

264

**UNIVERSITY GRANTS COMMISSION
NEW DELHI**

**REPORT OF THE UGC EXPERT COMMITTEE TO ASSESS THE PHYSICAL,
FINANCIAL AND ACADEMIC VIABILITY OF THE PROPOSAL FOR GRANT
OF 'DEEMED TO BE UNIVERSITY STATUS' TO NATIONAL SCHOOL OF
Drama, New Delhi.**

National School of Drama, an Institution imparting education in theatrical arts submitted a proposal to the University Grants Commission through the Ministry of Culture and Ministry of Human Resource Development for grant of 'Deemed to be University status'. The Chairman, UGC constituted an Expert Committee to visit and assess the physical, financial and academic viability of NSD's proposal with the following members:

1. Dr. Namwar Singh - Convenor
32, Shivalik Apartments,
Alaknanda, Kalkaji
New Delhi - 110 019
2. Prof. Mohan Maharishi - Member
135, Bakhtawar Singh Block
Khelgaon, New Delhi
3. Dr. V.V. Pillai - Member
Director
(School of Drama, Calicut University)
Dr. John Mathai Centre,
Trichur, Kerala
4. Shri Asghar Wajahat - Member
79, Kala Vihar Apartments
Mayur Vihar Phase I,
Delhi - 110091
5. Shri Ratan Thiyam - Member
Director (Chorus Repertory)
Hawban, Dewan Lane,
Uripok, Imphal
Manipur

6. Dr. (Mrs.) Pankaj Mittal - Member Secretary
Joint Secretary
University Grants Commission
Bahadurshah Zafar Marg,
New Delhi - 110 002.

1. INTRODUCTION

- 1.1 The Experts Committee made a visit to the NSD on 27th January 2005 for an on-the-spot assessment of the proposal. Shri Ratan Thiyam could not attend the visit. Prof. Satish Alekar, Vice Chairman, NSD, Prof. Devendra Raj Ankur, Director of NSD and Shri A.N. Roy, Registrar, NSD gave a brief presentation about available infrastructure, financial status of the School and the academic facilities available for imparting training in theatrical arts. The Committee made a visit to the entire campus, the three auditoria, namely, Abhimanch, Sammukh and Bahumukh which are meant for rehearsals and final performances by the students and the Repertory Company. The Committee also made a visit to the Technical Departments of the School comprising Photography Unit, Lighting Studio, Carpentry Workshop, Costumes Department and Sound Studio. The Library of the School was also visited. The School provided a list of the faculty members and also a list of the visiting faculty who are experts in their fields and take classes with the students to cover the subtle aspects of the training.

2. OBSERVATIONS OF THE COMMITTEE

2.1 Physical Infrastructure

The NSD is housed in Bahawalpur House, 1, Bhagwandas Road, New Delhi. The School is ideally located in Mandi House area which is the cultural hub of the Capital and can boast of some

leading cultural centers. To name a few, Kamani auditorium, Little Theatre Group (LTG auditorium), Bharatiya Kala Kendra, Sri Ram Centre for Performing Arts, Triveni Kala Sangam are all located in the Mandi House area itself.

The School is spread over an area of 8.5 acres out of which the built up area is 10,645 sqm. Bahawalpur House is also a seat of Kathak Kendra and Tulsi Sadan Library who are occupying a small portion of the complex. However, it was mentioned that the Kathak Kendra shall be moving out to their new campus.

2.2. Auditoria

The NSD has three auditoria, out of which Abhimanch is the biggest one with a seating capacity of 350. It is fully equipped with modern sound and lighting arrangements which are so vital for performances of plays.

Sammukh is a compact auditorium but small in size with a capacity of 110 seats. Sammukh was constructed in 2003. It is mostly used for rehearsals and performance of plays by the Repertory Company.

The 3rd auditorium Bahumukh is primarily used for rehearsals of plays by the students. In this auditorium, plays are also performed. The auditorium is useful for it poses a challenge to the students because it is an experimental space, small in size and very intimate to audiences. In our view, the three auditoria are sufficient to cater to the training needs of the students and the Repertory Company.

2.3. Photography Unit

Most of the student productions and that of the Repertory Company are video-filmed for archival purposes. A systematic preservation of archival holdings has been done. Proceedings of workshops on important subjects which are organized as part of the training programme of the students have also been video-filmed for use in future programmes.

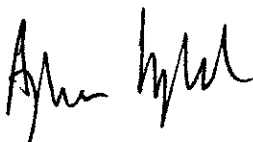
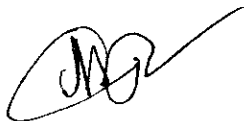
The School has acquired some of the finest still cameras and video systems for the Photographic and Documentation Section. This consists of cameras, recording equipments, editing panel, display terminal and other sophisticated equipments.

2.4. Carpentry Workshop

As part of the curriculum, the students are required to learn basic skills in Carpentry also. Accordingly, the School has got a well-equipped carpentry workshop with modern machines and tools. The students are given training under the guidance of an expert Stage Technologist who is of the rank of Lecturer.

2.5. Costume Department

This Unit preserves the costumes and properties of all the plays produced by the School students, Repertory Company and TIE (Theater in Education) Company during the past 36 years. Every academic year, the School adds substantially to its collection of costumes and properties. This unit has been provided with modern sewing machines.



2.6 Sound Studio

A well-equipped Digital Multi track sound recording studio with state of the art technology and facilities for recording music tracks, lectures, etc. is manned by qualified technical staff. The facilities provided by the Studio are availed of by the students, Repertory Company and TIE Company. It also attends to audio-video documentation of the productions, lectures by theatre persons, artists, etc. The archives of the Sound Studio consists of 3274 video cassettes, 4144 audio cassettes and 200 CDs.

