

**SYLLABUS**  
**UNDER**  
**CHOICE BASED CREDIT SYSTEM**

**B. A.**

**ODIA**

**Core Course (12)**

<b>Total Credits</b>	<b>:120</b>
<b>Core Courses</b>	<b>: 72</b>
<b>Elective</b>	<b>: 36</b>
<b>Ability Enhancement</b>	<b>: 04</b>
<b>Skill Enhancement</b>	<b>: 08</b>

## CORE COURSES

Credits-72

### Course 1. History of Odia Language

#### Preamble:

The course gives a comprehensive account of the origin and development of Odia language in the light of studies during modern times. It attempts to provide a chronological history of Odia language for 2000 years from the time of inscriptions. While providing the development of Odia language right It has five different units broadly divided into three main periods: (i) Influence of Prakrit and Dravidian languages up to A.D. 1100 (ii) Influence of Sanskrit from A.D. 1100 to 1800 and (iii) European influence and modern trends from A.D. 1800. This is designed for an exegetic study of Telugu in the Dravidian family of languages, its linguistic structure, various dialects and the present day usage.

#### Units:

1. Trace of Odia language in inscriptions
2. Evolution of Odia Script
3. Language of ancient Odia literature
4. Language of medieval Odia literature
5. Language of Modern Odia prose

#### Prescribed Topic

- Odia Bhasara Itihasa O' Lipira Bikasa

#### Reading List

- Mohanty Bansidhara : *Odia Bhasara Utpatti O' Kramabikasa*, Friends Publishers, Cuttack
- Sahoo, Basudev : *Odia Bhasara Unmesa O' Bikasa*, Friends Publishers, Cuttack
- Tripathy, K. B., *Odia Bhasaratwa O' Lipira Bikasa*, Odisha Text Book Bureau, Bhubaneswar

### Course 2. Language Varities of Odia

Credits: 5+1

This course aims at discussing language, language varieties of Odia. Because of the geographical situation of Odisha, Odia language is spoken differently in different parts of the state. The three such varieties of the language are: Southern, Northern and Western Odisha language. Each of this variety has certain peculiarities and all the varieties share some common features. An intensive study of these language varieties with common features will be undertaken under this course.

**Units:**

1. Odia language: Phonological and Morphological properties
2. Odia language: Syntactic and Semantic properties
3. Odia language and its regional varieties: Western, Southern and Northern
4. Odia languages used by the Tribal communities and languages of different tribal groups of Odisha
5. Odia language: Influences (Western and Tribal)

Reading List

- Sahoo, Basudev : *Bhasa Bigyanara Ruparekha*, Friends Publishers, Cuttack
- Mahapatra, Bijay Prasad : *Odia Bhasa Bibhaba*, Vidyapuri, Cuttack

**Course 3. Functional Grammar of Odia**

**Credits: 5+1**

**Preamble:**

The primary objective of this course is to provide knowledge of the basic grammar of Odia language that covers the grammatical rules and usages. The effort under this course will be to make the students producing and writing correct sentences in Odia language. It will also focus on the changes. The course will focus both on the traditional and modern gramm

with prescriptive rules and exercises to bring the learner as quickly as possible to the point where he/she can understand the imperative features of forms and structures of words (morphology) with their customary arrangement in phrases and sentences; and, to serve as a reference for consolidating the grasp of the language.

**Units:**

1. Basic Odia grammar: Parts of speech
2. Functional Odia grammar:
3. Odia vocabulary at different times (Sanskrit to local)
4. Structure and types of sentences

## 5. Proverbs and Idiomatic expressions and their socio-cultural significance

### Prescribed Text

- *Odia Bhasara Prayogatmaka Byakarana* – Santosh Tripathy

### Reading List

- Mohapatra , B. P. : *Prachalita Odia Bhasara Byakarana*, Vidyapuri, Cuttack
- Tripathy, S. K. : *Byabahariaka Odia Bhasa Prayogatma Byakarana*, Nalanda, Cuttack
- Nayak, Rath : *Functional Grammar & Translation*, Gyanajuga, BBSR

## Course 4. Cultural Behaviour of the Odias

The aim of the course is to acquaint the students with the meaning of culture and the various manifestations of Odia culture such as, family and clan, social customs and beliefs, traditions and festivals etc. Besides, the study will enable the students to understand the social, religious and cultural significance of the behavioral patterns exhibited by the people in the society, based on cultural beliefs. Further, the study will enable the students to know the evolution of culture and to understand the various cultural issues facing the present society.

