PROPOSED COURSE CURRICULUM FOR

FOUR YEAR

BACHELOR OF HOTEL MANAGEMENT

SUBMITTED TO

UNIVERSITY GRANTS COMMISSION
NEW DELHI

UNDER CHOICE BASED CREDIT SYSTEM 2015
Details of Course Under Undergraduate Programme (Bachelor of Hotel Management)

<table>
<thead>
<tr>
<th>Course:</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Theory + Practical</td>
</tr>
<tr>
<td><strong>1. Core Course</strong></td>
<td>12x4= 48</td>
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<tr>
<td>(12 Papers)</td>
<td>04 Courses from each of the 03 disciplines of choice</td>
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<tr>
<td></td>
<td>04 Courses from each of the 03 disciplines of choice</td>
</tr>
<tr>
<td><strong>II. Elective Course</strong></td>
<td>6x4=24</td>
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<tr>
<td>(6 Papers + 6 Papers in 4th Year)</td>
<td>6x4=24</td>
</tr>
<tr>
<td>Two papers from each discipline of choice Including paper of interdisciplinary nature.</td>
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</tr>
<tr>
<td>Elective Course Practical/Tutorials</td>
<td>6x2=12</td>
</tr>
<tr>
<td>(6 Practical/Tutorials*)</td>
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</tr>
<tr>
<td>Two papers from each discipline of choice Including paper of interdisciplinary nature</td>
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</tr>
<tr>
<td>• Optional Dissertation or project work in place of one Discipline elective paper (6 credits) in 6th Semester</td>
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<tr>
<td><strong>III. Ability Enhancement Courses</strong></td>
<td></td>
</tr>
<tr>
<td>1. Ability Enhancement Compulsory Courses (AECC)</td>
<td>2x2=4</td>
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<tr>
<td>(2 Papers of 2 credits each)</td>
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<tr>
<td>Environmental Science</td>
<td></td>
</tr>
<tr>
<td>English/MIL Communication</td>
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</tr>
<tr>
<td>2. Skill Enhancement Courses (SEC)</td>
<td>6X2=12</td>
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<tr>
<td>(6 Papers of 2 credits each)</td>
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</tr>
<tr>
<td>Total credit= 160</td>
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</table>

Institute should evolve a system/policy about ECA/General Interest/Hobby/Sports/NCC/NSS/related course on its own.
*wherever there is practical there will be no tutorials and vice-versa
## PROPOSED SCHEME FOR CHOICE BASED CREDIT SYSTEM IN BHM Program

<table>
<thead>
<tr>
<th></th>
<th>CORE COURSE (12)</th>
<th>Ability enhancement compulsory course (AECC) (2)</th>
<th>Skill Enhancement Course (SEC) (2)</th>
<th>Discipline Specific Elective DSE (12)</th>
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<tbody>
<tr>
<td>I</td>
<td>DSC-1 A</td>
<td>(English/MIL Communication)/Environmental Science</td>
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<tr>
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<td>DSC-2 A</td>
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<td>DSC-3 A</td>
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<td>II</td>
<td>DSC-1 B</td>
<td>Environmental Science/ (English/MIL Communication)</td>
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<td>SEC-1</td>
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<td></td>
<td>SEC-2</td>
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<tr>
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<td>DSE-1 A/C/E</td>
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<td>SEC-4</td>
<td>DSE-1 B/D/F</td>
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<td>DSE-3 B</td>
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<tr>
<td>VII</td>
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<td>SEC-5 (Choose any one from 5A-C)</td>
<td>DSE-4 A</td>
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<td>DSE-5 A</td>
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<td>DSE-6 A -14A (Choose any one )</td>
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<tr>
<td>VIII</td>
<td>SEC-6 (Choose any one from 6A-C)</td>
<td>DSE-4 B</td>
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<td></td>
<td></td>
<td>DSE-5B</td>
<td></td>
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<td></td>
<td>DSE-6 B-14-B (Choose any one)</td>
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</table>
Bachelor of Hotel Management - Four Years

Under Choice Based Credit System CBCS of University Grants Commission

Discipline Specific Core Course (Six Credit Each)
DSC-1A: Food Production Foundation -I
DSC-2A: Food & Beverage Service Foundation -I
DSC-3A: Accommodation & Front Office Operations Foundations -I
DSC-1B: Food Production Foundation -II
DSC-2B: Food & Beverage Service Foundation -II
DSC-3B: Accommodation & Front Office Operations Foundations -II
DSC-1C: Food Production Operations Industry Exposure -I
DSC-2C: Food & Beverage Service Operations Industry Exposure -I
DSC-3C: Accommodation & Front Office Operations Industry Exposure -I
DSC-1D: Introduction to Indian Cookery
DSC-2D: Food & Beverage Service Operations-II
DSC-3D: Accommodation & Front Office Operations -II

Discipline Specific Elective (Six Credit Each)
DSE-1A: Regional Cuisines of India -I
DSE-1B: Regional Cuisines of India -II
DSE-1C: Food & Beverage Service Management -I
DSE-1D: Food & Beverage Service Management -II
DSE-1E: Accommodation Management -I
DSE-1F: Accommodation Management -II
DSE-2A: Researching for Hospitality & Tourism Management
DSE-2B: Project Work
DSE-3A: Hospitality Laws
DSE-3B: Hospitality Marketing
DSE-4A: Human Resource Management
DSE-4B: Human Resource Practices (Industry Exposure)
DSE-5A: Safety, Security and Travel Documentation
DSE-5B: Safety, Security and Travel Documentation Facilitation Practices (Industry Exposure)
DSE-6A: Retail Management
DSE-6B: Practices in Retail Management (Industry Exposure)
DSE-7A: Event Management
DSE-7B: Practices in Event Management (Industry Exposure)
DSE-8A: Laundry Management
DSE-8B: Practices in Laundry Management (Industry Exposure)
DSE-9A: Food Service Management
DSE-9B: Practices in Food Service Management (Industry Exposure)
DSE-10A: Accommodation Management
DSE-10B: Practices in Accommodation Management (Industry Exposure)
DSE-11A: Culinary Management
DSE-11B: Practices in Culinary Management (Industry Exposure)
DSE-12A: Bakery Management
DSE-12B: Practices in Bakery Management (Industry Exposure)
DSE-13A: Front Office Management
DSE-13B: Practices in Front Office Management (Industry Exposure)
DSE-14A: Foreign Cuisines (Italian/ Chinese/ Mexican/ Thai/ Others)
DSE-14B: Practices in Foreign Cuisines (Industry Exposure)

Universities may include more options or choose from this list. For Four Year BHM Programme in semester VII & VIII candidate may choose any one from 06-14. Institutions may fix a group size for DSE Options say about 15-20 Students per group