2.7. Lighting Studio

A well-equipped lighting studio has been specially designed for teaching purpose. It has got state of the art equipments which are used in the performance of plays in NSD's auditoria, namely, Abhimanch, Sannukh, Bahumukh and Antarmukh. The students have an opportunity to use modern equipment to develop their skills in lightning design.

All the auditoria are centrally air-conditioned and are used for training purposes as well as for regular performance of plays.

2.8. Music Department

As part of their training programme, the students have to learn music as it is an important element in production of plays. Accordingly, the School has a music department headed by a Lecturer (Music) who is assisted by two other artistes.

2.9 Hostels

The NSD has two hostels in its campus. The Boys hostel has a capacity of 40 students, the Girls hostel has a capacity of 26 students. Apart from this, there is a guesthouse which can house six visiting faculty. The same guesthouse is also used for Repertory etc.

3. LIBRARY

The School's Library is one of the specialized Libraries in the field of theatre and drama. By end of 2004, the Library had in its collection 29,875 books, consisting of technical, general, text books and scripts; about 4000 volumes of periodicals, 1064 gramophone records, 616 slides, 889 photographs and about 200 journals related to theatre and allied arts.

Some of the important journals, national and international, subscribed by the Library are Asian Theatre Journal, Graphics, Modern Drama, Natrang, National Council of Performing Arts (N.C.P.A.) Journal, Sight and Sound, Sangeet Natak, The Drama Review (TDR), Plays and Players. The Library has also a collection of press clippings of reviews on various plays performed by the NSD students and the NSD Repertory Company and Sanskar Rang Toli (TIE Company) appearing in English/Hindi newspapers.

The Library is fully computerized with the following facilities:-

- ☛ On-Line enquiry OPAC (On-line Public Access Catalogue) about the availability of any book required by the students, faculty, staff etc. complete collection has been fed into the machine in readable format.
- ☛ Information about the Journals (bound) as well as the current ones.

- ☛ Identity Number (Id. No.) of students/users to facilitate the process of issue and return of books etc.
- ☛ Documentation services to students and faculty including 'Current Contents' of the Journals received in the Library and the 'Book Reviews' (Reviews of latest books on theatre, drama and related aspects on the subject appearing in the Journals. Photocopies of important articles from books/journals are supplied to students/users on demand.
- ☛ Internet facility for access to various fields.

4. FINANCIAL STATUS

NSD is an autonomous academic institute set up under the aegis of erstwhile Ministry of Education and Culture. Since its inception, it has been fully financed by the Govt. of India. For the current financial year, i.e., 2004-2005, the Govt. of India, Ministry of Culture has sanctioned following grants as Budget Estimate:

| | (Rupees in crores) |
|--|--------------------|
| A) Plan | - Rs. 8.00 |
| B) Non-Plan | - Rs. 3.65 |
| C) Developmental activities in North-East -Including Sikkim | - Rs. 0.80 |
| Total - | Rs.12.45 |

The activities of NSD have diversified and increased considerably since its inception. For example, in 1991-1992, the total grant was Rs.222.44 lakhs (Rs.109.44 under Plan head and Rs.113.00 under Non-Plan head) which has increased by five times in 2004-2005. A statement showing the financial status of the School since 1991-1992 is attached (Annexure - I).

5. ACADEMIC ACTIVITIES

5.1 Training in theatrical arts is the primary and major activity of the School. It provides a comprehensive 3-year course of training in Dramatic Arts. The training is based on a thorough, comprehensive, carefully planned syllabus covering various aspect of theatre in which theory is related to practical work in dramatics. All work is ultimately put to test before the public. After successful completion of the course, a Diploma in Dramatics is awarded to the students. The Diploma has been recognized by the Government of India for the purpose of recruitment to superior posts and services under the Central Government where specialization in the field of dramatics is required. The Association of Indian Universities has also recognized this Diploma as equivalent to M.A. Degree for appointment as teachers in Colleges and Universities and for the purpose of registration for Ph.D.

5.2. The academic training covers dramatic literature, aesthetics, theory of acting, mime & movement, martial arts & yoga, music, stage techniques, acting and theatre techniques and design.

5.3. Presently, the School provides specialization in Acting and Stage Craft. In the 2nd and 3rd years, the students are offered choice in one of them. From the academic session commencing in July 2005, the NSD proposes to have two additional specializations, namely, Children Theatre and Play Writing.

5.4. During the winter vacations, students are taken on educational study tours to places of historical monuments, cave paintings and miniatures. To name a few, in the past, students were taken to Ajanta and Ellora caves, Daulatabad Fort, Pathan Dam, Bibi Ka Makbara, Bhubaneswar, Puri, Konark and Balleshwar Temples in

Orissa, Agra, Fatehpur Sikri etc. Students are thus exposed to India's rich cultural heritage which has been a source of perennial inspiration to artistes, dancers, painters, sculptures etc.

5.5. As part of the practical training, performance of plays by the students starts in 2nd year itself. The performance of plays provides them a sound grounding in the various facets of acting and gives them an opportunity to hone their skills. The selection of plays for performance is broad based and covers (i) Classical Sanskrit plays by Kalidasa and Bhasa, (ii) plays written by Modern Indian playwrights as well as classics from west dramatic literature

6. ALUMNI OF THE NSD

The School has produced a galaxy of talented actors, directors, script writers, designers, technicians and educationists who have excelled not only in theatre but in films and television also. Quite a few of the School's alumni have been honoured with National Awards. A list of these alumni is attached. (Annexure – II)

7. FACULTY

7.1. The School has got regular faculty comprising of three Professors, ten Associate Professors and 4 Lecturers. All the faculty members are experts in their fields and professional in their approach. A statement giving the names of the faculty members, their qualifications, date of birth, date of appointment, date of confirmation for the various departments separately is attached (Annexure – III).