### Units:

1. Definition of Culture
2. Behavioral pattern of society
3. Issues
4. Customs, beliefs and practices
5. Festivals of Rituals

Prescribed Text: *Odishara Sanskrutika Itihasa*- Chittaranjan Das

### Reading List

- Mohanty, Braja Mohan. : *Odishara Parba-Parbani*, Odisha Book Store, Cuttack
- Das, Chittaranjan : *Odishara Sanskrutika Itihasa*, Text Book Bureau, BBSR

## Course 5. Oral Traditions in Odia Language: Folktales, songs and myths

**Credits: 5+1**

### Preamble:

This Course endeavors to teach the student the cultural bearings of the Odia speakers in Odisha and neighbouring states. The diversity of customs and beliefs, traditions, festivals, food habits, the local historic fairs and celebrations, clothing, and more significantly, the attitudes and behaviour of people are to be studied to understand the uniqueness of the culture of Odisha that accommodates different cultures of ethnic communities.

**Units:**

1. Odisha: Land, People and History
2. Socio-Political history of Odisha
3. Cultural history of Odisha: Coastal, Hills and Plains
4. Customs, beliefs and practices
5. Festivals of Odisha

Prescribed Text

- Lokasahitya, Lokakatha, Lokageeta, Myths

Reading List

- Mohapatra , Shyam Sundar : *Odia Lokasahitya Samikshya*,  
Vidyapuri, Cuttack
- Pradhan, K. C. : *Odia Lokasahitya O' Lokasanskruti*  
Vidyapuri, Cuttack

**Course 6. Folk & Performing Art**

**Credits: 5+1**

**Preamble**

The aim of the course is to enable the students to study the folk and performing art, which is in consonance with nature, forming integral part of religion and society, which gives expression to the aesthetic nature of human beings and the society. The study will further enable the students to understand the origin and significant features of various folk and performing art of Odisha. In addition, the students will be able to appreciate the religious sentiments of the people, their social life, beliefs, customs and ethos, relationships and emotional components, associated with these performing arts.

**Units:**

1. Folk and Performing arts in Odisha: an introduction
2. Folk Music of Odisha: forms and practices

3. Folk dance of Odisha: features and forms
4. Odia Folk Drama: themes and characteristics
5. Important Performing traditions in Odia

Prescribed Text

- Leela, Danda, Chhau, Sahijatra, Kandheinata

Reading List

- Das, H. K. : *Lokanataka*, Grantha Mandir, Cuttack
- Behera, K. C. : *Prasanga Nataka*, Friends Publishers, Cuttack

## **Course 7. History of Odia Literature (Ancient/Medieval)**

**Credits: 5+1**

### **Preamble:**

The aim of the course is to give a complete survey of Odia literature in chronological order. Since Odisha has a vast collection of literature from the ancient to modern time, it is necessary to introduce to the students of language and literature with literary texts in historical background. This course deals with ancient, medieval, and modern literary history in a comprehensive method. The evolution, changes, and transition in literary production, emergence, and development of various literary genres are discussed with specific examples.