Ability Enhancement Compulsory Courses (Two Credit Each)
AE-1: Environmental Sciences
AE-2: English/MIL Communication

Skill Enhancement Elective Courses (Two Credit Each)
SEC-1: Personality Skills for Hospitality ï€ Learning from Industry
SEC-2: Accounting Skills for Hospitality
SEC-3: Foreign Language Skills ï€ I (French/ Spanish/ German)
SEC-4: Foreign Language Skills ï€ II (French/ Spanish/ German)
SEC-5A: Skills enhancement for Media & Journalism in Hospitality
SEC-5B: Application of Computers in Hospitality & Tourism
SEC-5C: Web Applications in Hospitality & Tourism
SEC-6A: Writing Skills for Hospitality (Writing of Industry Reports)
SEC-6B: Hospitality Operation Software Skills
SEC-6C: Trade Presentation Skills

Universities may include more options or choose from this list. For the Fourth Year of BHM Programme in Discipline Specific electives amongst semester VII & VIII candidate may choose any one from DSE 06-14 with a minimum group size of 15

It is pertinent to mention that UGC has specified the degrees and their duration in the field of Hotel Management/Hospitality/Tourism/Travel published in Gazette of India, July 05, 2014 Pages 2980 & 2989 listed from S.No 48-53 of [Part III section -4] of notification.

Important:

1. Each University/Institute should provide a brief write-up about each paper outlining the salient features, utility, learning objectives and prerequisites. University/Institute can add/delete some experiments of similar nature in the Laboratory papers.
2. A Two Credit, Only theory paper will have 2 hours of lecture per week and in case of practical four of practical input per week. Similarly, a Six Credit, Only Theory paper will have 5 Hours of Lecture and 1 hr of Tutorial Per Week, Whereas 6 Credit Theory and Practical (4+2) Paper shall have 4 Hrs of Lecture and 4 Hrs of Practical per week.
3. The size of the practical group for practical papers is recommended to be 12-15 students. We may have batches divided for practical and workload may be accessed batch wise. One Credit of Theory is equal to Two Labs, thus for Two Credit Paper No of theory classes per week shall be Two and/or Labs would be Four. In case of multiple batches the lab workload shall be multiplied and accessed accordingly.
4. University/Institute can add to the list of reference books given at the end of each paper.
5. University/Institute can plan activity based learning events such as theme lunches, food festivals about 1-2 each year to supplement learning of students.
6. University/Institute may organise Seminar/ Conferences/ Workshops/ Symposiums/ Interaction Programmes/ Extension Lecture focusing on key areas of Hospitality.
**Bachelor of Hotel Management  Year-1**

<table>
<thead>
<tr>
<th>SEM</th>
<th>COURSE OFFERED</th>
<th>COURSE NAME</th>
<th>CREDIT</th>
<th>HOURS PER WEEK</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>DSC-1 A Theory</td>
<td>Food Production Foundation -I</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>DSC-1 A Practical</td>
<td>Food Production Foundation -I</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>DSC-2 A Theory</td>
<td>Food &amp; Beverage Service Foundation -I</td>
<td>4</td>
<td>4</td>
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<tr>
<td></td>
<td>DSC-2 A Practical</td>
<td>Food &amp; Beverage Service Foundation -I</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>DSC-3 A Theory</td>
<td>Accommodation &amp; Front Office Operations Foundations -I</td>
<td>4</td>
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<tr>
<td></td>
<td>DSC-2 A Practical</td>
<td>Accommodation &amp; Front Office Operations Foundations -I</td>
<td>2</td>
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<tr>
<td></td>
<td>AECC</td>
<td>(English/MIL Communication)/ Environmental Science</td>
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<td><strong>Total Credits in this semester</strong></td>
<td></td>
<td><strong>20</strong></td>
<td><strong>26</strong></td>
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<tr>
<td>II</td>
<td>DSC-1B Theory</td>
<td>Food Production Foundation -II</td>
<td>4</td>
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<td></td>
<td>DSC-1 B Practical</td>
<td>Food Production Foundation -II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>DSC-2B Theory</td>
<td>Food &amp; Beverage Service Foundation -II</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>DSC-2B Practical</td>
<td>Food &amp; Beverage Service Foundation -II</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>DSC-3B Theory</td>
<td>Accommodation &amp; Front Office Operations Foundations -II</td>
<td>4</td>
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<td>DSC-3B Practical</td>
<td>Accommodation &amp; Front Office Operations Foundations -II</td>
<td>2</td>
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<td></td>
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<td>(English/MIL Communication)/ Environmental Science</td>
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<td><strong>20</strong></td>
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</table>
## Bachelor of Hotel Management - Year-II

Semester III is Industry Integrated Practical Module

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<tr>
<th>SEM</th>
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<th>COURSE NAME</th>
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<th>HOURS PER WEEK</th>
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</thead>
<tbody>
<tr>
<td>III</td>
<td>DSC-1C Practical</td>
<td>Food Production Operations - Industry Exposure -1</td>
<td>6</td>
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<td>DSC-2C Practical</td>
<td>Food &amp; Beverage Service Operations - Industry Exposure -1</td>
<td>6</td>
<td>12</td>
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<td>DSC-3C Practical</td>
<td>Accommodation and Front Office Operations Industry Exposure -1</td>
<td>6</td>
<td>12</td>
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<td>SEC-1 Practical</td>
<td>Personality Skills for Hospitality - Learning from Industry</td>
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<td>IV</td>
<td>DSC-1D Theory</td>
<td>Introduction to Indian Cookery</td>
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<td>DSC-1D Practical</td>
<td>Introduction to Indian Cookery</td>
<td>2</td>
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<td>DSC-2D Theory</td>
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<td>DSC-3D Theory</td>
<td>Accommodation &amp; Front Office Operations -II</td>
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<td>Accommodation &amp; Front Office Operations -II</td>
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<td>SEC-2 Theory</td>
<td>Accounting Skills for Hospitality</td>
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### Bachelor of Hotel Management  Year-III