7.2 In order to supplement the regular faculty, the School invites eminent theatre experts from India and abroad to deliver lectures

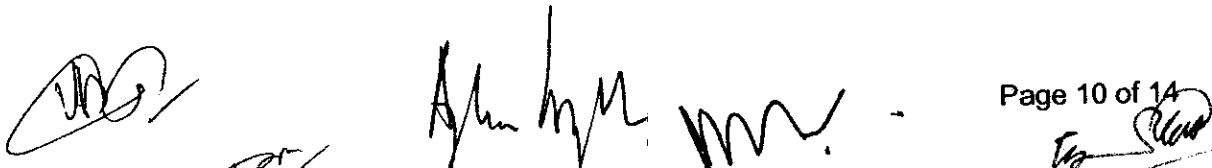
in specialized areas. A list showing the names and the subjects of the Visiting Faculty during the academic session 2003-2004 is attached (Annexure - IV).

8. **MAJOR ACTIVITIES OF NSD**

8.1 Major activities of NSD are training of students, promotion of Children Theatre, performance of quality plays, popularization of theatre Nationally by organizing workshops and publication of books on theatre. The other major activities are implemented by Theatre-in-Education Company (Sanskar Rang Toli) and Repertory Company and Extension Programme.

8.2 **THEATRE-IN-EDUCATION COMPANY (SANSKAR RANG TOLI)**

To meet the aspirations of children who are usually in the age group of 8-16 years, a Repertory Company under the title of Theatre-in-Education Company (renamed Sanskar Rang Toli) was set up in October 1989. It is manned by a group of actors and teachers working with and performing for children on regular basis. Major activities of TIE Company are (i) production of plays for children, (ii) summer theatre workshop with children which is organized in 11-12 schools in various parts of Capital, (iii) workshops and plays in local schools and (iv) teachers' workshops. A National Theatre Festival for Children titled 'Jashnebachpan' which was started in 1998 and since then has been organized every year. Their quality plays included in Jashnebachpan which are performed in Hindi and other regional languages, are of high quality and contain subtle messages for growing children as well as their parents.

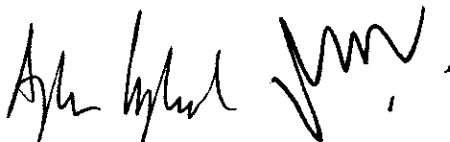


8.3 REPERTORY COMPANY

The Repertory Company is a regular performing wing of the School. It was set up with a membership of four on August 28, 1964 with the dual purposes of establishing professional theatre on one hand and continuing with a regular experimental work on the other. The Repertory Company besides staging plays regularly in Delhi, also undertakes performance tours to different parts of the country, both under sponsorship and on its own. For some years, Repertory Company has performed plays in North east region also. The Repertory Company has produced a variety of plays ranging from stylized musicals to realistic contemporary Indian drama to translations and adaptations of foreign plays. Eminent directors of repute from within the country have worked with the Repertory Company as Directors, Music Directors, Costume Designers, Light Designers, etc. Quite a few artistes of the Repertory Company have emerged, over the years, as celebrities in theatre, cinema & TV. Repertory Company has performed over 170 plays. A list of the Repertory Company productions since 1964 is attached (Annexure - V).

8.4 EXTENSION PROGRAMME

NSD provides 3-year integrated training to the students. The intake of students for admission in the course is limited to 20, whereas the number of applicants varies from 800-1000. Because of the obvious constraints, a vast majority of theatre artistes in the various States with diverse languages and cultural backgrounds cannot be benefitted. To reach these theatre workers and to create theatre awareness all over India, the NSD started in 1978 a short term teaching and training programme titled Extension Programme in the



local languages. Under this programme, Production Oriented Workshops, Production Oriented Children Theatre Workshops, Teaching and Training Programmes in theatre etc., are organized in collaboration with the local agencies. Efforts have been made to make this Programme broad-based with a view to reach all regions of the country. A Regional Resource Centre under the Extension Programme was set up at Bangalore in 1994. It covers the Southern States and the workshops, seminars etc. are organized in different towns of the Southern States, mostly in local languages, in collaboration with local institutions and artistes.

9. **PUBLICATIONS OF NSD**

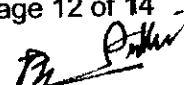
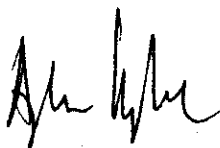
The NSD regularly publishes

- Text books on theatre.
- Arrange translation of important books on theatre from English and regional languages into Hindi.
- Prospectus and Annual Report.
- Brochures of various plays being performed in the School.

10. **JOURNALS PUBLISHED BY NSD**

The NSD publishes following three journals which have been identified as reputed journals in the field of theatre:-

- Hindi theatre journal 'Rang Prasang' on quarterly basis.
- Half yearly English theatre journal 'Theatre India'.
- Half yearly Hindi official language journal 'Raj Bhasha Manjusha'.



11. OTHER ACTIVITIES

11.1 NSD conducts two annual events:

- National Theatre Festival (Bharat Rang Mahotsav)
- National Children Theatre Festival (Jashnebachpan)

11.2 National Theatre Festival (Bharat Rang Mahotsav)

An annual feature started in 1999 to serve as a platform for the leading theatre groups of the country to showcase their productions in Hindi and various regional languages. With the participation of theatre groups from abroad, international window has been added to the Festival.

