Structure of B. A. Honours English under CBCS

Core Course

Paper Titles

1. Indian Classical Literature
2. European Classical Literature
3. Indian Writing in English
4. British Poetry and Drama: 14th to 17th Centuries
5. American Literature
6. Popular Literature
7. British Poetry and Drama: 17th and 18th Centuries
8. British Literature: 18th Century
9. British Romantic Literature
10. British Literature: 19th Century
11. Women’s Writing
12. British Literature: The Early 20th Century
13. Modern European Drama
14. Postcolonial Literatures

Discipline Centric Elective (Any four)

Paper Titles

1. Modern Indian Writing in English Translation
2. Literature of the Indian Diaspora
3. British Literature: Post World War II
4. Nineteenth Century European Realism
5. Literary Theory
6. Literary Criticism
7. Science fiction and Detective Literature
8. Literature and Cinema
9. World Literatures
10. Partition Literature
11. Research Methodology
12. Travel writing
13. Autobiography
Generic Elective (Any four)

Paper Titles

1. Academic Writing and Composition
2. Media and Communication Skills
3. Text and Performance
4. Language and Linguistics
5. Contemporary India: Women and Empowerment
6. Gender and Human Rights*
7. Language, Literature and Culture

*Syllabus not received

Ability Enhancement Course (Compulsory)

Paper Titles

1. Environmental Study*
2. English/MIL Communication

*Syllabi not received

Ability Enhancement Elective Course (Any two)

Paper Titles

1. Film Studies *
2. English Language Teaching
3. Soft Skills
4. Translation Studies
5. Creative Writing
6. Business Communication
7. Technical Writing

*Syllabus not received
Detailed Syllabi

I. B. A. Honours English under CBCS

Core Course

Paper 1: Indian Classical Literature


Suggested Topics and Background Prose Readings for Class Presentations

Topics

The Indian Epic Tradition: Themes and Recensions
Classical Indian Drama: Theory and Practice
Alankara and Rasa
Dharma and the Heroic

Readings

Paper 2: European Classical Literature


Suggested Topics and Background Prose Readings for Class Presentations

Topics

The Epic
Comedy and Tragedy in Classical Drama
The Athenian City State
Catharsis and Mimesis
Satire
Literary Cultures in Augustan Rome

Readings


Paper 3: Indian Writing in English

1. R.K. Narayan Swami and Friends
2. Anita Desai In Custody
3. H.L.V. Derozio ‘Freedom to the Slave’
   ‘The Orphan Girl’
   Kamala Das ‘Introduction’
   ‘My Grandmother’s House’
   Nissim Ezekiel ‘Enterprise’
   ‘The Night of the Scorpion’
   Robin S. Ngangom The Strange Affair of Robin S. Ngangom’
   ‘A Poem for Mother’
4. Mulk Raj Anand ‘Two Lady Rams’
   Salman Rushdie ‘The Free Radio’
   Rohinton Mistry ‘Swimming Lesson’
   Shashi Despande ‘The Intrusion’

**Suggested Topics and Background Prose Readings for Class Presentations**

**Topics**

Indian English
Indian English Literature and its Readership
Themes and Contexts of the Indian English Novel
The Aesthetics of Indian English Poetry
Modernism in Indian English Literature

**Readings**


**Paper 4: British Poetry and Drama: 14th to 17th Centuries**

1. Geoffrey Chaucer _The Wife of Bath’s Prologue_
   Edmund Spenser Selections from _Amoretti:_
   Sonnet LXVII ‘Like as a huntsman...’
   Sonnet LVII ‘Sweet warrior...’
   Sonnet LXXV ‘One day I wrote her name...’
   John Donne ‘The Sunne Rising’
   ‘Batter My Heart’
   ‘Valediction: forbidding mourning’
2. Christopher Marlowe _Doctor Faustus_
3. William Shakespeare _Macbeth_
4. William Shakespeare _Twelfth Night_
Suggested Topics and Background Prose Readings for Class Presentations

Topics

Renaissance Humanism
The Stage, Court and City
Religious and Political Thought
Ideas of Love and Marriage
The Writer in Society

Readings


Paper 5: American Literature

1. Tennessee Williams: The Glass Menagerie
2. Toni Morrison: Beloved
3. Edgar Allan Poe ‘The Purloined Letter’
   F. Scott Fitzgerald ‘The Crack-up’
   William Faulkner ‘Dry September’
4. Anne Bradstreet ‘The Prologue’
   Walt Whitman Selections from Leaves of Grass:
   ‘O Captain, My Captain’
   ‘Passage to India’ (lines 1–68)
   Alexie Sherman Alexie ‘Crow Testament’
   ‘Evolution’

