

Malayalam

29/1/2008

10.00 AM

S. No	Name & Address with Date of birth	CO-PI	Retd	Title
1.	Dr. R. S. Rajeev, Deptt. of Malayalam D. B. College, Sasthamcotta	Dr. B. K. Krishnan Nair, D. B. College, Sasthamcotta		Socio- Cultural and Historical Analysis of Onam Festival
2.	Dr. Azad R. P., Deptt. of Malayalam N.S.S. College Manjeri, Malappuram, Kerala State- 676 122			The role of Translation in the formation and Development of civil society in Kerala (A study based on the Translated works in Malayalam published in 20th Century)
3.	Dr. R. Bhandran Pillai, Deptt. of Malayalam Catholocate College, Pathanamthitta- 689 645, Kerala			Literary Adaptation in Modern Malayalam Films
4.	Dr. A. M. Vasudevan Pillai, Deptt. of Malayalam N. M. C. College, Martandam, TN		Soubh agya' TC. 27/12 88, Rishi Vaikom manga Basheer, Uroob and M. lam, Thiru vanan thapu ram- 695 035, Keral a	A study of the message of human development and Social change in the novels of Thakazhi Sivasankara Pillai, Vaikom Muhammed T. Vasudevan Nair in the light of the theories of human evolution and progress formulated----- Amarty sen
5.	Dr. A. M. Sreedharan, Deptt. of Malayalam Kannur University, Kannur- 670 567, Kerala	Dr. Santhosh Kumar R, C. K. Hpuse, Kooliyankal, Kanhangad, Kasaragod (Dt.)		An Analysis of Ethno- Linguistic Cultural History of Kasaragod
6.	Dr. R. Syama, Deptt. of Malayalam Sree Narayana College, Kollam- 691 001, Kerala			Influence of Mass Media in Malayalam Literature and As Reflected in The Social life of Kerala
7.	Dr. Beatrix B. Gomez (Retd.), Deptt. of Malayalam University of Kerala, Thiruvananthapuram- 695	Dr. C. R. Prasad, University of Kerala, Thiruvananthapu ram- 695 581	Puthu mana, Patta thana m,	The Theatrical World of G. Sankara Pillai- A study with Special Reference to Gandhian Humanism

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