## SYLLABUS UNDER CHOICE BASED CREDIT SYSTEM

### B. A.

**BENGALI**

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Course: I
Credit – 5+1

History of Indian Language (Bengali):

The course provides a brief introduction to the history of Bengali language. The beginning of writing system in Bengali within the emergence of writing culture in India is addressed to start with. The followed by a discussion on the language family of the Indian sub-continent and Indo-Aryan family of languages to which Bengali belongs to. The subsequent three parts deal with Old Bengali, Middle Bengali & Modern Bengali phases of the language. Rather than discussing the features only, we plan to introduce some texts of the said periods.

Texts--
Old Bengali –Charjyapad
Middle Bengali- Shrikrishnakritan , Annadamangal
Modern Bengali - HutamPechrNakxa by KaliprasannaSingha,,Chelebelaby Rabindranath Thakur (Selected), BuddhdebBasu, Annadasankar Ray

Workshops would be conducted to select particular padas or pieces /portions

Reading Lists:
Sukumar Sen, 2000, BhasharItibritto, Kolkata: Ananda.
Rameshara Shaw, 1984, Sadharanbhashabigan O banglaBhasha, Kolkata: PustakBipani.

Workshop will be conducted to select the above mentioned text- portions.

Course : II
Credit – 5+1

Language Varities :
The spoken language is very different in various geographical locations. Also there are dissimilarities in various social groups within a language – community. We tend to present before the students various dialects spoken in various parts of Bengal and surrounding areas. Also we will discuss different language styles in various social groups in this course.

Text-

Reading Lists:
Sukumar Sen, 2000, BhasharItibritto, Kolkata: Ananda.
Suniti Kumar Chattopadhayay, 2011, Bhasha Prakash O Bangla Byakaran, Kolkata: Prakash Bhaban.

Course : III

Credits: 5+1

Functional Grammar of the Language (Skill in Language Use)

Grammar is the basic component of a language. This paper will focus upon Bengali grammar (Mainly descriptive grammar)

1) Grammar:
   a. Barna O Dhvani
   b. DhvaniParibartan: Apinihiti, Avishruti, Svarasangati, Samibhaban
   c. Pad: Shrenibibhag, Karak O Bibhakti
   d. Shabda: Shrenibibhag,Artho O ShabdaSambhar (Jati)
   e. Idom&use of proverbs

Skill in Language :

Comprehension, Paragraph & Letter Writing

Reading list—
Suniti Kumar Chattopadhayay, 2011, Bhasha Prakash O Bangla Byakaran,
Kolkata: Prakash Bhaban


**Course : IV**

**Credits: 5+1**

**Cultural Behavior of the language community**

Here the students will get to know the behavior of this cultural community called Bengalis. Both the historical and descriptive approach will be taken into account.

Text:
(Selected Portion).

**Reading Lists:**

**Course : V**

**Oral Tradition : Folktales Songs & Myth**

Bengali has a rich oral tradition from the olden days. Objective of this paper is to focus upon various oral traditions like Folktales, Folklore/Songs and Myths and proverbs of Bengali and to make the students familiar to that abundance of beliefs and practices which had been a source of energy for our everyday life and had been passed down from earlier generations to us.

**Unit – I**
Bratakatha: PunyiPukur, KojagoriLakkbratakatha, NalaiChandir Katha

Unit – II

Songs: BaulGaan, Bhatiyali, Jhumur

Unit – III

Myth: Taray - Taray

Texts--


AshutoshMajumdar, 1999, *MeyederBratakatha*, Kolkata:DebsahityaKutir.(selected)

Reading List--


Selected Songs: [www.youtube.com](http://www.youtube.com)

*Students will be shown various performances either by inviting folk artists or through projecting DVD on folk tradition.*

Course : VI

**Folk and Performing Art**

**Credit – 5+1**

To enhance students’ knowledge to words Bengali culture, folk elements are most important component. In this paper, students will be acquainted with some of the performing arts of Bengal.

Unit – I

Theoretical Part of Folk- Tradition & Performing Art.

Unit – II

Displaying of folk-dances / folk songs through projection (Source: youtube or performing these arts)

Texts--:
Course: VII

Credits – 5+1

History of Literature

In this paper two stages of History of Bengali Literature are to be taught Old & Medieval period.

Unit – I

Old Bengali Literature: Charyas

Unit – II

Medieval Bengali Literature: Srikrishnakirtan

Manasamangal– Chandimangal – Dharmamangal

AnubadSahitya: Ramayan, Mahabharat, ShrikrishnaBijay

BaisnavPadabali: Bidyapati, Chandidas, Jnandas, Gabinadas

JibaniSahitya : Chaitanya Bhagbat

Unit – III

ArakanRajsabha Poets (Alaol, DoulatKaji)

Annadamangal – ShaktaPadabali

Reading Lists:

Asit Kumar Bandopadhyay, 2009-10, Bangla SahityerSampurnoItibrritta, Kolkata: Modern Book Agency PVT. LTD.

Course: VIII

History of Literature (Modern & Contemporary)

Credits – 5+1

This paper will survey the literary History from modern period to contemporary. Trends in these periods are to be discussed.

Unit – I


Unit – II


Reading Lists:

Asit Kumar Bandopadhyay, 2009-10, Bangla Sahityer Sampurno Itibritta, Kolkata: Modern Book Agency PVT. LTD.


