



**DIRECTORATE OF DISTANCE EDUCATION
MAGADH UNIVERSITY, BODH GAYA**

PROGRAMME PROJECT REPORT

M. A. (HINDI)

(i) Programme's Mission & Objectives :

The mission of the programme is to develop comprehensive knowledge and competencies in various fields of Hindi language & literature. Our objectives are as follows:

- To enable the students to improve their language efficiency.
- To improve the potentialities and awareness among students about Indian culture and Hindi literature.
- To develop comprehensive knowledge about the diverse fields of Hindi literature.
- To develop language skills to make students enable for practical and literary use in life situations.

(ii) Relevance of the program with HEI's Mission and Goals:

The programme is primarily envisioned according to the mission and goals of the university. The programme offers the learners an opportunity for higher studies through distance mode of education. It will extend right opportunity for higher education to the multitude of people, who for one reason or the other are not able to pursue regular study programme. It will make students capable to excel in real life situations at all level.

(iii) Nature of prospective target group of learners:

The major emphasis is to provide opportunity of education to persons in-service, people living in remote areas, student unable to continue education in regular mode owing to geographical settings of this region, unprivileged, downtrodden section of society, especially women, who cannot afford to continue higher education through conventional mode.

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Signature
4.10.18
Director
Magadh University
(Office) 824 232



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(iv) Appropriateness of programme to be conducted Open and Distance Learning mode to acquire specific skills and competence:

Students enter in programs for a variety of reasons. Some desire simply to extend their education beyond the bachelor's level, others want professional training for high school or junior college teaching, and still others require preparation for continuing academic studies, including the doctoral degree. We strive to give students, knowledge and skills that promote an interdisciplinary understanding of human society and the natural world. As academic advisors we provide information and guidance to help students adopt and achieve realistic educational objectives and direct students to the institutional resources that will support their success.

(v) Instructional Design:

1. Duration of Course

The duration of M.A. in (Hindi) under distance learning mode shall cover a period of two academic years (Previous & Final). Each academic year shall be of 12 months each. The entire course can thus be completed minimum in two years.

2. Course Curriculum

A. Curriculum Design

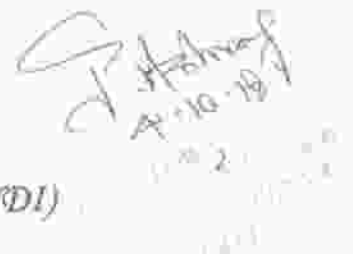
The duration of M.A. in (Hindi) under distance learning mode shall be minimum of two academic years will commence from January and July of each year and will end in December and June respectively. Accordingly the process of general admission shall start in the month of January and July both.

B. Course Structure

The programme shall be based on academic year of 12 months each, Previous year and Final year. The completion of Two years shall lead to the Master Degree in Hindi. The Previous year consists of eight papers. Similarly final year course also consists eight papers, comprises altogether 16 papers.


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Paper scheme:

Previous Year

Course Code	Course Title	Written Exam	Internal Assessment
MHIN -01	छायावादी काव्य	80	20
MHIN -02	निबंध तथा अन्य गद्य विधायें	80	20
MHIN -03	भाषा विज्ञान एवं हिन्दी भाषा	80	20
MHIN -04	हिन्दीसाहित्य काइतिहास-आरंभसेरीतिकालतक	80	20
MHIN -05	छायावादीतरकाव्य	80	20
MHIN -06	कथासाहित्य	80	20
MHIN -07	हिन्दीसाहित्य काइतिहास (भारतेन्दु युग से अब तक)	80	20
MHIN -08	मूलभाषाएँ (पाली, प्राकृत, अपभ्रंश, उर्दू) इनमें से किसी एक को चुनें।	80	20

Second Year

Course Code	Course Title	Written Exam	Internal Assessment
MHIN -09	हिन्दी साहित्य का इतिहास (आधुनिक काल)	80	20
MHIN -10	आधुनिककाल (छायावाद से लेकर प्रगतिवाद तक)	80	20
MHIN -11	हिन्दीभाषा की संरचना	80	20
MHIN -12	नाटक एवं रंगमंच	80	20
MHIN -13	आधुनिक कथा साहित्य	80	20
MHIN -14	पत्रालय आलोचना और शैलीविज्ञान	80	20
MHIN -15	हिन्दी आलोचना के आधारस्तंभ एवं उनकी आलोचना पद्धति	80	20
MHIN -16	भारतीय अहिन्दी साहित्य	80	20

G. K. S.
4-10-18

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P. A. S.
4-10-18
Director, D.D.E.
Magadh University, Bodh
Gaya



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3. Delivery System

The methodology of instruction in this course shall be different from that of conventional courses. It will be more learner-oriented and the student would be an active participant in the teaching-learning process. Most of the instruction will be imparted through distance rather than face-to-face communication. The University will follow a multimedia approach for instruction. It comprises :

- I. Printed Materials II. Audio-Visual Aids III. Counselling session IV. Practical Training

A variety of instructional methods of integrated learning approach will include lecture-cum-discussion and counselling sessions. A mix of methods varies depending upon the nature of the course. Guest lectures shall be arranged by inviting experts from the reputed academic institutions.