Suggested Topics and Background Prose Readings for Class Presentations

Topics

The American Dream
Social Realism and the American Novel
Folklore and the American Novel
Readings


Paper 6: Popular Literature

1. Lewis Carroll Through the Looking Glass
2. Agatha Christie The Murder of Roger Ackroyd
3. Shyam Selvadurai Funny Boy
4. Durgabai Vyam and Subhash Vyam Bhimayana: Experiences of Untouchability/ Autobiographical Notes on Ambedkar (For the Visually Challenged students)

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Coming of Age
The Canonical and the Popular
Caste, Gender and Identity
Ethics and Education in Children’s Literature
Sense and Nonsense
The Graphic Novel

Readings


**Paper 7: British Poetry and Drama: 17th and 18th Centuries**

1. John Milton *Paradise Lost: Book 1*
2. John Webster *The Duchess of Malfi*
3. Aphra Behn *The Rover*
4. Alexander Pope *The Rape of the Lock*

**Suggested Topics and Background Prose Readings for Class Presentations**

**Topics**

- Religious and Secular Thought in the 17th Century
- The Stage, the State and the Market
- The Mock-epic and Satire
- Women in the 17th Century
- The Comedy of Manners

**Readings**


**Paper 8: British Literature: 18th Century**

1. William Congreve *The Way of the World*
2. Jonathan Swift *Gulliver’s Travels* (Books III and IV)
3. Samuel Johnson ‘London’
Thomas Gray ‘Elegy Written in a Country Churchyard’
4. Laurence Sterne *The Life and Opinions of Tristram Shandy, Gentleman*

**Suggested Topics and Background Prose Readings for Class Presentations**

**Topics**

The Enlightenment and Neoclassicism
Restoration Comedy
The Country and the City
The Novel and the Periodical Press

**Readings**


**Paper 9: British Romantic Literature**

   ‘The Tyger’ (*The Songs of Experience*)
   ‘Introduction’ to *The Songs of Innocence*
   Robert Burns ‘A Bard’s Epitaph’
   ‘Scots Wha Hae’
2. William Wordsworth ‘Tintern Abbey’
   ‘Ode: Intimations of Immortality’
   Samuel Taylor Coleridge ‘Kubla Khan’
   ‘Dejection: An Ode’
3. Lord George Gordon
   Noel Byron ‘Childe Harold’: canto III, verses 36–45 (lines 316–405); canto IV, verses 178–86 (lines 1594–674)
Percy Bysshe Shelley ‘Ode to the West Wind’
‘Ozymandias’
‘Hymn to Intellectual Beauty’
John Keats ‘Ode to a Nightingale’
‘To Autumn’
‘On First Looking into Chapman’s Homer’
4. Mary Shelley *Frankenstein*

**Suggested Topics and Background Prose Readings for Class Presentations**

**Topics**
Reason and Imagination
Conceptions of Nature
Literature and Revolution
The Gothic
The Romantic Lyric

**Readings**


**Paper 10: British Literature: 19th Century**

1. Jane Austen *Pride and Prejudice*
2. Charlotte Bronte *Jane Eyre*
3. Charles Dickens *Hard Times*
4. Alfred Tennyson ‘The Lady of Shalott’
   ‘Ulysses’
   ‘The Defence of Lucknow’
   Robert Browning ‘My Last Duchess’
   ‘The Last Ride Together’
   ‘Fra Lippo Lippi’
   Christina Rossetti ‘The Goblin Market’
Suggested Topics and Background Prose Readings for Class Presentations

Topics

Utilitarianism
The 19th Century Novel
Marriage and Sexuality
The Writer and Society
Faith and Doubt
The Dramatic Monologue

Readings


Paper 11: Women’s Writing

1. Emily Dickinson ‘I cannot live with you’
   ‘I’m wife; I’ve finished that’
Sylvia Plath ‘Daddy’
‘Lady Lazarus’
Eunice De Souza ‘Advice to Women’
‘Bequest’
2. Alice Walker The Color Purple
3. Charlotte Perkins Gilman ‘The Yellow Wallpaper’
   Katherine Mansfield ‘Bliss’

