

**TEACHERS' UNIVERSITY CENTRE FOR DISTANCE EDUCATION
PROGRAMME PROJECT REPORT (PPR)**

TRADITIONAL PROGRAMS AT CTU

Course: Masters in English Literature (MA)

Duration: 2 Years

A. Programme Mission and Objective:

The aim of CTU in starting Masters in **English Literature** is to create pool of **English Literature** professionals for delivering better of **English Literature as a discipline and its application.**

(a) Rationale : The main reason for offering this programme are :

English Literature is highly flexible and serves a variety of professional and intellectual goals. The Literature part offers a comprehensive view of the literary wealth of the English & American tradition within a global critical perspective. English Language & Literature provides a grounding in the field of rhetoric, composition, and pedagogy, covering theory as well as application particularly useful for teachers and writers.

Students can expect to develop a in depth knowledge of modern literature and critical theory, a command of methodologies for understanding and analyzing texts and ideas, and the skills of independent scholarly enquiry, information retrieval and presentation. The course is suited equally to those preparing for MPhil and PhD work and those who wish to pursue careers in other areas.

English Literature is a diverse and dynamic field. English Literature field is open for students from varying educational backgrounds such as BA (Arts)

(b) Goals and objectives:

This degree offers an in-depth preparation for school teachers and community college instructors. Additionally, it will provide background for those who consider pursuing Ph.D. work. The degree is equally useful in careers in which a writing or humanities background is important, such as management, public relations, and journalism.

To train students with required skills as human resource in English Literature domain

B. Relevance of the programme with HEI's Mission and Goals :

The programme is entirely in line with the CTU strategic goals as well as its Mission to provide superior professional education, nurturing translational and transformational research in English literature sector for the benefit of the society. The programme is also consistent with Higher Education vision 2020 to transform society towards knowledge society and making education an improve tool to realize knowledge, economy and society.

C. Nature of prospective target group of learners :

- A Bachelor's degree in English Literature from any statutory university in the country or abroad.

The degree should have been obtained from a university recognized by UGC, established by law in India and the medium of instruction for the degree should be English. A candidate who has scored a minimum of 50% of the marks in the qualifying examination will be eligible for admission to the M.A. Course.

D. Appropriateness of programme to be conducted in open and distance learning mode to acquire specific skills and competence

This course is intended for professional's practitioners, researchers and students from wide range of backgrounds who aim to develop their knowledge and insights pertaining to the English Literature. The course is designed to provide critical and practical skills to analyse, evaluate, design and implement solution and strategies with regards to English Literature & English Language knowledge and its issues.

E. Instructional Delivery Mechanism

CTU follows a modern ICT enabled approach for instruction. The methodology of instruction in CTU is different from that of the conventional /regular programs. Our system is learner-oriented and the learner is an active participant in the teaching-learning process. Most of the instructions are imparted through online and distance mode. Academic delivery systems of CTU are:

- **Print Material:** CTU mainly focuses on Self Learning Material (SLM) and their up gradation by eminent teachers/academicians both from CTU and other reputed universities/institutions. As text information plays a vital role in distance education, print based instruction has a critical role in CTU distance learning initiatives.
- **Audio-Visual Material Aids:** The learning package contains audio and video programmes which have been produced by the University for the Enhancement of understanding of the course material given to the student. The video lectures are uploaded in the University website for the student's access.
- **Online/Virtual Classes:** Delivery of classroom-like lectures will also be available in the student portal for enhanced learning experience.
- **Laboratory facilities:** CTU has advanced laboratory for practical training for younger minds to get hands on experience in cutting edge techniques.

I) Identification of Media

Print, Audio-Video and Online media will be utilized for the dissemination of knowledge relevant to the program enrolled.

II) Student support system

CTU provides an exclusive online portal for students to cater to all of their academic related matters such as notification of contact classes, assignment details, course material, and examination schedule. In addition, each student has provision to seek guidance, counseling and career guidance throughout the program.

F. Procedure for admissions, curriculum transaction and evaluation

Admission to all the programs is through notification in newspaper and on University website. The admission procedure involves submission of filled application by the candidates after paying

the prescribed fees. The admission scrutiny committee evaluates all the submitted applications and recommend the eligible candidates. The selected candidates are notified through admissions office and also on the University website. The selected candidates are expected to report within the stipulated timeframe for provisional admission to the program.

Curriculum transaction for the program is through the designated online student portal as detailed below.

Skill based ODL Programs at CTU

By now, open and distance learning (ODL) Institutions have established themselves as an alternative to provide education especially at tertiary level. But from past few years many ODL institution also diverted their attention towards improving skills of teachers and industrial workforce through in-service teaching programme and skill development programmes. Yet, despite the rapid expansion of ODL institutions, policy-makers have limited evidence regarding the actual outcomes and impact of such initiatives. Such ODL based model of improving skills of learners either in job or as their pre-jobs requirement has great importance and relevance in countries like India where there is an urgent need of providing, cost effective training to a large number of untrained work force and need of continuing education at different levels for improve overall their skills and enable them to be part of the productive force in fast growing Indian economy.

M.A. English Literature

SEMESTER I			SEMESTER II		
CODE	COURSE	CREDITS	CODE	COURSE	CREDITS
ENG201	History of English Literature (1550 to 1660)	4	ENG208	History of English Literature (1798 to 1914)	4
ENG 202	History of English Literature (1660 to 1798)	4	ENG 209	History of English Literature (1914-2000)	4
ENG 203	Literary Criticism -I	4	ENG210	Literary Criticism-II	4
ENG204	Research Methodology	4	ENG211	Communication Skills-I	4
ENG 205 206 207	Special Author- Chaucer Shakespeare T.S.Elliot	4	ENG 212	Seminar	2
			ENG 213	Project	2

	Optional Paper (African Literature)	4		Optional paper (Comparative)	4
	Total Credits	24		Total Credits	24

Semester III			Semester IV		
CODE	COURSE	CREDITS	CODE	COURSE	CREDITS
ENG 213	Communication Skills II	4	ENG 220/ ENG 221	Modern Indian Novel/ Contemporary Theories	4
ENG 214 ENG 215	Indian writing in English/ American Literature	4	ENG 222/ ENG 223	Studies in English Prose/ Indian Literature in English Translation	4
ENG 216	Translation and Translation Theory	4	ENG 224/ ENG 226	Introduction to Film Studies Life, Literature and Thought in 20 th Century	4
ENG 217/218	Literature in Gender studies/ Studies in Diasporic Literature	4	ENG 227 ENG 228	Literature and Performing Arts / Studies in 20 th Century Drama	4
ENG 219	Study of special author	4	ENG 229	Dissertation	4
	Optional Paper(New voices)	4		Optional Paper (Technical Writing skills)	4
	Total Credits	24		Total Credits	24

Internal Assessment – 30 marks

External Assessment – 70 marks

Duration of Examination – 3 hours