### **Units:**

1. Charyageeti of *Boudhagana Doha*
2. Pre-Sarala Literature
3. Sarala Literature
4. Panchasakha Literature
5. Medieval Literature

Prescribed Text

- *Odia Sahityara Itihasa*, (Prachina, Madhyayuga)

Reading List

- Mohanty, Surendra : *Odia Sahityara Adiparba O' Madhyaparba*,  
Cuttack Students Store, Cuttack
- Patnaik, Pathani : *Odia Sahityara Itihasa*,  
Nalanda, Cuttack
- Acharya, Brundaban : *Odia Sahitya Sankhipta Parichaya*,  
Grantha Mandira, Cuttack

## **Course 8. History of Odia Literature (Modern to Contemporary)**

**Credits: 5+1**

**Preamble:**

The aim of the course is to introduce Odia literature from modern to contemporary period. The western influence on Odia literature will also be discussed in this paper to understand the modern trends in Odia literature. The course accommodates different genres of Odia literature along with the issues and literary movements. An attempt has been made to include recent literary scenario of Assam in the while discussing contemporary Assamese literature. This course would look at the concept of modernity in Assamese literature.

**Units:**

1. Outline of 19<sup>th</sup> Century
2. Radhanath & Satyabadi Literature
3. Sabuja & Pragatibadi Literature
4. Modern Poetry & Drama
5. Modern Fiction

Prescribed Text

- Odia Adhunikayuga, Satyabadi, Sabuja, Pragati, Sampratika Yuga

Reading List

- Maharana, Surendra : *Odia Sahityara Itihasa*,  
Odisha Book Store, Cuttack
- Mohanty, Surendra : *Odia Sahitya Uttara Adhunika Parba*,  
Cuttack Studnets Store, Cuttack
- Acharya, Brundaban : *Odia Sahityara Samkhipta Parichaya*,  
Grantha Mandira, Cuttack

**Course 9. Study of an Important Author**

**Credits: 5+1**

**Preamble:**

The study of an important author will enable the students to understand the significant contribution made by the author to the society, the impact of his philosophy and writings on the society and the far reaching changes brought out by his path breaking and revolutionary ideas. This will enable the students to critically examine the life and works of the author in a focused manner and to understand the underlying forces that shaped his life and philosophy and such an analysis will be a source of inspiration for the students.

**Units:**

1. Puranic Cult
2. Reeti & Upendra Bhanja
3. Modernage
4. Marxism
5. Modern Fixation

Authors:

- Jagannath Das, Upendra Bhanja, Fakirmohan, Bhagabati Panigrahi, Prativa Ray.

Reading List

- Maharana, Surendra : *Odia Sahityara Itihasa*, Odisha Book Store, Ctc.
- Patnaik, Pathani : *Odia Sahityara Itihasa*, Nalanda, Cuttack

## **Course10. Study of Important Texts**

**Credits: 5+1**

**Preamble:**

The aim of the course is to enable the students to analyze the work of an author intensively so that the students can have a deep insight into the period in which the work was written, the life styles of the people, historical information such as kings, forts and palaces, description of nature, knowledge of fauna and flora, various forms of love and above all the message of the author as embodied in the work. The study will motivate the students to develop their literary interests, tastes and creative abilities.

**Units:**

1. Puranic Cult
2. Bhakti movement
3. Cultural customs of the text
4. Swargarohana Parva
5. Rasopanchadhyayi

Prescribed Text

- *Mahabharata* – Sarala Das
- *Bhagabata* – Jagannath Das

Reading List

- Sahoo, U. N. : *Mahabharata (Swargarohana Parva)*  
Gyanajuga, Bhubaneswar.
- Samal, B. C. : *Rasopanchadhyayi*, Friends Publishers, Cuttack

## **Course 11. Selected Text: Novel / Short Stories**

**Credits: 5+1**

The novels and short stories are two major genres of modern times, expressing the regional nuances, keeping intact the essence of national literature as well. The novels and short stories, inevitably, participate in the construction of the modern thinking of the nation and bring various cultures closer. The objective of the course is to introduce the influence of European thought during modern times, impact of print medium and modern education and, the emergence of new forms in Odia literature. A celebrated but lesser known novel has to be studied under the course.

