Proposed Scheme for Choice Based Credit System (CBCS)

in B.A. (Honours) Persian
B.A. (Hons.): Persian is not merely a language but the life line of inter-disciplinary studies in the present global scenario as it is a fast growing subject being studied and offered as a major subject in the higher ranking educational institutions at world level. In view of it the proposed course is developed with the aims to equip the students with the linguistic, language and literary skills for meeting the growing demand of this discipline and promoting skill based education. The proposed course will facilitate self-discovery in the students and ensure their enthusiastic and effective participation in responding to the needs and challenges of society. The course is prepared with the objectives to enable students in developing skills and competencies needed for meeting the challenges being faced by our present society and requisite essential demand of harmony amongst human society as well and for his/her self-growth effectively. Therefore, this syllabus which can be opted by other Persian Departments of all Universities where teaching of Persian is being imparted is compatible and prepared keeping in mind the changing nature of the society, demand of the language skills to be carried with in the form of competencies by the students to understand and respond to the same efficiently and effectively.

Teaching Method:
The proposed course is aimed to inculcate and equip the students with three major components of Persian Language and Literature and Persianate culture which include the Indo-Persianate culture, the vital portion of our secular heritage. With these, a student not only becomes a responsible civilian but also well equipped to meet the growing demand of this language in south Asian studies which is becoming a fast growing discipline in many major universities at the world level. For imparting language skills especially, there are units for imparting education in functional language through language teaching modes, like practical classes in language labs and holding spoken language symposiums and interpretation sessions. Persian literature which is spread over more than a thousand years and in a vast region of minor Central Asia commonly known as Khurasan-e-Buzurg, South Asia of which India is a major area and present Afghan-Tajikistan and a large Diaspora of the Persian speakers.

DSE course in Persian is designed to equip the students with requisite information about the last above mentioned subjects.

The MIL and GE Persian Courses in B.A. Hons is designed for those who will be from Non-Persian Hons courses. It will be a bone for ability enhancement for students especially from Hindi, Punjabi, Sanskrit, Urdu, Arabic, History, Economics Music Geography and Physics, Chemistry and Mathematics as Persian has been a language media in last 1000 years for these subjects.

Scheme of Examination:
The mode of evaluation would be through a combination of external and internal assessment in the ratio of 75: 25 respectively. Along with routine examinations, classroom participations, class assignments, project work, and language lab presentations would also be a part of the overall assessment of the students.

NOTES:

For Core papers, and DSE Theory: 4 classes+ 1 student presentation per paper per week

For AEEC courses: 2 theory classes +1 presentation per paper per week

For GE papers 2 classes + 1 tutorial per paper per week per group

Practical: 4 practical classes per week/per group

Tutorials: 1 tutorial per paper per week per group

Each Language lab presentation/ tutorial group will consist of 5-8 students

Evaluation through presentations/ projects/ tests
Proposed Scheme for Choice Based Credit System (CBCS) in B.A. (Honours) Persian

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<th>Semester</th>
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<th>Generic Elective (GE) (4)</th>
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<td>Environmental Science</td>
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<td>GE-01</td>
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<td><strong>C-PRN - II</strong> An outline of the History of Persian speaking regions (upto Ghaznavids period)</td>
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<td>Sem–II</td>
<td><strong>C-PRN - III</strong> Introduction to Persian Prose &amp; Poetry</td>
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<td><strong>C-PRN - IV</strong> History of Indo-Persian Literature, Prose, Poetry and Rhetoric</td>
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<td>Sem–III</td>
<td><strong>C-PRN - V</strong> Modern Persian Prose</td>
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<td><strong>C-PRN - VII</strong> Classical Persian Prose</td>
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<td>SEC-02</td>
<td>GE-04</td>
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<td><strong>C-PRN - IX</strong> Indo-Persian Prose</td>
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<td><strong>C-PRN - X</strong> Indo-Persian Poetry</td>
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<td>Sem–V</td>
<td><strong>C-PRN - XI</strong> Sufistic Persian Literature</td>
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<td><strong>C-PRN - XII</strong> Ethical Persian Literature</td>
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<td>DSE-02</td>
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<td>Sem–VI</td>
<td><strong>C-PRN – XIII</strong> Essay and Translation</td>
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<td>DSE-03</td>
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<td></td>
<td><strong>C-PRN – XIV</strong> Spoken Persian &amp; Interpretation: Viva-voce</td>
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<td>DSE-04</td>
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</tbody>
</table>

* Note: 1) Those students who have studied Persian up to X/XII standard are eligible for opting Persian Course A.

