Dancing Nataraja from rock cut cave, Badami, Karnataka (6/7th cent AD)

CENTRE FOR INDIAN CLASSICAL DANCES
Gulmohar Institutional Area,
Next to NIFT,
New Delhi – 110049
Email: centreforindianclassicaldances@gmail.com

Contact
Smt. Malavika Joshi
on Mobile 9599192735
e-mail: jmalavika64@gmail.com

Event will be streamed on
www.danceofindia.com,
various OTT platforms,
TV channels and social media platforms.

Ardhanareeshwara, Divine as perfectly balanced Female & Male. Jhalawar, Rajasthan (6th Cent AD)

DANCE OF INDIA @75
Virtual Classical Dance Competition
Marking auspicious day of
GURU PURNIMA
on 24th July, 2021.

Eight styles of India’s rich tradition of classical dances

Powered By
ALMONDVIRTEX
Centre for Indian Classical Dances (CICD) i.e Shri Kamakhya Kalapeelh is one of the most respected institution devoted to promoting Indian Classical Dance. It was established by the Cultural Icon of India, Padma Vibhushan Dr. Sonal Mansingh who is currently Member of Parliament (Rajya Sabha). The Centre has been working in the field of teaching India’s classical dance art, classical music, Yoga and Sanskrit since 1977. It has an enviable record of mega-events, dance-drama, performance of dance, music and theatre by some of the greatest artists of India. The Centre encourages young dancers of the time i.e. 1983-84 in specially designed festivals, most of whom are eminent names today e.g. Leela Samson, Bharati Shivaji, Saswati Sen, Krishan Mohan and others. This tradition of preparing next generation of dancers along with the audience, Raski connoisseurs, has continued to this day. The Centre organises Kalaydra festival every year and gives prestigious Life-Time Achievement Award to legendary artists in the field of Art and Culture.

About CICD

Pandemic and Performing Arts

The performing arts have been the worst sufferer in the age of Pandemic. Artists in the field of performing arts, specially from the traditional dances of India have been the worst hit by closure of auditoria, recording studio, cancellation of all events and festivals which are main source of sustenance through the year. In the high-voltage noise of many others from popular and silver screen, the poor dancer has been elbowed out of the economic packages offered by society.

New Normal for Performing Arts

Our young generation of dancers deserves good platforms where they can share their ideas and creativity without fear of incurring huge expenditure. They need encouragement and a purpose to be able to carry on with this noble art.

Dance of India @75

India will complete 75 years of Independence as a nation in 2022. Celebrations have already begun. Our civilization and culture are ancient i.e. atleast 10,000 years old and foreign rule of few hundred years has had little impact on the age-old traditions. Now is the time to rejuvenate our spirit and celebrate the beauty and mystery of Bharatiya ASMITA (identity). Who better than the dancer to do so?

75 Years of Independent India (1947-2022)

Dance of India @75
The CICD has planned this mega-event ‘Dance of India @75’. It will be virtual dance competition in the eight (8) styles of India’s rich tradition of classical dances viz. Odissi, Bharatanatyam, Kathak, Manipuri, Kuchipudi, Mohiniyattam, Sattriya and Kathakali. This event will also mark the auspicious day of Guru Purnima on 24th July, 2021. The entire event will be for four (4) days. We are hoping to extend helping hand to the artist community through this event.

The entire event is being coordinated by Almond - An ATechnos Venture, a premier company which has created significant work in organizing mega on-line events. Established by young entrepreneurs Abhinav Jain & Aparajit Modi, this company has shown remarkable sensitivity towards serving our cultural values and national ethos.

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