11.3 National Children Theatre Festival (Jashnebachpan)

Started in 1998, Jashnebachpan is a Festival of children plays. Emphasizing the role of Children Theatre in the integrated growth of the child. Children theatre groups from different parts of the country participate in these plays in Hindi & regional languages.


RECOMMENDATIONS OF THE COMMITTEE

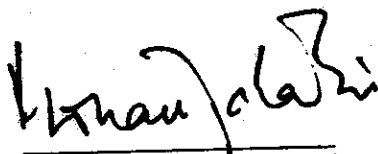
The committee was quite impressed with the in-house facilities as well as the activities being undertaken in the field of theatre and dramatics by NSD. The NSD has played an important role in creating awareness for theatre at a national level. This is the only institute in India, which is fully dedicated to dramatics both academically and professionally.

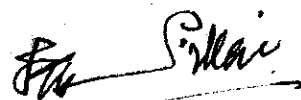
However, the NSD further needs to strengthen its research capabilities to a great extent. The augmentation of teaching faculty is further required. It

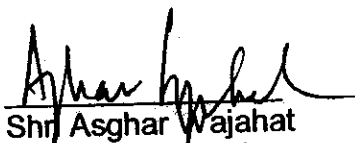
should endeavour to increase research publications by its own faculty. Although, the number of books and journals is quite impressive, the physical space for the library should be increased along with enlarged reading room. The NSD should explore the possibility of inviting visiting faculty preferably, emeritus professor, for a longer duration in specialized areas.

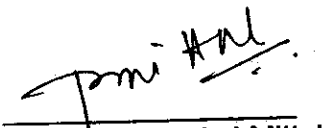
The committee unanimously recommends the grant of 'Deemed to be University' status to National School of Drama, New Delhi under Section 3 of the UGC Act, 1956.


Dr. Namwar Singh
Convenor


Prof. Mohan Maharishi
Member


Dr. V.V. Pillai
Member


Shri Asghar Wajahat
Member


Dr. (Mrs.) Pankaj Mittal
Member Secretary

Annexure - I**FINANCIAL STATUS OF NATIONAL SCHOOL OF DRAMA**

| Financial Year | Sanctioned Grant by G.O.I., D.O.C. | Total Grant (Rupees in Lakhs) |
|---------------------------------|---|--|
| <u>1991-92</u> | | |
| Plan | 109.44 | |
| Non-Plan | <u>113.00</u> | 222.44 |
| <u>1992-93</u> | | |
| Plan | 125.50 | |
| Non-Plan | <u>113.25</u> | 238.75 |
| <u>1993-94</u> | | |
| Plan | 160.00 | |
| Non-Plan | <u>116.65</u> | 276.65 |
| <u>1994-95</u> | | |
| Plan | 176.64 | |
| Non-Plan | <u>124.71</u> | 301.35 |
| <u>1995-96</u> | | |
| Plan | 197.80 | |
| Non-Plan | <u>125.00</u> | 322.80 |
| <u>1996-97</u> | | |
| Plan | 195.00 | |
| Non-Plan | <u>113.00</u> | 308.00 |
| <u>1997-98</u> | | |
| Plan | 301.00 | |
| Non-Plan | <u>175.00</u> | 476.00 |
| <u>1998-99</u> | | |
| Plan | 385.00 | |
| Non-Plan | <u>188.00</u> | 573.00 |
| <u>1999-2000</u> | | |
| Plan | 450.00 | |
| Non-Plan | <u>200.00</u> | 650.00 |
| <u>2000-2001</u> | | |
| Plan | 535.00 | |
| Non-Plan | 252.00 | |
| Festival of Germany in India | | |
| Non-Plan | <u>220.00</u> | 1007.00 |
| <u>2001-2002</u> | | |
| Plan | 622.25 | |
| Non-Plan | <u>270.00</u> | 892.25 |
| <u>2002-2003</u> | | |
| Plan | 550.00 | |
| Non-Plan | <u>272.00</u> | 822.00 |
| <u>2003-2004</u> | | |
| Plan | 727.00 | |
| Non-Plan | 340.00 | |
| North East | <u>99.80</u> | 1166.80 |
| <u>2004-2005</u> | | |
| Plan | 800.00 | |
| Non-Plan | 365.00 | |
| North East | <u>80.00</u> | 1245.00 |

NSD Graduates who have been honoured with National Awards

Padam Bhushan
Naseeruddin Shah

Padam Shri
B.V. Karanth
Naseeruddin Shah
Ratan Thiyam
Om Puri
Ram Gopal Bajaj

Kalidas Samman
B.V. Karanth

Sangeet Natak Akademi Award

1976 B.V. Karanth
1977 V. Ramamurthy
1979 B.M. Shah
1982 Manohar Singh
1984 Ultra Baokar
1987 Ratan Thiyam
1989 Surekha Sikri
1990 Naseeruddin Shah
1992 Mohan Maharishi
1995 M.K. Raina
1995 Bansi Kaul
1996 Ram Gopal Bajaj
1996 B. Jayashree
1997 Bhanu Bharti
1999 Amal Allana
1999 Dulal Roy
2000 Rita G. Kothari
2000 Robin Das
2000 Seema Biswas
2000 Gurucharan Singh Channi
2000 Prasanna
2001 Dolly Ahluwalia
2001 Prem Matiyani
2001 Nadira Babbar
2001 Shanta Gandhi
2002 Ashok Sagar Bhagat
2002 J.N. Kaushal
2003 Devendra Raj Ankur