2) Those students who have not studied Persian at any level they can take admission in Course B.

DSE-01 - History of Persian Literature during Safavid Period (1501-1736)
DSE-02 - History of Persian Literature during Mughal Period (1526-1707)
DSE-03 - History of Persian Literature during Qajar Period (1757-1921)
DSE-04 - History of Persian Literature during Pahalavi Period & Post Islamic Revolution in Iran (1925 – till date)
DSE-05 - Persian Translation of Indian writings during Mughal Period
DSE-06 - Short Story writing in Modern Persian: A Survey
DSE-07 - A Survey of Persian Newspapers in India (18th & 19th Century)
DSE-08 - A History of Dari & Tajik Literature
DSE-09 - Development of Persian Literature in Awadh
DSE-10 - Development of Persian Literature in Deccan

Elective: Generic (GE) Any 4 Papers, 1 Paper each in Semester I, II, III and IV):

GE-PRN - 01 Introduction to Elementary Persian Language – I
GE-PRN - 02 Introduction to Intermediary level Persian
GE-PRN - 03 Functional Persian Grammar
GE-PRN - 04 Spoken Persian – Elementary level
GE-PRN - 05 Spoken Persian Advanced level
GE-PRN - 06 Persian Newspaper and Journal Reading


AEEC-PRN-01 Indo-Persian Literature: A brief History (13th - 16th Century)
AEEC-PRN-02 Indo-Persian Literature: A brief History (16th - 19th Century)
AEEC-PRN-03 Modern Persian Literature
AEEC-PRN-04 Introduction to Persian Rhetoric

Ability Enhancement Compulsory Course
Modern Indian Language (MIL) – Persian - A:
MIL-PRN-A

Ability Enhancement Compulsory Course
Modern Indian Language (MIL) – Persian - B:
MIL-PRN-B
B.A. (Hons.) Persian

Semester – I

Paper –I

Applied Persian Grammar & Translation

Prescribed Books:

1. Namdariyan, Taqipur: *Dars-e-Farsi*, Published by Institute for Humanities & Cultural Studies, Tehran, Iran, 1378/1999.

2. Saffarzadeh, Tahera: *Fann-e-Tarjuma*, Intesharat-e Amir Kabir, Tehran, Iran

3. ‘Kiya’ Khanlari, Dr. Zehra: *Farsi Dastur*, Idarah-e-Adabiyat, Jayyed Press, Delhi-110 006


Semester – I

Paper-II

An Outline of the History of Persian-Speaking Regions (upto Ghaznavid Period)

Prescribed Books:


Semester – II

Paper –III

Introduction to Persian Prose and Poetry

Prose:

The following Lessons:

1. Benam-e-Khuda
2. Murghabi-o-Lakpusht
3. Gurg-o-Gao
4. Faryad Baraye Azadi
5. Ba Hivanat Mehrban Basheem
6. Firdausi
7. Dehqan-e-Fidakar
8. Rubah-o-Khurus
9. Sa’di Shirazi
10. Dehqan-o-Gunjishk
11. Umar Khayyam
12. Sangpusht-o-Gavazn
13. Luqman Hakeem
14. Neki-o-Badi
15. Abu Ali Sina
16. Mādar Ra Dil Misuzad Daye Ra Daman

Poetry:

The following Poems:

1. Benam-e-Khuda
2. Kitab-e-Khub
3. Qudrat-e-Khuda
4. Mihan-e-Kheesh ra Kuneem Abad
5. Rubah-o-Zagh
6. Subh
7. Mādar
8. Darakhtkari
9. Khāna-e-Ma
11. Az Khudam Ranjeedam
12. Maiazar Muri ke Danekash ast
13. Gurg-o-Sag
14. Ranj-o-Ganj
Semester – II