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<tbody>
<tr>
<td>V</td>
<td>SEC-3</td>
<td>Foreign Language Skills I (French/ Spanish/ German)</td>
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<tr>
<td></td>
<td>DSE-1 A/C/E Theory</td>
<td>Regional Cuisines of India -I/ Food &amp; Beverage Service Management -I/ Accommodation Management-I</td>
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<td>DSE-1 A/C/E Practical</td>
<td>Regional Cuisines of India -I/ Food &amp; Beverage Service Management -I/ Accommodation Management-I</td>
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<td>DSE-2A</td>
<td>Researching for Hospitality &amp; Tourism Management</td>
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<td>DSE-3A</td>
<td>Hospitality Laws</td>
<td>6</td>
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<td>SEC-4</td>
<td>Foreign Language Skills II (French/ Spanish/ German)</td>
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<td>DSE-1 B/D/F Practical</td>
<td>Regional Cuisines of India -II/ Food &amp; Beverage Service Management -II/ Accommodation Management-II</td>
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<td>DSE-2B</td>
<td>Project Work</td>
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<td>DSE-3B</td>
<td>Hospitality Marketing</td>
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### Bachelor of Hotel Management Year-IV

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<tr>
<td>VII</td>
<td>SEC-5 A/B/C A-Th, B&amp;C-Practical</td>
<td>Skill enhancement for Media &amp; Journalism in Hospitality / Application of Computers in Hospitality &amp; Tourism</td>
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<td>DSE-4 A Theory</td>
<td>Human Resource Management</td>
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<td>DSE-5A</td>
<td>Safety, Security and Travel Documentation</td>
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<td>DSE-6-14</td>
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<td>20-22</td>
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<td>VIII</td>
<td>SEC-6 D/E/F Practical</td>
<td>Writing Skills for Hospitality (Writing of Industrial Reports/ Hospitality Operation Software Skills/ Trade Presentation Skills)</td>
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<td>DSE-4B Practical</td>
<td>Human Resource Practices (Industry Exposure)</td>
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<td>12</td>
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<td>DSE-5B Practical</td>
<td>Safety, Security and Travel Documentation Facilitation Management Practices (Industry Exposure)</td>
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<td>12</td>
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<td>DSE-6-14</td>
<td>Select from List (Industry Exposure)</td>
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<td>12</td>
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Course Contents:

Unit – 1  Professional Kitchen & Cooking: - Introduction, Definition, and its importance; Personal & Kitchen Hygiene, Uniform, Protective clothing, Kitchen Layouts(Basic, Bulk and Show kitchens), Hierarchy of Kitchen Department, Classical Kitchen Brigade, , Modern Staffing in various hotels, Duties & Responsibilities of various chefs in kitchen, their attributes; coordination of kitchen with other departments.

Unit – 2  Kitchen Equipments, Fuels & Safety: Kitchen Equipments, Classification, Description, Usage, Upkeep and Storage, Kitchen Tools, Knives, Their Usage, Care & Maintenance, Workstations, Safety Procedures, Fuel types, Usage and Precautions. Fire - Introduction, Types and handling fires and usage of extinguishers; Basic First Aid- Burns, Scalds, Cuts

Unit – 3  Ingredients used in cooking: Herbs & Spices, Cereals and Pulses, Fruits and Vegetables, and Salt, Sweeteners, Fat, Milk and Milk Products: - Introduction, Types, Purchasing, Storing Considerations and their key uses in kitchen


Practical

- Understanding Personal Hygiene & Kitchen Hygiene
- Grooming for Professional Kitchen - Dos & Don’ts
- Understanding kitchen Layouts.
- Familiarisation with kitchen equipments and tools
- Fuels - Their usage and precautions
- Kitchen First Aid
- Handling Fire
- Familiarization, identification of commonly used ingredients in kitchen
- Preparation of Stocks, Mother Sauces and at least two derivatives each.
- Preparation of Soups (Minestrone, Consommés, Cream Soups, Puree Soups, Clear Soups, Bisques, Cold Soups, Chowders and others)

Suggested Readings:

- Accompaniments & Garnishes from waiter; Communicate: Fuller J. Barrie & Jenkins
- Cooking Essentials for the New Professional Chef
- Food Production Operations: Parvinder S Bali, Oxford University Press
- Larder Chef By M J Leto & W K H Bode Publisher: Butterworth- Heinemann
- Modern Cookery (Vol- I) By Philip E. Thangam, Publisher: Orient Longman
- Practical Cookery By Kinton & Cessarani
- Practical Professional Cookery By Kauffman & Cracknell
- Professional Cooking by Wayne Gislen, Publisher Le Cordon Bleu
- Purchasing Selection and Procurement for the Hospitality Industry By Andrew Hale Feinstein and John M. Stefanelli
- The Professional Chef: Le Rol A. Polsom
- Theory of Catering By Kinton & Cessarani
- Theory of Cookery By K Arora, Publisher: Frank Brothers
Semester – 1

DSC-2A: Food & Beverage Service Foundation -I

Theory: 4 Credits; Total Hours =60
Practical: 2 Credits, Total Hours =60

Course Contents:

Unit – 1

**Food and Beverage Services:** - Introduction, Concept, and Classification of Catering Establishments, their importance; Personal Hygiene, Uniform & Grooming Standards, F&B Service Outlets & Familiarisation with their Layouts(Tea Lounge, Coffee Shop, Restaurant, Banquets, Staff Cafeteria), Hierarchy of F&B Service Department, F&B Service Brigade, Modern Staffing in various hotels, Duties & Responsibilities of various employees in F&B Service, their attributes; coordination of F&B Service with other departments.

Unit – 2

**Food Service Equipments, Fuels & Safety:** Food Service Equipments, Classification, Description, Usage, Upkeep and Storage, Food Service Tools, Their Usage, Care & Maintenance, Side Stations, Safety Procedures, Fuel i Types, Usage and Precautions while Food Service. Fire, Safety & Emergency Procedures i Introduction, Types and handling fires and dealing with emergencies.

Unit – 3

**Food Service -1:** Table Crockery, Cutlery, Glassware (Bar Glassware not included) Condiments, Sweeteners, Menu i Concept, Types, Salient Features, Menu Designs, Presenting of Menu, Layout of Table, Napkin Folding (At least Ten Types), Receiving and Greeting the Guests.

Unit – 4

**Food Service-II :** Introduction, Classification of Services, Usage and Service Methods, Preparation for Services, Mise-en-place and Mise-en-scene, arrangement and setting up of station, Par stocks maintained at each side station, Functions performed while holding a station, Method and procedure of taking a guest order, emerging trends in Food Services and salient features.

Practical

- Understanding Personal Hygiene & Food Service Hygiene
- Grooming for Professional Food Service i Do's & Don'ts
- Understanding Food Service Outlets.
- Familiarisation with Food Service equipments and tools
- Fuels i Their usage and precautions while dealing with them in F&B Outlets
- Handling Fire and Emergency Procedures
- Familiarization, identification of crockery, cutlery, hollowware, flatware and tableware in F&B Outlets
- Services of Soups (Minestrone, Consommés, Cream Soups, Puree Soups, Clear Soups, Bisques, Cold Soups, Chowders and others)
- Understanding Service Methods, Setting up of Side Station, Table Layouts, Napkin Folding and Presenting Menus.