**Units**

1. Role of Novel in Odia
2. Development of Odia Novel
3. Aspects of Novel
4. *Bhima Bhuyan*
5. *Prabhanjan*

## Prescribed Text

- *Bhima Bhuyan* – Gopala Ballabha Das
- *Prabhanjan* – Manoj Das

## Reading List

- Das, Gopal Ballabh : *Bhima Bhuyan*,  
Odisha Text Book Bureau, Bhubaneswar
- Das, Manoj : *Prabhanja*, Vidyapuri, Cuttack

**Course 12. Selected Plays & Poetry****Credits: 5+1**

This course intends to introduce the students to poetry and play in general and Odia poetry and play in particular. While studying the modern plays and poetry in Odia, in general, and few texts, in particular, the students will get a chance to know different poetical forms and experiments in plays in Odia literature.

**Units:**

1. New Theatre Movement
2. Outline of Modern Poetry
3. Experiment in Poetry & Drama
4. Text

5. Text

Prescribed Text

- Panigrahi, Ramesh : *Mu Ambhe Ambhemane*, Bijoy Book Store, Berhampur
- Nayak, N : *Kabita E Juga Se Juga*, Unique Publishers, Cuttack
- Stutichintamani (27<sup>th</sup> Boli), Bhakti O' Chabuk, Priya Bhagaban, Rajaniti

Reading List

- Das, Hemant : *Odia Natya Sahityara Bikashdhara*, Text Book Bureau, Bhubaneswar
- Satapathy, Nityananda : *Sabujaru Sampratika*, Granthamandir, Cuttack

**Elective Courses (any Six)**

**Course 1. Cultural History of Odisha**

**Credits: 5+1**

**Preamble**

This course aims to impart the knowledge of social, cultural, and political history of Odisha. This course covers the following areas: The land, people and culture of Odisha

**Units:**

1. History Ancient Odisha
2. Geographical Location
3. Religious of Tradition
4. Literature & Arts
5. Social Reforms & Modernization

Reading List

- Das, Chittaranjan : *Odia Sahityara Bikasdhara*, Text Book Bureau, Bhubaneswar
- Mohatab, H. K. : *History of Odisha*, Prajatantra, Cuttack
- Samantaray, Natabar : *Odia Sahityara Itihasa*, Bani Bhaban, Bhubaneswar

**Course 2. Literary Terms (East & West)**

**Credits: 5+1**

**Preamble**

This course offers a glimpse into the exciting world of literary terms, critical theories and points of view that are commonly used in East and West to classify, analyze, interpret, and write the history of works of literature. The purpose of the study is to help students identify and absorb the essential terms and devices used by authors to gain a thorough understanding of the works and to keep them current with the rapid and incessant changes in the literary and critical scene and to take into account new publications in literature, criticism, and scholarship.

**Units:**

1. Usages of Literary terms
2. Rasa & Reeti
3. Romanticism & Classicism
4. Perspectives of Feminism
5. Rasa, Reeti, Romanticism, Classicism, Post Modernism
6. Post Modernism Concept

Prescribed Topics

- Rasa, Reeti, Romanticism, Classicism, Post Modernism

Reading Text

- Rath, Pradip Kumar : *Adhunikata Uttara Adhunikata : Eka Anusilana*, Satyanarayan Book Store, Cuttack
- Pattnaik, Bibhuti : *Sahityara Suchipatra*, Nalanda, Cuttack
- Harichandan, N. B. : *Sahityara Ruparekha*, Nalanda, Cuttack

**Course 3. Science fiction**

**Credits: 5+1**

**Preamble**

This course intends to train students to critically analyze the structure of scientific fiction dealing with imaginative content such as futuristic settings, futuristic science technology and the related genre of fantasy and its imaginary elements within the scientifically established context of the story. It offers the critical apparatus to identify all the main ideas of science fiction that often explore the potential consequences of scientific and other innovations and prepare them to understand the literature of ideas. This course is to enable the students to

incorporate the indigenous and traditional knowledge into contemporary knowledge system with the help of literature.