Paper IV

History of Indo-Persian Literature (Prose, Poetry and Rhetoric)

The Life and Work of the following Indo-Persian Poets:
1. Masud Sa’ad Salman
2. Amir Khusrau
3. Hasan Sijzi Dehlavi
4. Faizi
5. Mirza Ghalib

The Life and Work of the following Indo-Persian Prose-writers:
1. Ziauddin Barni
2. Abul Fazl
3. Abdul Qadir Badayuni
4. Chandra Bhan Brahman
5. Mir Taqi Mir

Prescribed Books:
2. Shibli Nomani: Shair-ul Ajam, Shibli Academy, Azamgarh (U.P.).


**Persian Rhetoric**

The following topics:

- آشنایی با: بیت، مصرف، ردیف، قالی، تخلص، قالب، قدسیه، غز، قطع، ترجیح، تركیب، استاد، وزن، مقطعی، ریاضی، جهاد، مطلع

**Prescribed Books:**


**Semester – III**

**Paper V**

**Modern Persian Prose**

The following Lessons:

1. Mahatma Gandhi (Dr. Mehmood Sana’i)
2. Khana-e-Pidari (Saeed Nafisi)
3. Eidi (Mohammad Hijazi)
4. Pizishk-e-Chashm (Mohammad Hijazi)
5. Adham Pina Duz (Shin Partu)
6. Chahar Gul (Yusuf E’tesamulmuk)
7. Kabutar-o-Kulagh (Yusuf E’tesamulmuk)
8. Mahi Kochulu (Samad Behrangi)
9. Zuban-i-Farsi Dar Hind (Ali Asghar Hikmat)

**Prescribed Books:**


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Prescribed Books:

Semester – III

Paper VI

Modern Persian Poetry

The following Poets and Poems:

(1) Malik-ush Shuara Bahar
   i. Shair-o-Nazm
   ii. Chashma-o-Sang
   iii. Mādar
   iv. Dar Rah-e Ishq
   v. Az Badi Parhez Kun

(2) Parwin E’tesami
   i. Ai Murghak
   ii. Kutah Nazar
   iii. Mast-o-Hushiyar
   iv. Ashk-i-Yateem

(3) Parvez Natel Khanlari
   i. Mah Dar Murdab
   ii. Janan Mi-Rawad

(4) Rahi Muayyari
   i. Na-Ashna
   ii. Sangreezeh
   iii. Aghosh-e-Ou

(5) Shahryar
   i. Hala Chera
   ii. Parwana Dar Aatish
   iii. Nalah-e-Bulbul

(6) Simin Behbahani
   i. Sang-e-Goor
   ii. Paiman Shikan
   iii. Nilufar-e-Aabi

(7) Nima Yushij
   i. Ai Shab
   ii. Chashma-e-Kuchak
   iii. Khāna-e-Man Abreest

(8) Iraj Mirza
   i. Qalb-e-Mādar

Prescribed Books:

3. Aryanpur, Yahya: Az Saba Ta Nima (Vol. I & II), Tehran, Iran.

Semester – III

Classical Persian Prose:

1. SafarNameh
   Hakim Nasir Khusrau Alavi Qubadiani
   (Nasr-e-Kohan; pp.351-65)

2. Marzban Nameh
   Amir Unsar-ul Ma’ali bin Iskander Kaikaoos (Nasr-e-Kohan (pp. 499-513)
   نادری: ص 351 تا 365 (نثر کمند: ص 499 تا 513)
   حکايات:
   i. Dāstan-e-Aahu-o-Mush-o-Uqqab
   ii. Dāstan-e-Barzigar Ba Mar
   iii. Dāstan-e-Shighal-e-Khar-Sawar
   iv. Dāstan-e-Shahryar-e Babul Ba Shahryarzadeh