Suggested Reading:

- Food & Beverage Service i Dennis R.Lillicrap. & John A. Cousines. Publisher: ELBS
- Food & Beverage Service Management i Brian Varghes
- Food & Beverage Service Lillicrap & Cousins, ELBS
- Introduction F & B Service- Brown, Heppner & Deegan
- Menu Planning- Jaksa Kivela, Hospitality Press
- Modern Restaurant Service- John Fuller, Hutchinson
- Professional Food & Beverage Service Management i Brian Varghes
- The Restaurant (From Concept to Operation)
- The Waiter Handbook By Graham Brown,
Semester – 1

**DSC-3A: Accommodation & Front Office Foundation -I**

Theory: 4 Credits; Total Hours =60
Practical: 2 Credits, Total Hours =60

**Course Contents:**

**Unit – 1**

**Accommodation Sector:** Introduction, Concept, and its importance; Types & Classification of Hotels on different basis; Star Categorization, Heritage Hotels and others in India, Organisation Structure of Hotels; Origin, growth and development of Hotel Sector in India. (ITC, The Taj Group, The Oberoi Group), Foreign Hotel Chains in India – Hilton, Marriott, Hyatt

**Unit – 2**

**The Guest Accommodation:** Guest Rooms, Types, Layouts, Salient Features, Description, Guest Room amenities, supplies and services, Floors, Room Name List Patterns, Guest Elevators, Floor Pantries, Guest Safety on Floors, Guest Safety Procedures during Fire, emergencies

**Unit – 3**

**Hotel Front Office:** Front Office Introduction, Functions and its importance, Different sections of the front office department and their layout and importance – Reservation, Reception, Concierge, Bell desk, Lobby, Telephones, Cashier, Inter and Intra- department coordination. Organisation structure of Front Office, Key Responsibilities, Job Descriptions, Attributes of Front Office Personnel, Uniform and Grooming Standards.

**Unit – 4**

**Hotel Housekeeping:** Introduction, Meaning and definition Importance of Housekeeping, Sections of Housekeeping, Responsibilities of the Housekeeping department, a career in the Housekeeping department. Housekeeping Department: Organizational framework of the Department (Large/Medium/Small Hotel), Role of Key Personnel in Housekeeping, Job Description and Job Specification of staff in the department, Attributes and Qualities of the Housekeeping staff – skills of a good Housekeeper, Inter departmental Coordination with more emphasis on Front office and the Maintenance department, Hygiene and Grooming Standards of Housekeeping Personnel

**Practical**

- Understanding Personal Hygiene Grooming Standards
- Understanding Layouts of Front Office and Housekeeping.
- Familiarisation with equipments and tools
- Rooms layout and standard supplies. (Amenities)
- DO’s and Don’ts for new entrants/employees in the front office
- Hotel terminology

Note: For focused inputs of accommodation the practical hours may be split up i.e first Two for Front Office and next Two for Housekeeping, thus completing 4 practical lab hours per week of two credit equivalence.

**Suggested Readings:**

- Hotel Hostel and Hospital Housekeeping – Joan C Branson & Margaret Lennox (ELBS).
- Housekeeping and Front Office – Jones
- Security Operations By Robert Mc Crie, Publishe: Butterworth & Heinemann
- The Professional Housekeeper – Tucker Schneider.; Wiley Publications
- Managing Front Office Operations – Kasavana & Brooks Educational Institution AHMA
- Front Office Operations and management – Ahmed Ismail (Thomson Delmar).
- Front Office Operations – Colin Dix & Chris Baird.
- Front Office Operation Management- S.K Bhatnagar, Publisher: Frank Brothers
- Managing Front Office Operations By Kasvan & Brooks
Course Contents:

Unit – 1  **Methods of Cooking:** - Introduction, Definition, and its importance; Types- Baking, Broiling, Grilling, Frying, Steaming, Stewing, Poaching, Poeling, Roasting, Frying, Sautéing, Braising Cooking with Microwave, Ovens, Gas, Induction Plates and other such media. HACCP Standards and Professional Kitchens.


Unit – 3  **Fishes in cooking:** Introduction, Types, Purchasing, Storing Considerations, Fish & Shellfish, Their Classification, Cuts of Fish, Popular Species of Fish, Classical Preparations of Fish, Common cooking methods used for sea food.


Practical

- Understanding Methods of Cooking & HACCP Standards
- Cooking in Professional Kitchen - Dos & Don'ts
- Understanding Eggs and their simple Breakfast Preparations; Preparation of:
  - Hard & soft boiled eggs.
  - Fried eggs.
  - Poached eggs.
  - Scrambled eggs.
  - Omelet(s) (Plain, Spanish, Stuffed)
- Familiarisation with, Poultry, Meats & Fishes - Their Simple Cuts and Cooking
- Vegetables - Their usage and cooking precautions
- Cuts of vegetables:
  - Julienne
  - Jardiniere
  - Dices
  - Cubes
  - Macedoine
  - Paysanne
  - Shredding
  - Mire-poilx
- Blanching of Tomatoes and Capsicum.
- Cooking vegetables:
  - Boiling (potatoes, peas)
  - Frying (Aubergine, Potatoes)
  - Steaming (Cabbage)
  - Braising (Potatoes)
  - Braising (Onions, cabbage)
Simple Vegetable and Meat Cookery
- Identification of types of rice varieties & pulses.
- Simple preparation of Boiled rice (Draining & Absorption) method.
- Fired rice.
- Simple dal preparation
- Wheat, products like making chapattis, parathas, phulkas, Kulchas & puris.

Simple Breakfast Preparations:
- Preparation of Puri/ Bhaji, Allo Paratha, Chola Bhattura,
- Preparation of Continental Breakfast

Suggested Readings:
- Accompaniments & Garnishes from waiter; Communicate: Fuller J. Barrie & Jenkins
- Cooking Essentials for the New Professional Chef
- Food Production Operations: Parvinder S Bali, Oxford University Press
- Larder Chef By M J Leto & W K H Bode Publisher: Butterworth- Heinemann
- Modern Cookery (Vol- I) By Philip E. Thangam, Publisher: Orient Longman
- Practical Cookery By Kinton & Cessarani
- Practical Professional Cookery By Kauffman & Cracknell
- Professional Cooking by Wayne Gislen, Publisher Le Cordon Bleu
- Purchasing Selection and Procurement for the Hospitality Industry By Andrew Hale Feinstein and John M. Stefanelli
- The Professional Chef: Le Rol A. Polsom
- Theory of Catering By Kinton & Cessarani
- Theory of Cookery By K Arora, Publisher: Frank Brothers
Course Contents:


Unit – 2  Coffee Shop & Breakfast Service: Introduction, Coffee Shop, Layout, Structure, Breakfast: Concept, Types & classification, Breakfast services in Hotels, Preparation for Breakfast Services, Mise-en-place and Mise-en-scene, arrangement and setting up of tables/ trays, Functions performed while on Breakfast service, Method and procedure of taking a guest order, emerging trends in Breakfast Services and salient features.