Annexure - IIITEACHING FACULTY (2003-2004)

| | |
|--------------------------|--|
| Prof. Devendra Raj Ankur | Director |
| Mrs. Kirti Jain | Professor (Modern Indian Drama) |
| Dr. Aanuradha Kapur | Professor (Acting & Direction) |
| Shri S.B. Kulkarni | Associate Professor (Make-up) |
| Shri Robin Das | Associate Professor (Scenic Design) |
| Ms. Tripurari Sharma | Associate Professor (Acting) |
| Shri K.S. Rajendran | Associate Professor (Classical Indian Drama) |
| Smt. Shama Chowdhury | Associate Professor (World Drama) |
| Shri Ashok Sagar Bhagat | Associate Professor (Theatre Architecture) |
| Shri Suresh Bhardwaj | Associate Professor (Lighting) |
| Shri Abdul Latif Khatana | Associate Professor (Acting) |
| Smt. Hema Singh | Associate Professor (Acting) |
| Shri Dinesh Khanna | Associate Professor (Acting) |
| Dr.B. Ratna | Lecturer (Music) |
| Shri Amarjit Sharma | Lecturer (Stage Technology) |
| Shri Suresh Shetty | Lecturer (Movement) |
| Shri Abhilash Pillai | Lecturer (Acting) |

NATIONAL SCHOOL OF DRAMA
NEW DELHI

STATEMENT SHOWING THE DEPARTMENTS, NAMES OF FACULTY, QUALIFICATIONS, DATE OF BIRTH ETC.

(A) Department of Acting & Direction

| Sl. No | Name | Designation | Date of Birth | Qualification | Date of appointment to the present position | Date of confirmation |
|--------|--------------------------|--------------------------------|---------------|----------------------------|---|----------------------|
| 1. | Dr. Anuradha Kapur | Professor (Acting & Direction) | 13.07.1951 | M.A.(English), Ph.D | 13.02.1996 | 12.02.1998 |
| 2. | Smt. Tripurari Sharma | Associate Professor (Acting) | 31.06.1956 | B.A. (Hons.), NSD Graduate | 13.02.1996 | 13.02.1998 |
| 3. | Ms. Hema Singh. | Associate Professor (Acting) | 11.12.1958 | B.A. (Hons), NSD Graduate | 01.04.2003 | |
| 4. | Shri Abdul Latif Khatana | Associate Professor (Acting) | 01.01.1960 | NSD Graduate | 01.04.2003 | 23.10.2000 |
| 5. | Shri Dinesh Khanna | Associate Professor (Acting) | 19.02.1960 | NSD Graduate | 18.08.2003 | |
| 6. | Dr. B. Ratna Panikkar | Lecturer (Theatre Music) | 17.06.1954 | M.A., Ph.D | 22.08.1991 | 23.08.1993 |
| 7. | Shri Suresh Shetty | Lecturer (Movement & Mime) | 18.05.1953 | B.A., NSD Graduate | 13.03.1996 | 13.02.1998 |
| 8. | Shri Abhiflash Pillai | Lecturer (Acting) | 17.05.1969 | NSD Graduate | 18.08.2003 | |

281

-37-

NATIONAL SCHOOL OF DRAMA
NEW DELHI

STATEMENT SHOWING THE DEPARTMENTS, NAMES OF FACULTY, QUALIFICATIONS, DATE OF BIRTH ETC.

(B) Department of Dramatic Literature

| Sl. No | Name | Designation | Date of Birth | Qualification | Date of appointment to the present position | Date of confirmation |
|--------|----------------------|---|---------------|---|---|----------------------|
| 1. | Smt. Kirti Jain | Professor (Modern Indian Drama) | 11.12.1949 | M.A., (Eng. Literature), NSD Graduate | 23.12.1985 | 27.12.1977 |
| 2. | Shri K.S. Rajendran | Associate Professor (Classical Indian Drama) | 01.06.1952 | M.A., NSD Graduate | 23.02.1996 | 23.02.1998 |
| 3. | Smt. Shama Chowdhury | Associate Professor (World Drama) | 20.10.1952 | M.A., (Eng. Literature) | 04.04.1997 | 03.04.1999 |

- 17 -

NATIONAL SCHOOL OF DRAMA
NEW DELHI

STATEMENT SHOWING THE DEPARTMENTS, NAMES OF FACULTY, QUALIFICATIONS, DATE OF BIRTH ETC.

(C) Department of Theatre Techniques & Design

| Sl. No | Name | Designation | Date of Birth | Qualification | Date of appointment to the present position | Date of confirmation |
|--------|-------------------------|---|---------------|-----------------------|---|----------------------|
| 1. | Shri S. B. Kulkarni | Associate Professor (Make-up) | 03.12.1948 | B.A., NSD Graduate | 22.12.1985 | 23.12.1977 |
| 2. | Shri Robin Das | Associate Professor (Scenic Design) | 14.07.1952 | B.A., NSD Graduate | 30.12.1985 | 31.12.1977 |
| 3. | Shri Ashok Sagar Bhagat | Associate Professor (Theatre Architecture) | 02.06.1957 | NSD Graduate | 20.08.1999 | 23.10.2000 |
| 4. | Shri Suresh Bhardwaj | Lecturer (Lighting) | 06.06.1955 | M.A., NSD Graduate | 05.08.1991 | 05.08.1993 |
| 5. | Shri Amarjeet Sharma | Lecturer (Stage Technology) | 05.01.1956 | B.A. | 30.06.1994 | 29.06.1996 |

283

- 39 -

- NATIONAL SCHOOL OF DRAMA
NEW DELHI

STATEMENT SHOWING THE DEPARTMENTS, NAMES OF FACULTY, QUALIFICATIONS, DATE OF BIRTH ETC.