3. Chahar Maqaleh
   Nizami Aruzi Samarqandi
   نظامی عروضی سمرقندی، نظامیان دانش احمد بن عمر نظامی
   حکايات:
   Maqala – I:
   Dar Mahiyat-e-Dabiri wa Kaifiyat…
   Iskafi Dabiri: Chun Iskafi ra Kar…
   Lamghan Shehri ast
   دار مهیات دبیری و کیفیت…
   اسکافی دبیری: چون اسکافی را کار…
   لامغان شهری است
   Maqala – II:
   Dar Mahiyat-e-Ilm-e-Shair…
   Ahmad bin Abdullah Al-Khujiistani
   Nasr bin Ahmad Samani
   Abul-Qasim Firdausi
   دار مهیات علم شاعر…
   احمد بن عبدالله الخوجستانی
   نصر بن احمد سامانی
   ابوالقاسم فردوسی
Semester – IV

Paper VIII

Classical Persian Poetry

The following Poems and Poets

1. Rubiyat
   
   **Umar Khayyam bin Ibrahim Khayyami Nishaburi**
   
   30 Rubais; *Nisāb-e-Jadeed-e-Farsi*; Hakim Zaki Ahmad Khan (pp.140-43)

2. Ghazaliyat
   
   **Hafiz Shirazi, Khwaja Shamsuddin Mohammad**
   
   20 Ghazals; *Intekhab-e-Ghazaliyat-e-Hafiz*; Mugheesuddin Faridi (pp.16-55)

3. Qasaid
   
   **Anwari Abivardi Hakim Auhaduddin Ali bin Ishaq**
   
   3 Qasideh; *Diwan-e-Anwari*; Mohammad Taqi Mudarris Rezavi (pp.25-29 & 6-9)

   i. Ai Qaida-e-Taze ze Dast-e-Tu Karam ra
   
   ii. Zan Pas ke Qaza Shakl-e-Digar Kard Jahan Ra
   
   iii. Inke Mibinam be Beedarist ya Rab ya Be Khab

Prescribed Books:


Semester – IV

Paper IX

Indo-Persian Prose

The following Selections:

1) **Jahangir Nameh:**
   Mutamad Khan, Abul-Hasan; *Nisab-e-Jadeed-e-Farsi*, (pp.118-28).
   معتمد خان، ابوالحسن؛ نصاب جديد فارسی؛ ص 118 تا 128

2) **Jawame-ul Hikayat**
   Aufi, Mohammad Sadiduddin; *Nasr-e-Kohan* (pp.514-31).
   عوفی، محمد سیدالدین؛ تئرکهن (ص 514 تا 531)

3) **Khutoot-e-Ghalib**
   Ghalib Dehlavi, Mirza Asadullah Khan; *Nasr-e-Kohan* (pp.615-20).
   غالب دهلیوی، میرزا اسدالله خان؛ تئرکهن (ص 615 تا 620)

**Prescribed Books:**

   خان، حکیم ذکی احمد؛ نصاب جديد فارسی، جیید پرس، بلیمران، دهلی-60006

   تئرکهن؛ انتشارات وزارت نگارش، اداره کل نگارش، تهران، ایران

Semester – IV

Paper X

Indo-Persian Poetry

The following Poets and Selections:

1) **Ghazaliyat**
   i. Amir Khusrau
      10 Ghazals; *Nisab-e-Jadeed-e-Farsi* (pp.18-25)
      عشر غزل؛ نصاب جديد فارسی (ص 18 تا 25)

2) **Qasaid**
   i. Urfi Shirazi, Syed Jamaluddin
      *Ae Mata’ Dard dar Bazar Jan Andakhteh*
      عرفی شیرازی، سید جمالالدین
      ای مناع درد در بازار جان اندخته
      ص 116

3) **Ghazaliyat**
   i. Ghalib Dehlavi, Mirza Asadullah Khan
      10 Ghazals; *Naqsh-hae-Rang Rang; Aat Kakavi* (pp.7-23)
      عشر غزل؛ نماش رنگ رنگ؛ عطاء کاکوی (ص 7 تا 23)

**Prescribed Books:**

   خان، حکیم ذکی احمد؛ نصاب جديد فارسی، جیید پرس، بلیمران، دهلی-60006

1. Semester – V

**Paper XI**

**Sufistic Persian Literature (Prose & Poetry)**

**Prose:**

1) **Kashf-ul Mahjub**  
Jalali Hujveri, Shaikh Abul-Hasan Ali bin Usman; *Nsr-e-Kohan* (pp.213-21)

2) **Fawaid-ul Fowad**  
Hasan Sijzi, Amir Hasan; *Nsr-e-Kohan*; (pp.302-14)

**Poetry:**

1) **Mathnavi**  
Maulana Jalaluddin Rumi; *Nisāb-e-Jadeed-e-Farsi*; (pp.118-38)

**Prescribed Books:**


**Paper XII**

**Ethical Persian Literature (Prose & Poetry)**

**Prose:**

1. **Gulistan**  
Sa’di Shirazi, Shaikh Mushrafulluddin Musleh; *Nsr-e-Kohan* (pp.429-43)

2. **Qabus Nameh**  
Kaikaoos, Amir Unsarul Ma’ali bin Iskander; *Nsr-e-Kohan* (pp.366-83)

**Poetry:**

1. **Bustan**  
Sa’di Shirazi, Shaikh Mushrafulluddin Musleh; *Hikayat from Kulliyat-e-Sa’di*

   i. **Darvesh Haqgo** (pp.231-32)
ii. Jawan Mard wa Sag-e Tishneh; (pp.248-49)
   جوان مرد و سگ تنشه (ص 9-248)
iii. Darvesh wa Rubab-e Bi-Dast-o-Pai (p.252)
   درویش و روباه بی دست و پای (ص 252)
iv. Piri ke Kharash dar Gil Uftadeh Bud (pp.257-58)
   پیری که خرش در گل افتاده بود (ص 8-257)

2. Rubaiyat
   Abu-Saeed Abul-Khair (6 Rubais from Safina-e-Marvareed, p.49)
   ابوسعید ابوالخیر (6 رباعی از سفینه مروارید؛ ص 49)

3. Rubaiyat
   Baba Tahir Uryan (First 5 Rubais from Safina-e-Marvareed, p.53)
   بابا طاهر عریان (اول 5 رباعی از سفینه مروارید؛ ص 53)

Prescribed Books:
كتابهای مراجع

   نسر کهان؛ انتشارات وزارت فرهنگ و هنر، اداره کل نگارش، تهران، ایران.
   سعدی شیرازی، کلیات سعدی، محمد علی فروغی، انتشارات معینیان، تهران، 1375.
3) Sa’di Shirazi, Boostan-e-Sa’di; Mohammad Ali Farughi, Tehran, 1316/1937.
   سعدی شیرازی، بوستان سعدی، محمد علی فروغی، تهران، 1316.
   منوچهر دانشپژوه، سفینه مروارید، انتشارات علّامه طباطبایی، تهران، 1383.

Semester – VI

Paper XIII
Essay and Translation

Prescribed Book:
كتابهای مراجع

   سفار مقدم، دکتر احمد: زبان فارسی، شورای گسترش زبان و ادبیات فارسی، تهران، ایران، جلد اول و دوم، 2007.

Semester – VI

Paper XIV
Spoken Persian & Interpretation: Viva-Voce

Prescribed Books:
كتابهای مراجع

1. Gargesh, R. Goswami.: Translation and Interpretation, University of Delhi, Delhi-110 007.
Elective: Discipline Specific (D S E)

Elective: Discipline Specific DSE (Any 4 Papers) (2 Papers in Semester – V and 2 Papers in Semester - VI)

DSE-01 - History of Persian Literature during Safavid Period
DSE-02 - History of Persian Literature during Mughal Period
DSE-03 - History of Persian Literature during Qajar Period
DSE-04 - History of Persian Literature during Pahalavi Period & Post Islamic Revolution in Iran
DSE-05 - Persian Translation of Indian writings during Mughal Period
DSE-06 - Short Story writing in Modern Persian: A Survey
DSE-07 - A Survey of Persian Newspapers in India (18th & 19th Century)
DSE-08 - A History of Dari & Tajik Literature
DSE-09 - Development of Persian Literature in Awadh
DSE-10 - Development of Persian Literature in Deccan