### **Units**

1. Definition of Sc. Fiction
2. Scope & Structure of Sc. Novel
3. Scientific Novel in Odia
4. Nistabdha Godhuli
5. Bichitra E Biswa

#### Prescribed Text

- *Nistabdha Godhuli*-Gokulananda Mohapatra
- *Bichitra E Biswa*- Debakanta Mishra

#### Reading Text

- Mohapatra, Gokulananda : *Nistabdha Godhuli*, Vidyapuri, Cuttack
- Mishra, Debakanta : *Bichitra E Biswa*, Odisha Book Store, Cuttack

### **Course 4. Essay / Critical Essay Writing**

**Credits: 5+1**

#### **Preamble**

The purpose of the course is to train students to write a good essay with a focused subject of discussion in eminently readable Assamese. Fashioning a coherent set of ideas into an argument, analyzing the facts and figures collected, raising counterarguments and preparing a conclusion are intended to be explained through some of the best writings of celebrated essayists.

#### Prescribed Text

- Dash, K. B : *Sahitya O' Samalochana*, Odisha Book Store, Cuttack
- Kabi, Asit : *Odia Sahitya Samalochanara Itihas*,  
Friends Publishers, Cuttack
- Kar, Bauribandhu : *Odia Prabandha Sahitya*, Cuttack Students Store, Ctc

#### Units

1. Definition of scope of Essay
2. Outline of critical Essay
3. Samalochana Sahitya
4. Samalochana before Independent
5. Samalochana post Independent

### **Course 5. Autobiography / Biography**

**Credits: 5+1**

**Preamble**

The aim of the course is to enable the students to know the history of the author, his struggles and significant achievements, the conditions and various forces of his period that shaped him and his everlasting contribution to the society. As the author portrays his life truthfully with an emotional and personal appeal, the study will enable the students to establish a personal rapport with the life and philosophy of the author as reflected in the autobiographical work. The study of autobiographical works will guide the students to appreciate the higher ideals that need to be followed and the pitfalls that need to be avoided in their own lives. It also attempts to introduce biographical writings in Odia literature

**Units**

1. Definition of Prose Literature
2. Autobiography
3. Biography
4. Text
5. Text

Prescribed Text :

- Devi, Rama : *Jibanapathe*, Grantha Mandira, Cuttack
- Mishra, S. : *Itihasara Hajila Khia*, Gyanajuga, Bhubaneswar

Reading List

- Devi, Rama : *Jibanapathe*, Grantha Mandira, Cuttack
- Mishra, S. : *Itihasara Hajila Khia*, Gyanajuga, Bhubaneswar
- Nayak, Labanya : *Odia Charita Sahitya*, Friends Publishers, Cuttack

**Course 6. Children's Literature**

**Credits: 5+1**

**Preamble**

The aim of the course is to understand more about the innocent world of the children, their mind-set, expectations, limits etc. as reflected in the Children's Literature. The reading of Children Literature serve as an exercise to the mind and body of the children and infuse them with self-confidence, develop their critical ability, promote communication skills, lead to understanding of the aesthetics, develop imagination etc. The study will enable the students to better understand the psychology of children, to deal with them sensitively avoiding conflicts which create mental stress, so that the children become good citizens and leaders in the future.

**Units**

1. Definition of Children's Literature
2. History of Children's Literature
3. Aspect of Children's Literature
4. Feature of Children's Literature
5. Future of Children's Literature

Topics:

- Sishu Sahityara Swarupa, Prakarveda, Itihasa

Reading List

- Khuntia, L. : *Sampratika Odia Sishu Sahitya*,  
Gyanajuga, Bhubaneswar
- Mohanty, M. : *Odia Sishu Sahityara Udbhaba O' Bikasa*,  
Kahani, Cuttack

## **Course 7. Lexicography: Dictionary and Encyclopedia**

**Credits: 5+1**

### **Preamble**

The objective of the course is to introduce basic concepts and issues connected with the theory and practice of dictionary making. The lectures and prescribed texts will cover differences between Dictionary and Encyclopedia, various category dictionaries in Odia language. It will also focus on online dictionaries and Encyclopedias, which are available in Odia.