**Suggested Topics and Background Prose Readings for Class Presentations**

**Topics**

- The Confessional Mode in Women's Writing
- Sexual Politics
- Race, Caste and Gender
- Social Reform and Women’s Rights

**Readings**


**Paper 12: British Literature: The Early 20th Century**

1. Joseph Conrad *Heart of Darkness*
2. D.H. Lawrence *Sons and Lovers*
3. Virginia Woolf *Mrs Dalloway*
4. W.B. Yeats ‘Leda and the Swan’
   - ‘The Second Coming’
   - ‘No Second Troy’
   - ‘Sailing to Byzantium’
   - T.S. Eliot ‘The Love Song of J. Alfred Prufrock’
   - ‘Sweeney among the Nightingales’
   - ‘The Hollow Men’

**Suggested Topics and Background Prose Readings for Class Presentations**

**Topics**

- Modernism, Post-modernism and non-European Cultures
- The Women’s Movement in the Early 20th Century
- Psychoanalysis and the Stream of Consciousness
The Uses of Myth
The Avant Garde

Readings


Paper 13: Modern European Drama

1. Henrik Ibsen *Ghosts*
2. Bertolt Brecht *The Good Woman of Szechuan*
3. Samuel Beckett *Waiting for Godot*
4. Eugene Ionesco *Rhinoceros*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Politics, Social Change and the Stage
Text and Performance
European Drama: Realism and Beyond
Tragedy and Heroism in Modern European Drama
The Theatre of the Absurd

Readings

**Paper 14: Postcolonial Literatures**

1. Chinua Achebe *Things Fall Apart*
2. Gabriel Garcia Marquez *Chronicle of a Death Foretold*
3. Bessie Head ‘The Collector of Treasures’
   - Ama Ata Aidoo ‘The Girl who can’
   - Grace Ogot ‘The Green Leaves’
4. Pablo Neruda ‘Tonight I can Write’
   - ‘The Way Spain Was’
   - Derek Walcott ‘A Far Cry from Africa’
   - ‘Names’
   - David Malouf ‘Revolving Days’
   - ‘Wild Lemons’
   - Mamang Dai ‘Small Towns and the River’
   - ‘The Voice of the Mountain’

**Suggested Topics and Background Prose Readings for Class Presentations**

**Topics**

- De-colonization, Globalization and Literature
- Literature and Identity Politics
- Writing for the New World Audience
- Region, Race, and Gender
- Postcolonial Literatures and Questions of Form

**Readings**

II. Discipline Centric Elective (Any Four)

Detailed Syllabi

Paper 1: Modern Indian Writing in English Translation

   Gurdial Singh 'A Season of No Return', in *Earthy Tones*, tr. Rana Nayar (Delhi: Fiction House, 2002).
2. Rabindra Nath Tagore 'Light, Oh Where is the Light?' and 'When My Play was with thee', in *Gitanjali: A New Translation with an Introduction* by William Radice (New Delhi: Penguin India, 2011).

Suggested Topics and Background Prose Readings for Class Presentations

Topics

The Aesthetics of Translation
Linguistic Regions and Languages
Modernity in Indian Literature
Caste, Gender and Resistance
Questions of Form in 20th Century Indian Literature.
Readings


Paper 2: Literature of the Indian Diaspora

1. M. G. Vassanji The Book of Secrets (Penguin, India)
2. Rohinton Mistry A Fine Balance (Alfred A Knopf)
3. Meera Syal Anita and Me (Harper Collins)
4. Jhumpa Lahiri The Namesake (Houghton Mifflin Harcourt)

Suggested Topics and Background Prose Readings for Class Presentations

Topics
The Diaspora
Nostalgia
New Medium
Alienation

Reading

Paper 3: British Literature: Post World War II

1. John Fowles *The French Lieutenant’s Woman*
2. Jeanette Winterson *Sexing the Cherry*
3. Hanif Kureshi *My Beautiful Launderette*
4. Phillip Larkin ‘Whitsun Weddings’
   ‘Church Going’
   Ted Hughes ‘Hawk Roosting’
   ‘Crow’s Fall’
   Seamus Heaney ‘Digging’
   ‘Casualty’
   Carol Anne Duffy ‘Text’
   ‘Stealing’

Suggested Topics and Background Prose Readings for Class Presentations

Topics
Postmodernism in British Literature
Britishness after 1960s
Intertextuality and Experimentation
Literature and Counterculture

Readings

Paper 4: Nineteenth Century European Realism

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- History, Realism and the Novel Form
- Ethics and the Novel
- The Novel and its Readership in the 19th Century
- Politics and the Russian Novel: Slavophiles and Westernizers

Readings


Paper 5: Literary Theory

1. Marxism

2. Feminism
3. Poststructuralism

4. Postcolonial Studies

Suggested Background Prose Readings and Topics for Class Presentations

Topics

The East and the West
Questions of Alterity
Power, Language, and Representation
The State and Culture

Readings
2. Peter Barry, Beginning Theory (Manchester: Manchester University Press, 2002).