Unit – 3  Food and Beverage Services in Restaurants: - Introduction, Concept of Restaurant, Types of Restaurants, their salient features; Set up of Restaurants and their Layouts, Restaurant Teams Organisational Structure, Modern Staffing in various hotels, Method and procedure of receiving guests, taking guest orders, Service equipment used and its maintenance, Coordination with housekeeping for soil linen exchange, Physical inventory monthly of crockery, cutlery, linen etc., Equipment, furniture and fixtures used in the restaurant and their use and maintenance, Theme and Speciality Restaurants, Celebrity Restaurants.

Unit – 4  Room Service/ In Room Dinning: Introduction, Concept of Room Service/ In Room Dinning, Their Salient Features, Understanding Guest expectations in Room Service, Room Service Equipments, Set up of Trays & Trolleys, Upkeep and Storage, Service Tools, Clearance, Presentation of Bills, Room Service Dos & Donâ€™ts. Mini Bar Management in Guest Rooms, Guest Interaction – Have and Have notâ€™s.

Practical

1. Understanding Non Alcoholic Beverages, Types & Service Techniques
2. Guest Interactions while on Food Service – Doâ€™s & Donâ€™ts
3. Understanding Mocktails, Their Presentation and Services (At least ten types of Mocktails)
4. Breakfast Services: Types, Breakfast Layouts, Menu Knowledge, Table Services, Clearance & Acknowledging guests.
5. Familiarisation with Food Service in Restaurants (Receiving Guests, Table Layouts, Complimenting them, Presentation of Bills, Dealing with in house/residential guests)
6. Restaurant Services – Their salient features, Table Layouts, Presenting Menus, precautions while dealing with guests, Commitments with guests, Food Pickup Procedures, Clearance and Dishwashing Procedures
7. Room Service Practical, Taking of Orders, Delivery of Food Services, Identifying Room Service Equipment, Importance of Menu Knowledge for Order-taking (RSOT functions/procedures), Food Pickup Procedure, Room service Layout Knowledge, Laying of trays for various orders, Pantry Elevator Operations, Clearance Procedure in Dishwashing area, Room service Inventories and store requisitions

Suggested Reading:
- Food & Beverage Service – Dennis R.Lillicrap. & John A. Cousins. Publisher: ELBS
- Food & Beverage Service - Lillicrap & Cousins, ELBS
- Introduction F & B Service - Brown, Heppner & Deegan
- Modern Restaurant Service - John Fuller, Hutchinson
- Professional Food & Beverage Service Management – Brian Varghese
- The Restaurant (From Concept to Operation)
Semester – II

DSC-3B: Accommodation & Front Office Foundation -II

Theory: 4 Credits; Total Hours =60
Practical: 2 Credits, Total Hours =60

Course Contents:

Unit – 1

Cleaning Science: Cleaning Agents, Characteristics of a good cleaning agent, PH scale, Types of cleaning agent, cleaning products (Domestic and Industrial), Cleaning Equipment: Types of Equipment, Operating Principles, Characteristics of Good equipment (Mechanical/Manual), Storage, Upkeep, and Maintenance of equipment, Care and Cleaning of Different Surfaces: Metal, Glass, Leather, Rexene, Ceramic, Wood, Wall and floor covering, Stain Removal.

Unit – 2

Housekeeping Procedures: Cleaning Schedules, Cleaning Methods, Briefing, Debriefing, Proceeding for Days work, Keys & Their Classification, Inventory of Housekeeping Items, Indenting from Stores, Housekeeping control desk: Importance, Role, Co-ordination, check list, key control. Handling Lost and Found, Forms, Forms and registers used in the Control Desk, Paging systems and methods, Handling of Guest Requests, General operations of control desk.

Unit – 3


Unit – 4

The Guest Room Servicing: Cleaning of Guest Rooms & Bathrooms: Daily cleaning of (Occupied/ Departure/ Vacant/ Under Maintenance/VIP rooms (Systematic Procedures), Special Cleaning, Weekly Cleaning /Spring Cleaning, Evening service/ Turn Down Service, System & procedures involved, Forms and Formats, Replenishment of Guest supplies and amenities, Use of Maids Cart & Caddy.

Practical

1. Identification and familiarisation with cleaning equipments and agents.
2. Cleaning of different surfaces e.g. windows, tabletops, picture frames under beds, on carpet, metal surfaces, tiles, marble and granite tops.
3. Develop an understanding about basic Housekeeping procedures like Briefing, De Briefing, dealing with Lost & Found, Key Control, Forms & Registers at Control desk of Housekeeping
4. Identification and familiarisation with front desk equipments and Performa5.
5. Skill to handle front desk operations i.e guest reservations, guest arrival (FIT and groups) including baggage handling
6. Skills to handle to telephones at the reception- receive/ record messages.
7. Skills to handle guest departure (fits and groups)
8. Preparation and study of countries, capitals, currencies, airlines and flags chart
9. Role play:
   a. At the porch, Guest driving in Doorman opening the door and saluting guest; Calling bell boy
   b. At the Front Desk: Guest arriving; greeting & offering welcome drink and guest interactions.
   c. Servicing of guestrooms, placing/ replacing guest supplies and soiled linen
Note: For focused inputs of accommodation the practical hours may be split up i.e first Two for Front Office and next Two for Housekeeping, thus completing 4 practical lab hours per week of two credit equivalence.

Suggested Readings:

- Hotel Hostel and Hospital Housekeeping ì Joan C Branson & Margaret Lennox (ELBS).
- Hotel House Keeping ì Sudhir Andrews Publisher: Tata Mc Graw Hill.
- Hotel Housekeeping Operations & Management ì Raghubalan, Oxford University Press.
- Housekeeping and Front Office ì Jones
- Managing Housekeeping Operations ì Margaret Kappa & Aleta Nitschke
- Security Operations By Robert Mc Crie, Publishe: Butterworth ì Heinemann
- The Professional Housekeeper ì Tucker Schneider,; Wiley Publications
- Front Office Training manual ì Sudhir Andrews. Publisher: Tata Mac Graw Hill
- Managing Front Office Operations ì Kasavana & Brooks Educational Institution AHMA
- Front Office ì Operations and management ì Ahmed Ismail (Thomson Delmar).
- Front Office Operations ì Colin Dix & Chris Baird.
- Front Office Operation Management- S.K Bhatnagar, Publisher: Frank Brothers
- Managing Front Office Operations By Kasvan & Brooks
INDUSTRIAL EXPOSURE (SEMESTER – III)

Duration of Exposure: 15-18 weeks

Leave Formalities: I weekly off and festivals and national holidays given by the hotel 10 days medical leave supported by a medical certificate. Leave taken must be made up by doing double shifts or working on weekly offs. Attendance in the training would be calculated on the basis of Certificate issued by Training Manager/ HR Manager/ Concerned Officer of the unit trained in. Industrial Exposure will require an input of 90-100 working days (15 weeks x 06 days = 90 days). Students who are unable to complete a minimum of 45 days of industrial training would be disallowed from appearing in the term and examinations. Students who complete more than 45 days of industrial exposure but are unable to complete minimum 90 days due to medical reasons may make good during the vacations. Such students will be treated as absent in industrial training and results. The training in III semester necessarily needs to be in an approved hotel equivalent to three star of above/ Heritage or other such good property. Prior written approval needs to be taken from the programme coordinator/ Convenor/ H.O.D for Industrial exposure from parent Institute.

Training Schedule:

III Semester
Housekeeping: 3-4 weeks; Front Office: 2-3 weeks; Food and Beverage Service: 4-5 weeks
Food Production: 4-5 weeks; others (In the areas of Interest) Floating weeks may be availed
Total weeks: 15-18 weeks. The Units imparting industrial exposure shall conduct formal induction sessions and emphasis on personality skills while acquainting the learners with skills of trade. It may please be noted that for this semester the number of credits assigned is 20. Being practical oriented the number of hours input per week comes as 40 hours per week.

Academic Credits for training shall be based on following
Log books and attendance, Appraisals, Report and presentation, as applicable

All trainees must ensure that the log books and appraisals are signed by the departmental/ sectional heads as soon as training in a particular department or section is completed. Trainees are also advised to make a report in all four departments in III semester on completion of training in that respective department. A PowerPoint presentation (based on the report) Should be make. This will be presented in front of a select panel from the institute and the industry. It should be made for duration of 10 minutes. Marks will be awarded on this. The presentation should express the student’s experiences in the department and what has he learned/ observed. (Refer to What to Observe Sheets for more details.)

The Training Report will be submitted in the form specified as under:

a) The typing should be done on both sides of the paper (instead of single side printing)
b) The font size should be 12 with Times New Roman font.
c) The Training Report may be typed in 1.5 line spacing.
d) The paper should be A-4 size.
e) Two copies meant for the purpose of evaluation may be bound in paper- and submitted to the approved authority.

Students have to submit the following on completion of industrial training to the faculty coordinator at the institute:
1. Logbook;
2. Appraisal;
3. A copy of the training certificate.
4. IT Report in all four Departments.
5. Power Point presentation on a CD, based on the training report.
6. Attendance sheet.
7. Leave card.

For distribution of marks refer to details on Course structure/ Credit Distribution
During the tenure of Industrial Exposure, apart from carrying out the assigned jobs, The learners are suggested to make the following observations in the departments of internship:

**Semester – III**

**DSC-1C: Food Production Operations Industry Exposure -I**

**WHAT TO OBSERVE**

**Food Production**

1. Area & Layout of the Kitchen
2. Study of Standard Recipes
3. Indenting, Receiving & Storing
4. Preparing of batters, marinations and seasonings
5. All cuts of meat and butchery items (Mutton, poultry, beef, fish etc.)
6. Daily procedure of handover from shift to shift
7. Recipes and methods of preparation of all sauces
8. Quantities of preparation, weekly preparations and time scheduling
9. Stock preparation and cooking time involved
10. Cutting of all garnishes
11. Temperatures and proper usage of all equipment
12. Plate presentations for all room service and a la cart orders
13. Cleaning and proper upkeep of hot range
14. Cleanliness and proper upkeep of the kitchen area and all equipment
15. Yield of fresh juice from sweet lime / oranges
16. Storage of different mise-en-place (Raw, Semi-Processed)
17. Bulk preparations
18. Finishing of buffet dishes
19. Recipes of at least 10 fast moving dishes
21. Rechauffe/ Leftover Cooking

**Semester – III**

**DSC-2C: Food and Beverage Service Operations Industry Exposure -I**

**Food & Beverage Service**

**BANQUETS**

1. What is banqueting – the need to have banquet facilities, scope purpose, menus and price structures
2. Types of banquet layouts
3. Types of banquet equipment, furniture and fixtures
4. Types of menus and promotional material maintained
5. Types of functions and services
6. To study staffing i.e. number of service personnel required for various functions.
7. Safety practices built into departmental working
8. Cost control by reducing breakage, spoilage and pilferage
9. To study different promotional ideas carried out to maximize business
10. Types of chaffing dish used- their different makes sizes
11. Par stock maintained (glasses, cutlery, crockery etc)
12. Store room – stacking and functioning
RESTAURANTS

1. Taking orders, placing orders, service and clearing
2. Taking handover form the previous shift
3. Laying covers, preparation of mise-en-place and arrangement and setting up of station
4. Par stocks maintained at each side station
5. Functions performed while holding a station
6. Method and procedure of taking a guest order
7. Service of wines, champagnes and especially food items
8. Service equipment used and its maintenance
9. Coordination with housekeeping for soil linen exchange
10. Physical inventory monthly of crockery, cutlery, linen etc.
11. Equipment, furniture and fixtures used in the restaurant and their use and maintenance
12. Method of folding napkins
13. Note proprietary sauces, cutlery, crockery and the timely pickup

BAR

1. Bar setup, Mise-en-place preparation, Storage facilities inside the bar, Decorative arrangement to liquor bottles
2. Types of glasses used in bar service and types of drinks served in each glass
3. Liaison with f & b controls for daily inventory
4. Spoilage and breakage procedures
5. Handling of empty bottles
6. Requisitioning procedures
7. Recipes of different cocktails and mixed drinks
8. Provisions of different types of garnish with different drinks
9. Dry days and handling of customers during the same
10. Handling of complimentary drinks
11. Bar cleaning and closing
12. Guest relations and managing of drunk guests
13. Inter bar transfer and service accessories maintained, and preparation of the same before the bar opens
14. Types of garnishes and service accessories maintained, and preparation of the same before the bar opens
15. To know the different brands of imported and local alcoholic and non-alcoholic beverages
16. Bar salesmanship
17. KOT/BOT control
18. Coordination with kitchen for warm snacks
19. Using of draught beer machine
20. Innovative drink made by the bar tender