**Units:**

1. Lexical Meaning
2. General Structure of Odia Lexicography
3. Dictionaries: Types and uses
4. Structure of General Dictionaries
5. Encyclopedias: General Structure, types and uses

Reading list:

Teaching materials have to be prepared by the concerned teachers

## **Course 8. Language and its use in Computer**

**Credits: 5+1**

### **Preamble**

The aim of the course is to enable the students to acquire a basic understanding of the history of computers, important accessories of computers, functions and uses of computers, Assamese language usage in computers, resources in the form of Assamese software-word processors, browsers, search engines, fonts, spell checker, grammar checker etc. This will further enable the students to acquaint themselves with internet, official web-sites, Assamese libraries, e-mail, e-groups, chatting, e-journals, Assamese music/Radio stations in web, Assamese social web sites, e-commerce, blogs etc.

## Units

1. History of Computer-Basics of Computer:
2. Software and hardware.
3. Odia usages in Computer
4. Internet and Odia
5. E-journal & E-Library

### Prescribed Text

- Mishra, Debakanta : *Maulik Computer Sikshya*,  
Friends Publishers, Cuttack
- Mohapatra, Gokulananda : *Computer*,  
Vidyapuri, Cuttack
- Parida, Ramesh Chandra : *Lipira Computer Sikshya*,  
Vidyapuri, Cuttack

## Course 9. Editing and Compiling (General)

**Credits: 5+1**

### Preamble

The aim of the course is to acquaint the students with the various steps and processes that need to be undertaken before publication such as copying of text, preparation of explanation of the text, bringing out textual variations, preparation of word meaning index etc. The students will be able to know about the role of an editor and publisher, techniques of printing, and usage of proof reading symbols. The students will also acquire basic knowledge on the role of author, publisher and book seller, besides acquiring an understanding of copy right act, contract between the author and the publisher and the legal requirements that need to be complied with such as registration with the Registrar of Publications and sending free copies of the book to national libraries etc.

### Units:

1. Definition of Editing
2. Definition of compiling
3. Role of Editor & Compiler
4. Modern Techniques in Editing
5. Copy Right Act

Prescribed Text : Pothi Sampadana, Pathodhara, Pathalochana, Sankalana

- Mishra, P. C. : *Pathalochanara Vumika*, Biswanathpur, Puri
- Patnaik, Ashutosh : *Prachina Pothi Sampadara Padhhati*

**Course 10. Language Use and Registers**

**Credits: 5+1**

**Preamble**

The aim of the course is to enable the students to understand the meaning of various types of registers, their meaning and functions with a view to promote a better use of the language by the students. The students will be able to know the principles of grammar to use appropriate words at the appropriate context as sanctioned by usage over a long period of time, which will promote the aesthetic beauty of the language. It would certainly be inappropriate to use language and vocabulary.

**Units:**

1. Definition & meaning of registers
2. Function of registers
3. Language of registers
4. Types of registers
5. Usages of registers

## Skill Enhancement Course (Any four)

### **Course 1. Language in Advertisement**

**Credits: 2**

#### **Preamble**

This course is created for students interested in marketing and advertising to understand the emotive power of the words they use and to train them in employing Assamese precisely and more effectively. The lessons emphasize the fact that while the visual content and design has a huge impact on the consumer, it is the language that makes it possible to identify a product and remember it. This will enable the students to use the advertisements as effective and attractive instruments with better indelibility and spread of communication for promotion of economic, commerce, business and social interests.

#### **Units:**

1. Meaning of Advertisement
2. History of Advertisement
3. Aims & Varieties of Advertisement
4. Techniques of Advertisement
5. Law of Advertisement

Topic : *Bignyapanara Bhasa*

Reading List :

- Patnaik, K. B. : *Prayogika Bhasa Bignyapanara Digbidiga*,  
Odisha Text Book Bureau, Bhubaneswar

### **Course 2. Language in Film**

**Credits: 2**

#### **Preamble**

The aim of the course is to teach the correlation between Language literature and film and to impart the basic knowledge of film narrative and literary narratives. The intertextuality of film and literary texts is the pivotal concept of this study to train the students to understand the various mode of adaptation of literary works like Novels, Short Stories and other wings in film.