4. Attendance Policy

Attendance will be required during counseling sessions as per the existing provisions prescribed by the Distance Education Council of India.

5. Practical Training

All students are required to go for practical training in language lab for practical exposure.

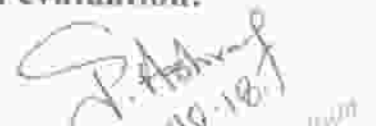
6. Medium of Instruction and Examination

- (i) The medium of examination for the course shall be Hindi.
- (ii) The final examination leading to the award of the degree shall be held at the end of the each academic session from the date notified by the University.
- (iii) The mode of instruction shall comprise printed lessons in Hindi, holding contact classes, evaluating response-sheets and using other audio-visual aids available.
- (iv) Courses of study for Master of Arts (Hindi) examination shall be the same as prescribed by the Academic Council of the Magadh University.

(vi) Procedure for admissions, curriculum transaction and evaluation:


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4/10/18
Director of Distance Education
Magadh University, Bodh Gaya
BODH GAYA 824 224



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1. Eligibility for Admission

- (i) To be admitted to the course for Master of Arts (Hindi) a candidate must have passed the Bachelor of Arts (Hindi) examination of any recognized University.
- (ii) No student shall be admitted who, in the opinion of the Vice-Chancellor, Magadh University, should not be admitted in the best interest of the University.
- (iii) No applicant shall be admitted who has not applied for the admission within notified time or who, on being selected for admission, does not get himself admitted within specified time, except where the delay has been condoned by the competent authority.

2. Admission and Selection Procedure

- (a) The University shall give the admission communiqué two times - in the month of January & July each year.
- (b) Application forms for admission shall be obtained at the office counter of DDE and designated study centre by depositing Rs. 500/- only through Demand Draft/Money receipt issued from counter or may be obtained by sending a self-stamped registered envelope along with DDE of Rs. 500/-
- (c) Applications received shall be processed according to the requisite qualifications and conditions.
- (d) Eligible candidates will be called for counseling. Final selection for admission shall be made strictly on the University norms & provisions.
- (e) The University reserves the right to take any decision in all matters of admission.

3. Reservation

If necessary (Under Distance Learning Mode) the University shall follow the reservation policy as per State Govt. norms and Norms of Distance Education Council, New Delhi.

4. Intake:250

5. Fee Structure

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DIRECTOR
Dir. of Dist. Ed.
M. U. Bodh Gaya
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A candidate is required to pay Rs. 9000/- (Nine thousand) at the time of admission each year as mentioned below. The course will run on self-finance basis, hence fee may be revised by the University, if necessary.

FEE	RUPEES
Admission Fee	500 (each year)
Academic Fee/Tuition Fee	7000 (each year)
Printed Materials	1500 (each year)

Besides the above noted fee and charges, each candidate appearing in the University examination will be required to pay the prescribed examination fee per year to the University.

6. Registration

Every student who is not already registered with Magadh University will have to get herself/himself registered on payment of the requisite fee. The students, who are not registered under Magadh University, shall not appear at the examination.

7. Conduct of Examination

- (i) To be admitted to the examination for the Master of Arts (Hindi) examination a candidate must have.
 - (a) Completed the courses of study through Distance Learning Mode in this University prescribed for M.A. examination.
 - (b) Registered with the University as a student.
- (ii) Each of the paper shall carry 100 marks. The distribution of marks shall be as follows:
 - (a) Written examination carrying 80 marks.
 - (b) Internal evaluation carrying 20 marks.
- (iii) The examination in each of the theory papers (written examination) shall be of Three hours duration.
- (iv) The students are required to appear at the University examination at the end of each academic session from the date notified by the University.