(D) Department of Extension Programme

| Sl. No | Name | Designation | Date of Birth | Qualification | Date of appointment to the present position | Date of confirmation |
|--------|--------------------------|------------------------------------|---------------|---|---|----------------------|
| 1. | Shri Devendra Raj Ankur* | Professor (Extension Programme) | 04.06.1948 | M.A. (Hindi Literature), NSD Graduate | 13.02.1996 | 13.02.1998 |

284

* Appointed as Director, NSD w.e.f. September 11, 2001 and holding lien on the post of Professor (Extn. Prog.). Further, appointment to the said post has been made through open advertisement initially for a period of 3 years.

NATIONAL SCHOOL OF DRAMA
NEW DELHI

STATEMENT SHOWING THE DEPARTMENTS, NAMES OF FACULTY, QUALIFICATIONS, DATE OF BIRTH ETC.

(E) Performing Department, i.e., Repertory Company of National School of Drama

| Sl. No | Name | Designation | Date of Birth | Qualification | Date of appointment to the present position | Date of confirmation |
|--------|--------------------|-----------------------|---------------|---------------|---|----------------------|
| 1. | Shri Suresh Sharma | Chief of NSD Rep. Co. | 09.07.1959 | NSD Graduate | 26.08.1999 | 05.08.2001 |

285

- 41 -

Annexure -IVVisiting Faculty (2003-2004)

1. Aesthetics classes with 1st year students by Mr. Prayag Shukla.
2. Diction classes with 1st year students by Mr. Srivardhan Trivedi and Mr. Anis Azmi.
3. Ballet Dance classes with 2nd years students by Ms. Isbella Anna.
4. Mechanical Drawing classes by Mr. Satyabrat Rout with 1st year students.
5. Costume Design classes with 2nd year students by Ms. Kriti V. Sharma.
6. Acting Direction classes with 2nd year students by Ms. Anamika Haksar.
7. Classical Movement classes with 2nd year students by Mr. Bharti Shivaji.
8. Make-up classes with 2nd & final year students by Mr. T.R. Adabala.
9. Kalarippayattu classes with 2nd year students by Mr. Gopi Nath.
10. Acting classes with 2nd year students by Mr. Surendra Sharma.
11. Voice & Speech classes with 2nd year students by Mr. Alok Chatterjee.
12. Computer Graphic classes with 2nd and final year students by Mr. Manohar Khuslani.
13. Lighting classes with 2nd year students by Mr. Naresh Bajaj / Satyabrat Rout.
14. Mechanical Drawing classes with 2nd year students by Mr. Tinny Kapoor.
15. Introduction to Design classes with 2nd year students by Mr. H.V. Sharma.
16. Clay Modeling classes with 2nd and final year students by Mr. Ravinder Bhardwaj.
17. Kathakali classes with final year students by Mr. Sadanam Balakrishna.
18. Music Appreciation classes with final year students by Mr. Bhaskar Chandavarkar.
19. pag Pagdi classes with final year students by Mr. Awantilal P. Chawla.
20. Theatre Management classes with final year students by Ms. Neena Gupta.
21. Play for TV with final year students by Mr. Rajan Sabharwal.
22. Script Writing classes with final year students by Mr. Ashok Mishra.
23. Acting classes with final year students by Mr. Naseeruddin Shah.
24. Voice & Speech classes with final year students by Ms. Anjana Puri.
25. Martial Arts classes with final year students by Mr. Biswajit Biswas.
26. Acting Workshop with final year students by Mr. Prasanna.
27. Modern Dance with final year students by Mr. Deepak Kumar Tank.
28. Acting Theory & Practical with final year students by Mr. Mohan Maharishi.
29. Poster Making classes with final year students by Mr. Subbanna K.P.
30. Costume Design classes with final year students by Ms. Dolly Tiwari.
31. Lighting Scene work with final year lecture on Non Verbal Theatre Movement with 2nd year students by Mr. Gautam Majumdar.
32. Acting classes with final year students by Mr. Adil Hussain.
33. Classes on Metal Casting with final year students by Mr. Ravinder Bhardwaj.
34. Speech classes by Mr. Alok Chatterjee with 2nd year students.
35. A series of classes on Kalarippayattu – a well known Martial Art of Kerala with the final year students by Mr. Gopi Nath.
36. A workshop on Acting with the final year students by Mr. Rob Clare, a well known theatre director from U.K.
37. A workshop on Chhau – a component of Movement by Mr. Shashidhar Acharya with 2nd year students.
38. Modern Movement classes by Mr. Ashley Lobo with the 3rd year students.
39. Lighting classes with final year students by Ms. Zulekha Choudhary.
40. Music Orientation Course with final year students by Mr. Sameer Dubley.

41. Scenic Design classes with final year students by Mr. Peter Cooke.
42. Bidesia Music classes with 1st year students by Mr. Sanjay Upadhyay.
43. Drawing classes with 2nd year students by Ms. Patralekha Mukhopadhyay.