Course: IX

Credits – 5+1

Study of an Important Author

Rabindranath Tagore is the first recipient of Nobel prize in Literature in the Asia continent. So, we tend to introduce some of his literary works in this paper.

Unit – I


Unit – II

Unit – III

Rabindranath Tagore,1409 Bengali era, *Sanchayita (Badhu, ParashPathar, Dui Bigha Jami, DebatarGrash, Sekal)*, Kolkata : ViswabharatiGranthanbibhag

**Course : X**

**Credits – 5+1**

**Study of an Important Text**

A Text of collected Essays by important Authors to be studied in this course. There will be ten essays to be studied in the whole semester.

Prescribed Text :


**Essays will be selected in the workshop**

**Course : XI**

**Credits – 5+1**

**Selected Text: Novel & Short Stories:**

The objective of this course is to introduce great works of literature to the students in Bengali.

Unit – I

Bankimchandra Chattopadhayay,1963Rajani, Kolkata: Modern Book Agency PVT. LTD.

Unit – II

SharatchandraChattopadhayay – *Mahesh*

BibhutibhushanBandyopadhayay - *Puinmacha*

TarashankarBandopadhyay – *TariniMajhi*

ManikBandopadhyay - *HaranerNatjamai*

Subadh Ghosh- *Fosil*
SayadMujtaba Ali - *Nonajal*

Text:

Reading List:
SubadhchandraSengupta, *Bankimchandra*, Kolkata: S. N. Mukherjee Co. PVT. LTD.

**Course : XII**

**Credits – 5+1**

**Selected Texts: Poetry & Plays**

In this paper the students would be introduced to Bengali poetry & play.

**Unit – I**

Poetry:
Bidyapati – Shahki He HamarDukhakNahi Or
Chandidas – Joto Nibariye Chai Nibaro Na Jaiye
Janadas – Rup LagiAnkhiJhureGune Mon Vor
Gobindadas – GaganahiNimagonoDinomoniKanti
Bharatchandra – Surjiya Jay OstogiriAiseJamini
MadusudanDatta – Atmobilap
Rabindranath Thakur – Ektimatro
SatyendranathDatta – Champa
JatindranathSengupta–Dukkobadi
Jibananda Das – Hai Chil
Dinesh Das – Kaste
SukantoBattacharyay – EktiMorogerKahini
SubhashMukhopadhyay – JataDure jai
Shakti Chattopadhayay – Abani Bari Acho
Sunil Gangyopadhyay – NirarJanyoKabitarBhumika

Text:
BuddhadebBasu(Ed), 1998, Adhunik Bangla Kabita, Kolkata: M.C. Sarkar & Sons PVT. LTD.

Reading List:

Unit – II

Play:

**Elective Courses**

1. **History of Culture of the Linguistic Community**

**Credits – 5+1**

This paper will highlight the cultural background and history of Bengali Culture. (No unit division required)

Prescribed Books:
SubhashMukhopadhyay, BangalirItihas, Kolkata.

Reading Lists:
GapalHalder, 1419 Bengali Era, SanskritirRupantar, Kolkata: PragyaBikash.

**Editing & Compiling:**
Credits – 5+1

This course will introduce some practical approach to the Bengali language. Editing & Compiling are two basic needs for any publication procedure.

Text:


Reading Lists:


2. Science Fiction & Fantasy:

Credits – 5+1

Our Science fiction is to be studied in this course. So that they can improve their imaginary vision & creative mind.

Text:

Leela Majumdar, Sab-Bhuture,

Sukumar Ray, Ha-Ja-Ba-Ra-La,

Shirshendhu Mukhopadhyay, Bhuture Ghor, 

3. Essay Writing

Three Essays Creative / Critical will be written by the students in this course.

4. Autobiography / Biography

Unit – I

Shankar, 2007, Achena Ojana Vivekananda, Kolkata: Udbodhan Karjalaya. (Selected Portion)
Unit – II

Abanindranath Thakur, *Apan Katha*,

**Portion to be selected would be decided in the workshop.**

5. **Children’s Literature**

Children’s Literature is an essential part of Bengali Literature. This course will be dealing with some major C.L in Bengali.

Texts:

LeelaMajumdar -2007,*Podipishir BormiBaksho*, Kolkata : Lalmati

Abanindranath Thakur -*Nalok.er Kshore Rachanasamagra*, 2013, Kolkata :Punashcha


6. **Editing & Compiling**

In this course Students will be taught the practical use of the language i.e. how editing and compiling is done while publishing articals and books.

Texts:


**Selected Portions will be decided in Workshop**

Reading List:

Credit – 5+1

Language in Advertisement

Another approach to the practical use of the language is to know and try to work with the world of advertisement. This course will be dealing with the what-s and how-s of the language used in advertisements.

Texts-


Portions will be selected in the workshop

Course : II

Credit – 5+1

Language in Film


Course III

Credit – 5+1

Language Printing & Publishing
Study materials will be provided by the department after organizing workshop.

Course IV

Credit – 5+1

Art of Translation / Practical Translation

Student will be provided with passages from science journals / passages from social sciences (Journals) / newspapers and others important articles to and from Bengali / English to translate.

Text: