UNIVERSITY GRANTS COMMISSION
NET BUREAU

Code No. : 30

Subject : ENGLISH

SYLLABUS AND SAMPLE QUESTIONS

Note :
There will be two question papers, Paper – II and Paper – III ( Parts – A & B ). Paper – II will cover 50 Objective Type Questions ( Multiple choice, Matching type, True / False, Assertion-Reasoning type ) carrying 100 marks. Paper – III will have two Parts – A and B ; Paper – III (A) will have 10 Short Essay type questions ( 300 words ) carrying 16 marks each. In it there will be one question with internal choice from each unit ( i.e. 10 questions from 10 units ; Total marks will be 160 ). Paper – III (B) will be compulsory and there will be one question from each of the Electives. The candidate will attempt only one question ( one Elective only in 800 words ) carrying 40 marks. Total marks of Paper – III will be 200.

PAPER – II

1. Chaucer to Shakespeare
2. Jacobean to Restoration Periods
3. Augustan Age : 18th Century Literature
4. Romantic Period
5. Victorian Period
6. Modern Period
7. Contemporary Period
8. American and other non-British Literatures
9. Literary Theory and Criticism
10. Rhetoric and Prosody
PAPER – III (A)

(CORE GROUP)

1. British Literature from Chaucer to the present day
2. Criticism and Literary Theory.

Unit – I : Literary Comprehension (with internal choice of poetry stanza and prose passage; four comprehension questions will be asked carrying 4 marks each).
Unit – II : Up to the Renaissance
Unit – III : Jacobean to Restoration Periods
Unit – IV : Augustan Age: 18th Century Literature
Unit – V : Romantic Period
Unit – VI : Victorian and Pre-Raphaelites
Unit – VII : Modern British Literature
Unit – VIII : Contemporary British Literature
Unit – IX : Literary Theory and Criticism up to T. S. Eliot
Unit – X : Contemporary Theory

PAPER – III (B)

(ELECTIVE / OPTIONAL)

Elective – I : History of English Language, English Language Teaching
Elective – II : European Literature from Classical Age to the 20th Century
Elective – III : Indian writing in English and Indian Literature in English translation
Elective – IV : American and other non-British English Literatures
Elective – V : Literary Theory and Criticism.
SAMPLE QUESTIONS

PAPER - II

1. Sissy Jupes is a character in
   (A) Lewis Carroll's *Alice's Adventures in Wonderland*
   (B) Dickens' *Hard Times*
   (C) Dickens' *Christmas Carols*
   (D) George Eliot's *Middlemarch.*

2. Which of the following arrangements of English poems is in the correct chronological sequence?
   (A) Lapis Lazuli — L'Allegro — Lamia — Thyrsis
   (B) Lamia — Lapis Lazuli — Thyrsis — L'Allegro
   (C) L'Allegro — Lamia — Thyrsis — Lapis Lazuli
   (D) Thyrsis — Lamia — L'Allegro — Lapis Lazuli.

3. The words, "beaded bubbles winking at the brim" occurs in
   (A) *Ozymandias*
   (B) *Ode to a Nightingale*
   (C) *Hero and Leander*
   (D) *Dejection — an Ode.*

PAPER - III (A)

1. Write an illustrative note on Elizabethan Lyric.

   OR

   Write a note on the Romantic poets' use of symbols.

2. Describe the sources of Eliot's allusions in *The Wasteland.*

   OR

   Examine Aristotle's concept of truth in literature.

30

3
11. Describe and discuss the elements of anxiety and nostalgia in the poetry of the 'Great Moderns'.

OR

'Post-modernism celebrates the fragmentation of master narratives.' Discuss.

☆☆☆