<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Candidate ID</th>
<th>Name</th>
<th>DOB</th>
<th>Gender</th>
<th>Category</th>
<th>PH</th>
<th>Res Exp</th>
<th>Tea Exp</th>
<th>Title</th>
<th>Department</th>
<th>Uni Name</th>
<th>Book</th>
<th>Nati.</th>
<th>Inter.</th>
<th>Pape r</th>
<th>Book Pub.</th>
<th>Book Edit</th>
<th>Recommended/Not recommended with reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>EMERITU S-2014-15- OBC-4952</td>
<td>Anusuya</td>
<td>12-03-1957</td>
<td>Female</td>
<td>OBC</td>
<td>No</td>
<td>10</td>
<td>28</td>
<td>ECO &amp; FEMINISM AND ENVIRONMENTAL ETHICS IN CANADIAN LITERATURE</td>
<td>ENGLISH</td>
<td>Sri GVG Visalakshi College for women</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>Recommended</td>
</tr>
<tr>
<td>2</td>
<td>EMERITU S-2014-15- GEN-4139</td>
<td>E.V. Ramakrishnan</td>
<td>30-11-1949</td>
<td>Male</td>
<td>GEN</td>
<td>No</td>
<td>35</td>
<td>41</td>
<td>Mapping indi modernism: representation-ideology and society in indian literatures from the 1950s to the 1980s</td>
<td>SCHOOL OF LANGUAGE-LITERATURE AND CULTURE STUDIES</td>
<td>CENTRAL UNIVERSITY OF GUJARAT</td>
<td>17</td>
<td>16</td>
<td>1</td>
<td>61</td>
<td>10</td>
<td>7</td>
<td>Recommended</td>
</tr>
<tr>
<td>3</td>
<td>EMERITU S-2014-15- OBC-4753</td>
<td>H.Kiruba</td>
<td>20-12-1949</td>
<td>Female</td>
<td>OBC</td>
<td>No</td>
<td>12</td>
<td>37</td>
<td>The TRAJECTORY OF SUBALTERN EMPOWERMENT THE INTERDISCIPLINARY APPROACHES TO SCHOLARSHIP AND PEDAGOGY: A STUDY OF WOMEN'S RIGHTS AS HUMAN RIGHTS</td>
<td>Dept of English</td>
<td>Mother Teresa Women's University Research centre-Madurai</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>2</td>
<td>Recommended</td>
</tr>
<tr>
<td>No.</td>
<td>Name</td>
<td>Date</td>
<td>Gender</td>
<td>Category</td>
<td>Roll No.</td>
<td>25</td>
<td>35</td>
<td>English</td>
<td>Subject Teacher University/Tirupati</td>
<td>Marks</td>
<td>15</td>
<td>15</td>
<td>31</td>
<td>15</td>
<td>9</td>
<td>Recommendation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------</td>
<td>---------</td>
<td>--------</td>
<td>----------</td>
<td>----------</td>
<td>-----</td>
<td>--------</td>
<td>----------------------------------------------</td>
<td>-----------------------------------</td>
<td>-------</td>
<td>----</td>
<td>----</td>
<td>----</td>
<td>----</td>
<td>-----</td>
<td>----------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>M. A. K. Sukumar</td>
<td>07-04-1954</td>
<td>Male</td>
<td>OBC</td>
<td>No</td>
<td>25</td>
<td>35</td>
<td>Dalit Consciousness in Select Indian English Writers and Telugu Writers in English Translation</td>
<td>Sri Venkateswara University-Tirupati</td>
<td>3</td>
<td>23</td>
<td>0</td>
<td>0</td>
<td>3</td>
<td>2</td>
<td><strong>Recommended</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>M. Solayanan</td>
<td>16-01-1948</td>
<td>Male</td>
<td>OBC</td>
<td>No</td>
<td>16</td>
<td>31</td>
<td>Developing Reading Material to improve the communicative competence of the teacher trainees enrolled in the rural B.Ed. Colleges in Tamilnadu</td>
<td>Sri Venkateswara College of Arts &amp; Science</td>
<td>15</td>
<td>15</td>
<td>0</td>
<td>31</td>
<td>15</td>
<td>9</td>
<td><strong>Recommended</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Roopkumar Balasingh</td>
<td>08-06-1954</td>
<td>Male</td>
<td>GEN</td>
<td>No</td>
<td>20</td>
<td>29</td>
<td>CONVENTIONS VERSUS CONVICTIONS: THE STRANGE TRUTHS IN THE PHASES OF EVOLUTION OF WOMEN IN THE NOVELS OF ANITA NAIR</td>
<td>PG &amp; RESEARCH DEPARTMENT OF ENGLISH</td>
<td>BISHOP HEBER COLLEGE-TIRUCHRA PALLI-TAMILNADU</td>
<td>0</td>
<td>14</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>11</td>
<td><strong>Recommended</strong></td>
<td></td>
</tr>
</tbody>
</table>