ROOM SERVICE/INROOM DINNING

1. Identifying Room Service Equipment
2. Importance of Menu Knowledge for Order-taking (RSOT functions/procedures)
3. Food Pickup Procedure
4. Room service Layout Knowledge
5. Laying of trays for various orders
6. Pantry Elevator Operations
7. Clearance Procedure in Dishwashing area
8. Room service Inventories and store requisitions
9. Floor Plan of the guest floors
10. Serving Food and Beverages in rooms
11. Operating dispense Bars
WHAT TO OBSERVE

ACCOMMODATION OPERATIONS

ROOMS

1. Number of rooms cleaned in a shift
2. Time taken in making bed
3. Thoroughly observe the cleaning equipments and detergents / any other cleaning supplies used
4. Observe all guest supplies kept in guestroom bathroom. Understand the procedure for procurement and replenishment of guest supplies.
5. Study the systematic approach in cleaning a room and bathroom and the various checks made of all guest facilities e.g. telephone, channel music, A/C, T.V etc.
6. Study the Housekeeping cart and all items stocked in it. Note your ideas on its usefulness and efficiency
7. Observe how woodwork, brass work are kept spotlessly clean and polished
8. Observe procedure for handling soiled linen & Procurement of fresh linen
9. Observe the procedure for Freshen up and Turn down service
10. Observe room layout, color themes and furnishings used in various categories and types
11. Carpet brushing and vacuum cleaning procedure
12. Windowpanes and glass cleaning procedure and frequency
13. Observe maintenance of cleaning procedure and frequency
14. Understand policy and procedure for day-to-day cleaning
15. Observe methods of stain removal
16. Understand the room attendant’s checklist and other formats used
17. Observe handling of guest laundry & other service (like shoe shine etc.)

THE CONTROL DESK

1. Maintenance of Log Book
2. Understand the functions in different shifts
3. Observe the coordination with other departments
4. Observe the area & span of control
5. Observe the handing of work during peak hours
6. Observe the formats used by department and study various records maintained

PUBLIC AREA

1. Observe the duty and staff allocation, scheduling of work and daily briefing
2. What to look for while inspecting and checking Public Area
3. Importance of Banquets function prospectus
4. Observes tasks carried out by the carpet crew, window cleaners and polishers
5. Note Maintenance Order procedure
6. Study the fire prevention and safety systems built into the department
7. Observe coordination with Lobby Manager, Security and other departments
8. Observe the pest control procedure and its frequency
9. Study the equipment and operating supplies used the procedure for its procurement
10. Observe Policy and procedures followed for various cleaning

WHAT TO OBSERVE

Front Office

1. Greeting, meeting & escorting the guest
2. Total capacity and tariffs of the rooms
3. Location and role of status board, different types of status’s maintained
4. Special rates and discounts applicable to groups, business houses, airlines, VIP’s etc.
5. Identification of kind, mode and type of reservation
6. Filing systems and follow-up on reservations
7. Types of plans and packages on offer
8. Forms and formats used in the department
9. Meaning of guaranteed, confirmed and waitlisted reservations
10. Reports taken out in the reservations department
11. Procedure of taking a reservation
12. Group reservations, discounts and correspondence
13. How to receive and room a guest
14. Room blockings
15. Size, situations and general colour schemes of rooms and suites
16. Discounts available to travel agents, tour operators, FHRAI members etc.
17. Co-ordination of reception with lobby, front office cash, information, room service, housekeeping and telephones
18. Guest registration, types of guest folios, arrival slips, c-forms and their purpose
19. How to take check-ins and check-outs on the computer
20. Various reports prepared by reception
21. Key check policy
22. Mail & message handling procedures
23. Percentage of no-shows to calculate safe over booking
24. Group and crew rooming, pre-preparation and procedures
25. Scanty baggage policy
26. Handling of room changes / rate amendments/ date amendments/ joiners/ one person departure/ allowances/ paid outs and all formats accompanying them
27. Requisitioning of operating supplies
28. Handling of special situations pertaining to guest grievance, requests etc
29. BELL DISK / CONCIERGE FUNCTIONS: luggage handling during check-in & check-out, left luggage procedures, wake-up call procedure, scanty baggage procedure, handling of group baggage, maintenance of records, Errands made, briefings etc.
30. TRAVEL DESK: coordination, booking, transfers etc.
Semester – III

SEC-1: Personality Skills for Hospitality – Learning from Industry
Practical: 2 Credits
Total Hours =60

WHAT TO OBSERVE

(a) Personality Enrichment
Grooming, Personal hygiene, Social and Business and Dining Etiquettes, Body language, Art of good Conversation, Art of Intelligent Listening

(b) Etiquettes & Manners
Social & Business Dinning Etiquettes, Social &Travel Etiquettes

(c) Personality Development Strategies
Communication Skills, Presentation Skills, Public Speaking, Extempore Speaking, importance and art of Small Talk before serious business

(d) Interpersonal Skills
Dealing with seniors, colleagues, juniors, customers, suppliers, contract workers, owners etc at work place

(e) Group Discussion
Team Behaviour, how to effectively conduct yourself during GD, do’s and don’ts, clarity of thoughts and its expression

(f) Telephone conversation
Thumb rules, voice modulation, tone, do’s & don’ts, manners and accent

(g) Presentation
Presentation skills, seminars skills role plays

(h) Electronic Communication Techniques: E mail, Fax,
Semester – IV

DSC-1D: Introduction to Indian Cooking

Theory: 4 Credits; Total Hours =60
Practical: 2 Credits, Total Hours =60

Course Contents:

Unit – 1  **Indian Cooking:** - Introduction, Philosophy of Indian Food, The great Indian Cuisine i Key features, Regional influences on Indian Food, Popular foods of India (At least one simple three course menu from each region of India, North, East, South, Seat and Central India its salient features and cooking).

Unit – 2  **Condiments, Herbs and Spices Used in India Cuisine:** Introduction, Condiments, Herbs and Spices used in Indian Cuisine (Allspice, Ajowan, Aniseed, Asafoetida, Bay leaf, Cardamom, Cinnamon, Cloves, Coriander seeds, Cumin, Chilli, Fenugreek, Mace, Nutmeg, Mustard, Pepper, Poppy Seeds, Saffron, Tamarind, Turmeric, Celery, Curry Leaf, Marjoram, Pomegranate Seeds, Stone Flowers, Basil, Betel Root, Black Salt, Red Chilli, Rock Salt) Various ways of using spices, their storage and usage tips.