The following Books are prescribed for the above mentioned course:

2. Shibli Nomani: Shair-ul Ajam, Shibli Academy, Azamgarh (U.P.).


33. Hindushah, Abul Qasim: *Tariq-e-Firishta*.

34. Siddiqua, Najma: *Persian Literature at Deccan*.


42. Faruqui, Zohra: *Awadh ke Farsigo Shuara*. 
B.A. (Hons)
Generic Elective (GE) (4)

GE-PRN-01: Introduction to Elementary Persian Language

*Prescribed Books*

GE-PRN-02: Introduction to Intermediary Level Persian

*Prescribed Book*

GE-PRN-03: Functional Grammar

*Prescribed Book*

GE-PRN-04: Spoken Persian

*Prescribed Books*
2. Gargesh, R. Goswami. *Translation and Interpretation*, University of Delhi, Delhi-110 007.

GE-PRN-05: Spoken Persian Advance Level

*Prescribed Books*
2. Saffarzadeh, Tahera: *Fann-e-Tarjuma*, Intesharat-e Amir Kabir, Tehran, Iran

GE-PRN-06: Persian Newspaper and Journal

*Prescribed Books*
1. Any Newspaper & Journal
2. Current Magazine/Journal
B.A. (Hons)
Ability Enhancement Elective Course (Skill based)

AEEC-PRN-01 Indo-Persian Literature (13th - 16th Century)

Prescribed Books

AEEC-PRN-02 Indo-Persian Literature (16th - 19th Century)

Prescribed Books

AEEC-PRN-03 Modern Persian Literature

Prescribed Book

AEEC-PRN-04 Introduction to Persian Rhetoric)

Prescribed Books
B.A. (Honours) Persian
Ability Enhancement Compulsory Course
MODERN INDIAN LANGUAGE (M.I.L.) Persian – A

Semester-I, PAPER – I: Elementary Persian:
1. Intermediary Persian Grammar & Translation

Prescribed Books
4) Farsi be Amozeem, Vol. IV, 1382, Iran.

Semester-II, PAPER – II: Introduction to Persian Literature
1. Persian Prose: Selection
i. Eidi
ii. Khana-e-Pidari
iii. Kudaki
2. Persian Poetry: Selection
i. Ghazaliyat
   Hafiz Shirazi, Khwaja Shamsuddin Mohammad
   Ghazaliyat-e-Hafiz (1st 5 Ghazals);
   Nisab-e-Jadeed-e-Farsi; Hakim Zaki Ahmad Khan
ii. Rubiyat
   Umar Khayyam bin Ibrahim Khayyami Nishaburi
   First 10 Rubais;
   Nisab-e-Jadeed-e-Farsi; Hakim Zaki Ahmad Khan
iii. Ghazaliyat
   Shaharyar Tabrizi: Mohammad Hussain
   Maktab-e Hafiz, Nisab-e-Jadeed-e-Farsi; Hakim Zaki Ahmad Khan

Prescribed Book

Note:
Those students who have studied Persian upto X/XII standard are eligible for opting Persian course A of M.I.L.
B.A. (Honours) Persian
Ability Enhancement Compulsory Course

MODERN INDIAN LANGUAGE (M.I.L.) Persian – B

Semester-I, PAPER – I: Introduction to Persian Language – I

Prescribed Books
1. *Introduction to Persian Language* (Foundation Course), Published by Ratna Sagar, Ansari Road, Darya Ganj, New Delhi-110 002.

Semester-II, PAPER – II Persian Language – II

Prescribed Books
1. *Kitab-e-Farsi*: Baraye Class-hae Muqaddemati, Department of Persian, University of Delhi, Delhi-110 007.

Note: Those students who have not studied Persian at any level they can take admission in course B of M.I.L.