Paper 6: Literary Criticism

1. William Wordsworth: Preface to the Lyrical Ballads (1802)
   S.T. Coleridge: Biographia Literaria. Chapters IV, XIII and XIV
2. Virginia Woolf: Modern Fiction
   T.S. Eliot: “Tradition and the Individual Talent” 1919
   “The Function of Criticism” 1920
3. I.A. Richards: Principles of Literary Criticism Chapters 1,2 and 34.
   London 1924 and Practical Criticism. London, 1929
Suggested Topics and Background Prose Readings for Class Presentations

Topics

Summarising and Critiquing
Point of View
Reading and Interpreting
Media Criticism
Plot and Setting
Citing from Critics' Interpretations

Suggested Readings


Paper 7: Science Fiction and Detective Literature

1. Wilkie Collins *The Woman in White*
2. Arthur Conan Doyle *The Hound of the Baskervilles*
3. Raymond Chandler *The Big Sleep*
4. H.R.F. Keating *Inspector Ghote Goes by Train*

Suggested Topics and Readings for Class Presentation

Topics

Crime across the Media
Constructions of Criminal Identity
Cultural Stereotypes in Crime Fiction
Crime Fiction and Cultural Nostalgia
Crime Fiction and Ethics
Crime and Censorship
Readings

2. George Orwell, *Raffles and Miss Blandish*, available at: <www.george-orwell.org/Raffles_and_Miss_Blandish/0.html>

Paper 8: Literature and Cinema


Suggested Topics and Background Prose Readings for Class Presentations

Topics

Theories of Adaptation
Transformation and Transposition
Hollywood and ‘Bollywood’
The ‘Two Ways of Seeing’
Adaptation as Interpretation

Readings


Other films that may be used for class presentations:


Note:

a) For every unit, 4 hours are for the written text and 8 hours for its cinematic adaptation (Total: 12 hours)
b) To introduce students to the issues and practices of cinematic adaptations, teachers may use the following critical material:


Paper 9: World Literatures


**Suggested Topics and Background Prose Readings for Class Presentations**

**Topics**

- The Idea of World Literature
- Memory, Displacement and Diaspora
- Hybridity, Race and Culture
- Adult Reception of Children’s Literature
- Literary Translation and the Circulation of Literary Texts
- Aesthetics and Politics in Poetry

**Readings**


**Paper 10: Partition Literature**


**Suggested Topics and Readings for Class Presentation**

**Topics**

Colonialism, Nationalism, and the Partition
Communalism and Violence
Homelessness and Exile
Women in the Partition

**Background Readings and Screenings**


**Films**

*Garam Hawa* (dir. M.S. Sathyu, 1974).
*Subamarekha* (dir. Ritwik Ghatak, 1965)
Paper 11: Research Methodology

1. Practical Criticism and Writing a Term paper
2. Conceptualizing and Drafting Research Proposals
3. On Style Manuals
4. Notes, References, and Bibliography

Paper 12: Travel Writing

1. Ibn Batuta: ‘The Court of Muhammad bin Tughlaq’, Khuswant Singh’s City Improbable: Writings on Delhi, Penguin Publisher
   Al Biruni: Chapter LXIII, LXIV, LXV, LXVI, in India by Al Biruni, edited by Qeyamuddin Ahmad, National Book Trust of India
   Rahul Sankrityayan: From Volga to Ganga (Translation by Victor Kierman) (Section I to Section II) Pilgrims Publishing

Suggested Topics and Background Prose Readings for Class Presentations

Topics:

Travel Writing and Ethnography
Gender and Travel
Globalization and Travel
Travel and Religion
Orientalism and Travel
Readings


Paper 13: Autobiography


Suggested Topics and Background Prose Readings for class Presentations

Topics:

Self and society
Role of memory in writing autobiography
Autobiography as resistance
Autobiography as rewriting history
Readings:

