

Programme Project Report [Vocal Music]

Programme's Mission and Objectives: The objectives of the postgraduate academic programme in Vocal Music on the one hand, are to familiarise students mainly with five traditional branches of Indian Music, namely, kheyal, dhrupad, Bengali songs, folk songs and kirtan, along with a basic knowledge of Ramayan gan, kabi gan and akhrai gan, and on the other, to equip them with acoustics, aesthetics, musicology, history of Indian music, South Indian music, Western music, psychology of music, and theory of taal.

Relevance of the Programme with HEI's Mission and Goals: Rabindra Bharati University is one of the very few universities in the country that offer, alongside traditional subjects of humanities and social sciences, subjects of fine arts and visual arts in its curriculum. Thus, it intends to combine intellect with creativity. The postgraduate programme in Vocal Music aims at developing in the learners' critical faculty required to comprehend and analyse the cultural language of music. The proposed programme also intends to prepare students to excel in their creative as well as professional fields.

Nature of prospective target group of learners: The proposed programme targets learners with a creative bend of mind and those who have creative, academic, and professional ambitions in music.

Appropriateness of programme to be conducted in Open and Distance Learning mode to acquire specific skills and competence: The proposed programme intends to enable its learners to acquire skills and competencies in both creative and intuitive understanding of music. The curriculum would enable them to gain thorough knowledge of and display ability in music. It is also aimed at promoting the highest levels of human aspiration and artistic integrity through the composition, documentation, and performance of music.

Instructional Design: The programme is offered in semester mode. Keeping the objectives of the programme in view, the syllabi has been structured to include three theoretical papers of 200 marks for internal assessment as a part of continuous evaluation process, 300 for theoretical or formative evaluation, and 500 marks for practical classes (detailed syllabi attached herewith). The proposed programme would be spread over four semesters for the duration of two years. Each semester contains five courses each and credits are assigned in accordance with the guidelines of the UGC regulations, 2017. Mode of delivery of instructions is through face-to-face interaction, continuous evaluation and through demonstration in practical classes.

Procedure for admissions, curriculum transaction and evaluation: All relevant instructions regarding admission, curriculum transaction and evaluation issued by the UGC from time to time shall be strictly observed.

Requirement of the laboratory support and Library Resources: Since this programme has a large practical component in the syllabus, the musical laboratory, supporting staff, and instruments required are provided as per the guidelines of the HEI. The Central Library of the HEI and the DDE library resources are made accessible to learners.

Cost estimate of the programme and the provisions: This programme has been on offer in the regular mode since 1963 and in ODL mode since 2012. As such, the cost of development and maintenance of the programme has been incurred for long time hence. However, the syllabus of the programme is being revised and semesterised in ODL mode since the session 2017- 2018. However, an amount of rupees 1.5 lacs per annum is assigned at present for delivery and maintenance activities.

Quality assurance mechanism and expected programme outcomes: In addition to the existing mechanism of improvement in quality of the programme, the CIQA is in the process of being constituted as per UGC regulations, 2017. However, the works relating to review of programme, continuous enhancement of the standard of curriculum and change in instructional design, if required, have been carried out by the Subject Committee of Vocal Music consisting of both internal and external experts.


(DEBDATTA ROY)
Registrar (Acting)
Rabindra Bharati University
Kolkata