Annexure - VREPERTORY COMPANY PRODUCTION (1964-2004)

| <u>Year</u> | <u>Play</u> | <u>Playwright</u> | <u>Director</u> |
|-------------|---|--|---|
| <u>1964</u> | King Lear The Father | Shakespeare Strindberg | E. Alkazi E. Alkazi |
| <u>1965</u> | Suno Janamayjay Kanjoos | Adya Rangacharya Moliere | Mohan Maharshi E. Alkazi |
| <u>1966</u> | Trojan Women Tughlaq Lehron Ke Rajhans Madhyam Vyayoga | Euripides Girish Karnad Mohan Rakesh Bhasa | E. Alkazi Om Shivpuri Om Shivpuri Shanta Gandhi |
| <u>1967</u> | Waiting for Godot Antigone Hori Andha Yug Three Sisters | Samuel Beckett Jean Anouih Prem Chand Dharm Vir Bharati Chekhov | E. Alkazi E. Alkazi G K Verma E. Alkazi E. Alkazi |
| <u>1968</u> | Jasma Odan Caucasian Chalk Circle Skandgupta | Shanta Gandhi Bertolt Brecht Jai Shankar Prasad | Shanti Gandhi Carl Weber Shanta Gandhi |
| <u>1970</u> | Teen Take Ka Swang | Bertolt Brecht | Fritz Bennewitz |
| <u>1971</u> | Chindion Ki Ek Jhalar Hiroshima Suryamukh Qatl Ki Hawas | Amrit Rai Badal Sircar Dr. Lakshmi Narayan Lal Tuflik El Hakim | Nandira Zaheer E. Alkazi E. Alkazi Manohar Singh |
| <u>1972</u> | Atma Hatya Ke Viruddh Kavitayen Sultan Razia Surya Mukh Marjiva | Raghuvir Sahay S Dayal Saxena Balwant Gargi Laxmi Narain Lal Mudra Rakshas | Manohar Singh Balraj Pandit E. Alkazi E. Alkazi S. Swaminathan |
| <u>1973</u> | Danton's Death Tughlaq Panchwan Sawar The Lesson Bakri | George Buechner Girish Karnad Balraj Pandit Ionescu Sarveshwar Dayal | E. Alkazi E. Alkazi Balraj Pandit Bhanu Bharati Jyoti D. Saxena |

| | | | |
|-------------|--|--|--|
| <u>1974</u> | Look Back in Anger Surya Ki Antim Kiran Se Surya Ki Pehli Kiran Tak Rasgandharva Andha Yug Tichatta | John Osborne Surendra Verma Mani Madhukar Dharam Vir Bharati Mudra Rakshas | E. Alkazi Ram Gopal Bajaj Bhanu Barati E. Alkazi Rajan Sabharwal |
| <u>1975</u> | Ek Aur Tathagat Look Back in Anger Mere Hokar Teen Ekant Shayad and Humh! | Balraj Pandit John Osborn S. Bandopadhyia Nirmal Verma Mohan Rakesh | Balraj Pandit E. Alkazi Ratan Thiyam D. R. Ankur Rajan Sabharwal |
| <u>1976</u> | Adhe Adhure Athavan sarg Bivion Ka Madarsa Zanane Dant Ka Hasptal Charpai | Mohan Rakesh Surendra Verma/ R.Gupta Moliere Balraj Pandit Rameshwar Prem | Amal Allana S. Verma E. Alkazi Balraj Pandit M. Singh |
| <u>1977</u> | Jag Utha Hai Raigargh Andha Yug Skand Gupta Begum Ka Takiya | Pt. Anand Kumar Dharm Vir Bharti Jai Shankar Prasad Vasant Kanetkar | Ranjit Kapoor M. K. Raina Ram Gopal Bajaj E. Alkazi |
| <u>1978</u> | Khamosh Adalat Jari Hai Mukhya Mantri Sandhya Chhang | Vijay Tendulkar Chanakya Sen Jaywant Dalvi | Sudhir Kulkarni Ranjit Kapoor U. Baokar |
| <u>1979</u> | Uncle Vanya The Fool Chopra Kamal Naukar Jamal Barnam Van Saiyan Bhaye Kotwal | Anton Chekhov Edward Bond Bertolt Brecht Shakespeare Vasant Sabris | M. Singh & K. K. Raina Barry John F. Bennowitz B. V. Karanth U. Banerjee |
| <u>1980</u> | Chhote Saiyad Bade Saiyad Mena Gurjari | Surendra Verma Rasik Lal Parikh | B. V. Karanth Bharat Dave |
| <u>1981</u> | Six Characters in Search of An Author | Luigi Pirandello | R. P. Sengupta |
| <u>1982</u> | Maha Bhoj Tughlaq | Mannu Bhandari Girish Karnad | Amal Allana Prasanna |

- 1983** Cherry ka Baghicha
Priyam Tote
Surya Ki Antim Kiran Se
Surya Ki Pahli Kiran Tak
Othello
Anton Chekhov
Intvan Orkany
Surendra Verma
Shakespeare
R. Schenckner
Manohar Singh
Ram Gopal Bajaj
Fritz Bennewitz
- 1984** Aftab Faizabadi
Kabhi Na Chhoden Khet
Kath Ki Gadi
Edmond Roland
Jagdish Chander
Tripurari Sharma
Egil Kipste
M. K. Raina
Tripurari Sharma /
Rati Bartholomew,
Subhash Udgata
K. N. Panikar
Mattavilas
Mahendra Vikram
- 1985** Chandrama Singh Urf
Chamku
Virasat
Naukar Shaitan Malik
Hairan
Lu Xun
Mahesh Elkunchwar
Carlo Goldoni
Bhanu Bharati
Satya Dev Dubey
B. M. Shah
- 1986** Andha Yug
Dharm Vir Bharti
M. K. Raina
- 1987** Mashriqui Hoor
Hum Kaun They
Pt. Radhey Shyam Katha-B. M. Shah
Vachak
Maithli Sharan Gupt
Hema Sahey
- 1988** Aazar Ka Khwab
Main Laadli Maina Teri
Mitro Marjani
Pagla Ghora
Panah Gaah
Karori Marco
George Bernard Shaw
D. M. Mirasdar
Krishna Sobti
Badal Sircar
William Saroyan
Eugene O'Neill
B. Bharati
Usha Banerjee
B. M. Shah
Satya Dev Dubey
J. N. Kaushal
Rodney Marriot
- 1989** Joseph Ka Muqaddama
Surya Ki Antim Kiran Se
Surya Ki Pahli Kiran Tak
Sharvilak
Dushman
Quaid-E-Hayaat
Apne Apne Ajnabi
Subah Ki Sair
Zindagi Yahan Wahan
Franz Kafka
Surendra Verma
Rasik Lal Parikh
Maxim Gorky
Surendra Verma
S. H. Vatsyayan
Nirmal Verma
Nirmal Verma
Mohan Maharshi
Ram Gopal Bajaj
Bansi Kaul
Habib Tanveer
Ram Gopal Bajaj
D. R. Ankur
Dinesh Khanna
Dinesh Khanna
- 1990** Mahashanti
Karmanwali
Yam Gatha
Volker Braun
Kashmiri Lal Zakir
Doodh Nath Singh
Fritz Bennewitz
M. K. Raina
Bhanu Bharati