III Generic Elective (Any Four)

Paper 1: Academic Writing and Composition
(Any four)

1. Introduction to the Writing Process
2. Introduction to the Conventions of Academic Writing
3. Writing in one’s own words: Summarizing and Paraphrasing
4. Critical Thinking: Syntheses, Analyses, and Evaluation
5. Structuring an Argument: Introduction, Interjection, and Conclusion
6. Citing Resources; Editing, Book and Media Review

Suggested Readings


Paper 2: Media and Communication Skills

1. **Introduction to Mass Communication**
   1. Mass Communication and Globalization
   2. Forms of Mass Communication

   Topics for Student Presentations:
   a. Case studies on current issues Indian journalism
   b. Performing street plays
   c. Writing pamphlets and posters, etc.

2. **Advertisement**
   1. Types of advertisements
   2. Advertising ethics
   3. How to create advertisements/storyboards

   Topics for Student Presentations:
   a. Creating an advertisement/visualization
   b. Enacting an advertisement in a group
   c. Creating jingles and taglines
3. Media Writing
   1. Scriptwriting for TV and Radio
   2. Writing News Reports and Editorials
   3. Editing for Print and Online Media

Topics for Student Presentations:
   a. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio
   b. Writing news reports/book reviews/film reviews/TV program reviews/interviews
   c. Editing articles
   d. Writing an editorial on a topical subject

4. Introduction to Cyber Media and Social Media
   1. Types of Social Media
   2. The Impact of Social Media
   3. Introduction to Cyber Media

Paper 3: Text and Performance

1. Introduction
   1. Introduction to theories of Performance
   2. Historical overview of Western and Indian theatre
   3. Forms and Periods: Classical, Contemporary, Stylized, Naturalist

Topics for Student Presentations:
   a. Perspectives on theatre and performance
   b. Historical development of theatrical forms
   c. Folk traditions

2. Theatrical Forms and Practices
   1. Types of theatre, semiotics of performative spaces, e.g. proscenium ‘in the round’, amphitheatre, open-air, etc.
   2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization

Topics for Student Presentations:
   a. On the different types of performative space in practice
   b. Poetry reading, elocution, expressive gestures, and choreographed movement
3. Theories of Drama
1. Theories and demonstrations of acting: Stanislavsky, Brecht
2. Bharata

Topics for Student Presentations:
   a. Acting short solo/ group performances followed by discussion and analysis with application of theoretical perspectives

4. Theatrical Production
1. Direction, production, stage props, costume, lighting, backstage support.

Topics for Student Presentations:
   a. All aspects of production and performance; recording, archiving, interviewing performers and data collection.

Paper 4: Language and Linguistics

1 Language: language and communication; language varieties: standard and non-standard language; language change.

   Introduction: Chapter 3


4 Syntax and semantics: categories and constituents phrase structure; maxims of conversation.
Paper 5: Contemporary India: Women and Empowerment

1. Social Construction of Gender (Masculinity and Femininity)
   Patriarchy
2. History of Women's Movements in India (Pre-independence, post independence)
   Women, Nationalism, Partition
   Women and Political Participation
3. Women and Law
   Women and the Indian Constitution
   Personal Laws (Customary practices on inheritance and Marriage)
   (Supplemented by workshop on legal awareness)
4. Women and Environment
   State interventions, Domestic violence, Female foeticide, sexual harassment
   Female Voices: Sultana’s Dream
   Dalit Discourse: * Details awaited

Paper 6: Gender and Human Rights

Syllabi not received

Paper 7: Language, Literature and Culture

An anthology of writings on diversities in India

Editorial Board: Department of English, University of Delhi
1V. Ability Enhancement Course
Compulsory

Paper 1: Environmental Study

Syllabi not received

Paper 2: English/MIL Communication

English Communication Credits: 2

Preamble:

The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions. One of the critical links among human beings and an important thread that binds society together is the ability to share thoughts, emotions and ideas through various means of communication: both verbal and non-verbal. In the context of rapid globalization and increasing recognition of social and cultural pluralities, the significance of clear and effective communication has substantially enhanced.

The present course hopes to address some of these aspects through an interactive mode of teaching-learning process and by focusing on various dimensions of communication skills. Some of these are:

Language of communication, various speaking skills such as personal communication, social interactions and communication in professional situations such as interviews, group discussions and office environments, important reading skills as well as writing skills such as report writing, note-taking etc.