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DIRECTOR
& Education
Magadh University
Bodh Gaya



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- (v) (a) A candidate having completed the course has to appear at the written examinations & internal assessment. Assessment marks shall be awarded on the basis of class performance, attendance, seminar performance and overall behaviours.
- (b) Three hour final examination carrying 80% of the total weight and Internal assessment carrying 20% of the total weight. To complete each Course, the learner is required to secure minimum 45% of the 80 marks (36 marks) in the written examination and 45% of 20 marks (09 marks) in Internal assessment overall 45% in both written and Internal assessment taken together. Students securing 60% and above in aggregate will be placed in the First Class, those securing 45% and above but below 60% in aggregate will be placed in the Second Class.
- (c) A candidate having completed the course to appear at the examination or fails to pass the examination or does not clear any paper shall be allowed to appear at the subsequent examination in only that/those part/s in which he/she has failed or absented himself/herself on the payment of prescribed examination fee without being required to go through the course again. However, this opportunity shall be given in only two more examinations within a period not exceeding three years excluding the main examination held at the end of session. However, a candidate has to complete or pass the course within the maximum period of Five years from the date of admission.
- (d) There shall be provision of carry over the examination. The result of the final examination shall not be published till he/she appears and passes in the paper or has not completed for some reasons.
- (vi) The examination shall be conducted by the Magadh University which shall also finalize the date of examination, centre of examination and necessary fee for its conduct.
- (vii) In order to pass the Master of Arts (Hindi) examination, a candidate must obtain not less than 45 percent marks in Aggregate, otherwise the candidate shall be deemed to have failed.
- (viii) In order to pass the Master of Arts (Hindi) a candidate must have passed all the two years of examination separately.
- (ix) The name of successful candidates shall be arranged in order of merit as follows :

Sk. A. K.
4/10/18

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P. A. K.
4-10-18
DIRECTOR
Directorate of Distance Education
Magadh University, Bodh Gaya
10/10/2018



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- (a) Candidate who obtained 60 percent or more marks in final year shall be placed in First class.
- (b) Candidate who obtained 45 percent or more but less than 60 percent marks shall be placed in the Second class.

8. Moderation of Results

Notwithstanding anything contained in the Regulation concerning moderation of examination results :

- (i) The candidate for the Master of Arts (Hindi) examination fail to secure first or second class by not more than 5 marks in the subject shall be awarded the marks required to enable him to secure first or second class as the case may be, and his result shall be declared accordingly.
- (ii) If a candidate for the Master of Arts (Hindi) examination passes in aggregate but fails to pass in any one subjects by not more than 5 percent marks or in any two subjects by not more than 3 percent marks in each subject, he/she shall be awarded the marks required to enable him/her to pass in the subject/subjects concerned and his/her result shall be declared accordingly.
- (iii) The provision for moderation of results shall not be applicable in case of Master of Arts (Hindi) Previous years of examination.

9. Publication of Results

- (i) The list of successful candidates of the Master of Arts (Hindi) examination shall be published in order of merit.
- (ii) If a candidate has obtained distinction in any subject, it shall be mentioned against his name.

10. Award of Degree

Those who complete the course successfully shall be awarded appropriate degree by Magadh University, BodhGaya in prescribed form specifying the Class/Division in which he/she was placed.

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4-10-18
Director of Distance Education
Magadh University
Bodh Gaya



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(vii) Requirement of laboratory support and Library Resources:

We have library resources to fulfill the requirement of the student according to curriculum. Our library is fully equipped with quality books, journals, encyclopedias & e-resources.

(viii) Cost estimate of the programme and the provisions:

Budget for course proposed

M. A. in Hindi

Tentative Income

Sl. No.	Items	No. of Items (Expected)	Rate per Item	Total Income Expected
1	Sale of Prospectus & Form	500	500	250000
2	Collection of Fee	500 (seats)	9000	4500000
Grand Total				4750000

Tentative Expenditure

Sl. No.	Items	No. of Items	Rate Per Item	Total Expenditure Expected
1	Printing of Prospectus & form	1000	50	50000
2	Salary of Teaching Staff	Assoc. Prof. - 01 Asst. Prof. - 01	45000 (x 12 months) 33500 (x 12 months)	540000 402000
3	Salary of Non-Teaching Staff	04	15000 (x4x12 months)	720000
4	Counselling Centre Expense			2170000
5	Miscellaneous (stationary etc.)			60000
Grand Total				3942000

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PROGRAMME PROJECT REPORT OF M. A. (HINDI)

J. Prasad
A. 18/18/18
Director
Magadh University, Bodh Gaya
(Bihar) 824 222



DIRECTORATE OF DISTANCE EDUCATION
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(ix) **Quality assurance mechanism and expected programme outcomes:**

The Higher Educational Institution will assure quality through the Centre for Internal Quality Assurance (CIQA). It will monitor effectiveness of the programme. CIQA will arrange different activities for quality assurance of the programme such as

1. Maintaining quality standards of learning materials for the programme.
2. Creating learner centric environment
3. Arranging for feedback responses from students and other stakeholders
4. Reviewing the programme
5. Organizing workshops or seminars on quality related themes
6. Cultivating creativity and innovation in the faculty
7. Implementing innovative practices in major areas of the programme.

Sk. C.
4/10/18

PROGRAMME PROJECT REPORT OF M. A. (HINDI)

S. Ashraf
4/10/18
Director
Magadh University
Bodh Gaya