#### **Units:**

1. Visual Media
2. Structural Composition of Film
3. Language of Film
4. Aspects of Film
5. Art Film & Commercial Film

Prescribed Text : *Chalachitrara Bhasa*

Reading List :

- Satapathy, Rabi : *Sabdara Akasa Drusyara Digbalaya*,  
Plot No. 74, Chalata Nagar, Cuttack-13
- Sahoo, Narayan : *Mancha O' Natakara Kalakausala*,  
Odisha Text Book Bureau, Bhubaneswar
- Ghos, Kartik : *Odia Chalatitra ra Itihasa*, Odisha Book Store, Cuttack

### **Course 3. Language Requirement in Printing and Publishing**

**Credits: 2**

#### **Preamble**

The aim of the course is to equip the students with the basic knowledge of the essential elements of publication such as drafting, editing, proof-reading and captioning and preparation of print copy through the use of computer, besides acquainting them with the background information on reputed publications, journals, magazines, periodicals, publishing houses and their contribution to society. The students will be able to gather all technical details regarding desk-top publishing, so that they can independently prepare the print copy of their work and publish it, without outside assistance.

#### **Units:**

1. Definition of Print Media
2. Types of Print Media
3. Publication aspect
4. Usages of Computer in Print Media
5. Preparation of Book Printing

Prescribed Text : *Prakasanara Bhasa*

Reading List :

- *Pustaka Rachana Bidhi*, Odisha Text Book Bureau, Bhubaneswar
- Mohapatra, Sridhara : *Odia Prakasana O' Prasaranara Itihasa*,  
Grantha Mandira, Cuttack

### **Course 4. Language of Speech**

**Credits: 5+1**

#### **Preamble**

The aim of the course is to make the students understand the importance of speech, essential elements of effective speech and how to prepare an effective speech and presentation, so that they can improve their communication skills relating to speech to become successful leaders,

motivators and trend setters in their field or profession. This will enable them to systematically prepare their speech, which is precise, clear, emotionally appealing and logically sound, which makes a positive impact on the listeners.

**Units:**

1. Definition of Speech
2. Aspects of Speech
3. Composition of Speech
4. Writing of Speech
5. Presentation of Speech

Prescribed Text : Bhasanara Bhasa

Reading List :

- Pradhan, K. C. : *Bhasana Kala O'Anyanya Prasanga*, Satyanarayana Book Store, Cuttack
- Tripathy, S. K. : *Byabahariaka Odia Bhasa Prayogatma Byakarana*, Nalanda, Cuttack

**Course 5. Dialogue Writing for Plays and Film**

**Credits: 2**

**Preamble**

The aim of the course is to enable the students to prepare dialogue writing for plays and films, covering situations which involve removing obstacles or barriers or resolving problems or facing conflicts or removing puzzles in life. The course will also enable them to acquaint themselves with the techniques of effective presentation. This will give an opportunity to students to give expression to their creative ability and to use the language according to a specific situation.

**Units:**

1. Dialogue & Conversation
2. Preparation of Dialogue
3. Dialogue Composition
4. Play & Film writing
5. Art & Commercial Aspects of Film & Play.

Prescribed Text : Sanlapa Rachana

Reading List :

- Satapathy, Rabi : *Sabdara Akasa Drusyara Digbalaya*, Plot No. 74, Chalata Nagar, Cuttack-13
- Das, Randhir : *Odia Chalachitra*, Odisha Book Store, Cuttack

## **Course 6. Art of Translation / Practical Translation**

**Credits; 2**

### **Preamble**

#### **Preamble**

The aim of the course is to enable the students to understand the process and nuances of translation from one language to another to not only develop their skills of translation but also to create an interest to read great translated works in other languages, so that they have a wider perspective of world literature. The course will equip them with the theories of translation as Techniques of translation well as practical aspects of translation.

#### **Units:**

1. Theory of Translation
2. Kinds of Translation
3. Purpose of Translation
4. History of Translation
5. Translations into and from Odia

Prescribed Text : *Anubada Kala*

Reading List :

- Rath, Sarat Chandra : *Anubadara Barnabibha*,  
Dibya Prakasani, Bhubaneswar
- Nayak, Rath : *Functional Grammar & Translation*, Gyanajuga, BBSR