While, to an extent, the art of communication is natural to all living beings, in today’s world of complexities, it has also acquired some elements of science. It is hoped that after studying this course, students will find a difference in their personal and professional interactions.

The recommended readings given at the end are only suggestive; the students and teachers have the freedom to consult other materials on various units/topics given below. Similarly, the questions in the examination will be aimed towards assessing the skills learnt by the students rather than the textual content of the recommended books.
1. **Introduction**: Theory of Communication, Types and modes of Communication

2. **Language of Communication**:
   - Verbal and Non-verbal
   - (Spoken and Written)
   - Personal, Social and Business
   - Barriers and Strategies
   - Intra-personal, Inter-personal and Group communication

3. **Speaking Skills**:
   - Monologue
   - Dialogue
   - Group Discussion
   - Effective Communication/ Mis- Communication
   - Interview
   - Public Speech

4. **Reading and Understanding**
   - Close Reading
   - Comprehension
   - Summary Paraphrasing
   - Analysis and Interpretation
   - Translation(from Indian language to English and vice-versa) Literary/Knowledge Texts

5. **Writing Skills**
   - Documenting
   - Report Writing
   - Making notes
   - Letter writing

**Recommended Readings:**

4. *Language through Literature* (forthcoming) ed. Dr. Gauri Mishra, Dr Ranjana Kaul, Dr Brati Biswas
V. Skill Enhancement Course (Any Two)

Paper 1: Film Studies

Syllabi not received

Paper 2: English Language Teaching (Any four)

1. Knowing the Learner
2. Structures of English Language
3. Methods of teaching English Language and Literature
4. Materials for Language Teaching
5. Assessing Language Skills
6. Using Technology in Language Teaching

Suggested Readings


Paper 3: Soft Skills

Teamwork
Emotional Intelligence
Adaptability
Leadership
Problem solving
Suggested Readings


Paper 4: Translation Studies (Any four)

1. Introducing Translation: a brief history and significance of translation in a multilingual and multicultural society like India.
2. Exercises in different Types / modes of translation, such as:
   a. Semantic / Literal translation
   b. Free / sense/ literary translation
   c. Functional / communicative translation
   d. Technical / Official
   e. Transcreation
   f. Audio-visual translation
3. a. Introducing basic concepts and terms used in Translation Studies through relevant tasks, for example:
   Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Code mixing / Switching.
   b. Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts and critiquing subtitles of English and Hindi films.

Practice: Translation in Mass Communication / Advertising, subtitling, dubbing,
1. Exercises to comprehend ‘Equivalence in translation’: Structures (equivalence between the source language and target language at the lexical (word) and syntactical (sentence) levels. This will be done through tasks of retranslation and recreation, and making comparative study of cultures and languages.
Practice: Tasks of Translation in Business: Advertising
2. Discussions on issues of Translation and Gender by attempting translation for media, films and advertisements from different languages.
3. Developing skills for Interpreting: understanding its dynamics and challenges.
Interpreting: Simultaneous and Consecutive (practical application)

Practice: Using tools of technology for translation: machine / mobile translation, software for translating different kinds of texts with differing levels of complexity and for transliteration
Resources for Practice:

Dictionaries
Encyclopedias
Thesauri
Glossaries
Software of translation

Suggested Readings


Paper 5: Creative Writing

Unit 1. What is Creative Writing
Unit 2. The Art and Craft of Writing
Unit 3. Modes of creative Writing
Unit 4. Writing for the Media
Unit 5. Preparing for Publication

Paper 6: Business Communication (Any four)

1. Introduction to the essentials of Business Communication: Theory and practice
2. Citing references, and using bibliographical and research tools
3. Writing a project report
4. Writing reports on field work/visits to industries, business concerns etc. /business negotiations.
5. Summarizing annual report of companies
6. Writing minutes of meetings
7. E-correspondence
8. Spoken English for business communication
   (Viva for internal assessment)
9. Making oral presentations
   (Viva for internal assessment)

Suggested Readings:


Paper 7: Technical Writing

1. Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.
2. Writing Skills; Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs, linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.
3. Technical Writing: Scientific and technical subjects; formal and informal writings; formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes; common errors to be avoided.

SUGGESTED READINGS

2. L. Hamp-Lyons and B. Heasely: Study Writing; *A course in written English*. For academic and professional purposes, Cambridge Univ. Press.


**Additional Reference Books**