

## Programme Project Report [Rabindra Sangeet]

**Programme's Mission and Objectives:** The postgraduate academic programme in Rabindra Sangeet intends to familiarise the students with the songs of Rabindranath Tagore with proper notations with an understanding of Tagore's philosophical ideas, to equip students with the practical knowledge of rendition of Tagore's songs, and prepare them for research on Tagore's creative work.

**Relevance of the Programme with HEI's Mission and Goals:** Unlike other state universities in West Bengal, Rabindra Bharati University is committed not only to increase intellectual prowess of the learners but also provide ideal platform to them for the fulfillment of their creative aspirations. The postgraduate programme in Rabindra Sangeet to be offered through distance mode intends to help the learners acquire theoretical knowledge of Tagore's songs alongside instilling in them the skill to sing those songs flawlessly. So it's a rare combination of theory and application which distinguishes the programme from other traditional programmes, and thus it manifests one of the major objectives of the university.

**Nature of prospective target group of learners:** Bengalis are perceived by the rest of the people of the country as a creatively vibrant community and their skills in fine arts are unquestionable. Songs of Tagore have become a household thing in almost every literate family in the state. Naturally, a demand for a full-time programme in Rabindra Sangeet was always there in Bengal. The proposed programme is expected to have enormous acceptability among the people of the state and beyond. Learners from across the class spectrum and ethnic background find this programme extremely useful and get enrolled for the course.

**Appropriateness of programme to be conducted in Open and Distance Learning mode to acquire specific skills and competence:** The curriculum for the programme in Rabindra Sangeet aims at helping students acquire special skill and competencies to understand the theoretical bases of Rabindra Sangeet and perform them in a masterly way. It is also intended to help them develop skills to get success in their professional world. Developing research aptitude among students is also one of the vital goals of the proposed programme.

**Instructional Design:** The programme is offered in annual mode at present. Keeping the objectives of the programme in view, the syllabus has been structured to include five practical papers of 100 marks each and 3 papers in theory of 100 marks each, with 20% weightage on internal assessment (detailed syllabi attached herewith). The proposed programme is conducted over two years in two parts. At present, exam and evaluation is being done in annual mode at the end of term I and term II (detailed syllabi attached herewith). As and when semesterised, the proposed programme would be spread over four semesters for the duration of two years. Mode of delivery of instructions is through face-to-face interaction, continuous evaluation and through demonstration in practical classes.

**Procedure for admissions, curriculum transaction and evaluation:** No deviation from the guidelines of the UGC in this regard shall be encouraged by the university. All relevant instructions regarding admission, curriculum transaction and evaluation issued by the UGC from time to time shall be strictly observed.

**Requirement of the laboratory support and Library Resources:** Students can issue books, journals, and other relevant materials from the Central Library of Rabindra Bharati University. They can make continuous use of the library at distance campus as well. The university has also arranged to provide Wi-Fi connection to its learners to help them access online books and other study materials. The university provides laboratory facilities to the learners for their practical classes and other academic needs.

**Cost estimate of the programme and the provisions:** This programme is offered in the regular mode since 1978 and in ODL mode since 2012. As such, the cost of development and maintenance of the programme has been incurred for long time hence. However, the syllabus of the programme is being revised and to be semesterised in ODL mode to be implemented during the academic session, 2018- 2019. However, an amount of rupees 1.5 lacs per is assigned at present for improving the musical laboratory, providing instruments and delivery and maintenance activities.

**Quality assurance mechanism and expected programme outcomes:** The Subject Committee of the Department does its best to enhance the quality of education provided through distance mode. They also provide necessary inputs to the Department, so that it can improve the standard of the curriculum and ensure quality. Apart from this, the University is all set to constitute the CIQA (Centre for Internal Quality Assurance) in terms of provisions contained in the UGC (ODL) Regulations, 2017 to monitor the effectiveness of the programme. These measures are expected to enhance the accountability of the programme and also to help it meet the professional requirements of the field.

  
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