1991 Ek Musafir Be-Asbab
Fujiyama

Ek Purush : Dedh
Purush

Jean Anouilh
C. Aitmatov &
K.Mohammejanov
Prasanna

Ranjit Kapoor
Prasanna

Ram Gopal Bajaj

1992 Rakt Kalyan
Julius Caesar
Din Ke Andhere
Khabsoorat Bahoo
Muavaze
Ashadh ka Ek Din
Kahanian
Adhe Adhure
Lehron ke Rajhans

Girish Karnad
Shakespeare
Lorca
Nag Bodas
Bhishma Sahni
Mohan Rakesh
Mohan Rakesh
Mohan Rakesh
Mohan Rakesh

E. Alkazi
E. Alkazi
E. Alkazi
Ranjit Kapoor
M. K. Raina
Ram Gopal Bajaj
D. Raj Ankur
Ranjit Kapoor
Kirti Jain

1993 Ghasiram Kotwal
Nati Binodani
Maskhare Moliere

Vijay Tendulkar
Chitranjan Ghosh
Mikhail Bulgakov

Rajinder Nath
Bapi Bose
Roysten Abel Roy

1994 Kanupriya
Einstein
Pratibimb
Raj Darpan

Dharmvir Bharti
Mohan Maharishi
Mohan Elkunchwar
Sumant Banerjee

Nikhilesh Sharma
Mohan Maharishi
Chitranjan Giri
Anamika Haksar

1995 Ant Anant
Tamancha Khan ki
Gazab Dastan
Kalam Kunchi
Raaste
Parinati

P. J. Unnikrishnan
Bertolt Brecht

Abhilash Pillai
Bansi Kaul

Ratnakar Tripathi
G. P. Deshpande
Robin Mougham

Sitaram Panchal
Satyadev Dubey
Chitranjan Giri

1996 Thanku Baba Lochandas
Bade Na Khelen
Chhote Khel
Band Gali ka
Aakhri Makaan
Agni Aur Barkha
Inder Sabha
Aks Tamasha
Insha Allah

Nag Bodas
Dario Fo

B. M. Shah
Robin Das

Dharmvir Bharati

D. R. Ankur

Girish Karnad
Amanat Lakhnavi
Chandra S. Kambar
Satyadev Dubey

Prasanna
Mohan Upreti
Bhanu Bharati
Satyadev Dubey

1997 Ek Sapna
Dilli Chalo

Swanand Kirkire
Utpal Dutt

Swanand Kirkire
Bapi Bose

- 1998** Bhaand Duhayee
Azizun Nisa: san
Sattavan Ka Kissa
Taj Mahal ka Tender
Dhruvaswamini
Motilal Kemmu
Tripurari Sharma
M. K. Raina
Tripurari Sharma
- 1999** Bhook Aag Hai
Hello Out There
Ai Ladki
Raja ki Rasoi
Ajay Shukla
Jayshankar Prasad
Chittranjan Tripathy
Rabijita Gogoi
- 2000** Raja Ki Rasoi
Ai Ladki
Chukainge Nahin
Krishna Baldev Vaid
O. P. Kohli
Krishna Sobti
Mohan Maharishi
Ram Gopal Bajaj
Parag Sharma
D. R. Ankur
Mohan Maharishi
- 2001** Mahamai
Anamdas Ka Potha
Deewar Main EK Khidki
Rahati Thi
Dimage Hasti Dil Ki Basti
Hai Kahan Hai Kahan....
Dr. Chandrasekhar Kambar
Pt. Hazari Prasad Dwivedi
Vinod Kumar Shukla
Mahendra Bhalla
Rajinder Nath
Robin Das
Mohan Maharishi
Ram Gopal Bajaj
- 2002** Uska Bachpan
Ek Violin Samandar
Kinare
Jaaneman
Teesri Yatra
Antaral
Krishan Chandra Baldev
Vaid
Ke Krishna Chander
Machhindra More
Mohan Rakesh
Mohan Rakesh
D.R. Ankur
Suresh Sharma
Waman Kendre
D.R. Ankur
Ranjeet Kapoor
- 2003** Seema Par
Chanakya Vishnugupta
Prasanna
G.P. Deshpande
Prasanna
Souti Chakraborty
- 2004** Zille Subhani
Short Cut
Gappu Gope Gapangamdas Ibsen
Us Cheez Ke En Aamne
Samne
Rajendra Gupta
Ranjit Kapoor
Bansi Kaul
Devendra Raj Ankur