Unit – 3  **Masalas, Pastes and Gravies in Indian cooking:** Masalas and Pastes: Introduction, Types, Blending of Spices, Concept of Dry and Wet Masalas, Pastes used in Indian Cooking, Purchasing, Storing Considerations. Basic Indian Gravies: Introduction, Gravies and Curries, Regional Gravies, Gravy Preparations.

Unit – 4  **Commodities and their usage in Indian Kitchens:** Introduction, Sourcing Agents, Colouring Agents, Thickening Agents, Tendering Agents, Flavouring and Aromatic Agents, Spicing Agents in Indian Kitchens

Practical

1. Understanding Indian Cooking and Preparation of simple popular foods of India (At least one simple three course menu from each region of India, North, East, South, Seat and Central India its salient features and cooking).
2. Condiments, Herbs & Spices in Indian Kitchen ñ Do’s & Don’ts
3. Understanding Preparations of Masalas, Pastes and Gravies in Indian Kitchen
   Preparation of:
   (i) Makhni Gravy
   (ii) Green Gravy
   (iii) White Gravy
   (iv) Lababdar Gravy
   (v) Kadhai Gravy
   (vi) Achari Gravy
   (vii) Malai Kofta Gravy
   (viii) Yakhni Gravy
   (ix) Yellow Gravy
   (x) Korma Gravy
4. Familiarisation with, commodities and their usage in Indian Kitchens with the help of simple dishes preparations indicating their usage.

Suggested Readings:
- Food Production Operations: Parvinder S Bali, Oxford University Press
- Larder Chef By M J Leto & W K H Bode Publisher: Butterworth- Heinemann
- Modern Cookery (Vol-I) By Philip E. Thangam, Publisher: Orient Longman
- Practical Cookery By Kinton & Cessarani
- Practical Professional Cookery By Kauffman & Cracknell
- Theory of Catering By Kinton & Cessarani
- Theory of Cookery By K Arora, Publisher: Frank Brothers
Semester – IV  

DSC-2D: Food & Beverage Service Operations -II  
Theory: 4 Credits; Total Hours =60  
Practical: 2 Credits, Total Hours =60

Course Contents:

Unit – 1  
Restaurant Planning: Introduction, Planning & Operating various F & B Outlets and support, ancillary areas, Factors- Concept, Menu, Space & Lighting, Colors and Market, Restaurant Design team. Restaurant Problems and Guest Situation Handling (thumb rules), Hosting Theme Functions/ Lunches/Events, Preparation of Flambees & Gueridon Service.

Unit – 2  

Unit – 3  

Unit – 4  

Practical
1. Restaurant Set ups of different types & services
2. Service of Afternoon & High teas
3. Buffet Lay up, theme Buffets set up
4. Theme Parties
5. Role Plays & Situation handling in Restaurant
6. Gueridon Service

Books Recommended

- Financial & Cost control techniques in hotel & Catering Industry Dr J.M.S. Negi
- Food & Beverage Control By: Richard Kotas and Bernard Davis
- Food & Beverage Management By: Bernard Davis & Stone
- Food & Beverage Service- Dennis R. Lillicrap. & John.A. Cousins. Publisher: ELBS
- Food & Beverage Service Management- Brian Vargese
- Hotel & Catering Costing & Budgets, RD. Boardman, Heinemann
- Introduction F & B Service- Brown, Heppner & Deegan
Semester – IV

DSC-3D: Accommodation & Front Office Foundation -II

Theory: 4 Credits; Total Hours =60
Practical: 2 Credits, Total Hours =60

Course Contents:

Unit – 1

Cleaning of Public Areas: Cleaning of Public Areas: Cleaning Process, Cleaning and upkeep of Public areas, (Lobby, Cloak rooms/ Restaurant/ bar/ banquet Halls/ Administration offices/ Lifts and Elevators/ Staircase/ back areas/ Front areas/ Corridor), Pest Control: Types of pests, Control procedures, Safeguarding Assets: Concerns for safety and security in Housekeeping operations, Concept of Safeguarding assets.

Unit – 2

Special Provisions for Guests, Safety, Security and First Aid: Guest room features for differently abled i.e added features and modifications, Public Areas: Wash i.e rooms, restaurants, main entrance etc. added features and modifications. Situation Handling/ Service Design, for typical Market Segment (Safety, security & Comfort); Airlines crew guest rooms, single lady guests, Children. The Concept and Importance, Safety: Accidents, Fires (Cause, Procedure, Accident report form), Security: Security of Guest/ Staff/ Public areas/ Rooms/ Back office areas, First Aid: Concept and Emergency Procedures (Heart Attack, Burns, Fainting, Fractures, Scalds, Artificial respiration

Unit – 3

The Guest Stay with Hotel: Registration: concept, systems and its procedure, Registration form and C Form, No Shows, Rooming of Guests, Message Handling, Dealing with Guests Requests and Complaints, Travel Desk and Concierge: functions; luggage, paging, message and left luggage handling procedure, foreign currency handling, Room selling techniques, Communicating with guests.

Unit – 4

The Guest Departure and Post Departure Services at Front Desk: The guest accounting, the guest ledgers, city ledger, tips and advances, front office cash sheet, paid out, bank net receipts, over and shorts, settlement of bills, credit card handling, handling vouchers of i.e room rate, food sales, laundry, other guest services, miscellaneous charges, credit security measures, cash and credit control, express check out, early and late check outs, group departures, post departure courtesy services

Practical

1. Identification and familiarisation with cleaning of Public Areas in Hotels.
2. Develop an understanding about requirements of different guests, with children, business travellers, single woman traveller, differently abled travellers and acquaint the learners with procedures like expression about sharing of hotel services and facilities to guests, employees as brand ambassadors of hotels, managing guest interactions effectively.
3. Handling guest Check - In , Registration, Facilitation during stay at Hotel, Billing, Related Performa\textsuperscript{s}.
4. Skills to handle guest accounting and departure (fits and groups)
5. Role play: In ref to the theory syllabus

Note: For focused inputs of accommodation the practical hours may be split up i.e first Two for Front Office and next Two for Housekeeping, thus completing 4 practical lab hours per week of two credit equivalence.

Suggested Readings:

- Hotel Hostel and Hospital Housekeeping i.e Joan C Branson & Margaret Lennox (ELBS).
- Hotel House Keeping i.e Sudhir Andrews Publisher: Tata Mc Graw Hill.
- Hotel Housekeeping Operations & Management i.e Raghubalan, Oxford University Press.
- Housekeeping and Front Office i.e Jones
- Managing Housekeeping Operations i.e Margaret Kappa & Aleta Nitschke
- Professional Management of Housekeeping Operations (II Edn.) i.e Robert J. Martin & Thomas J.A. Jones, Wiley Publications
- Security Operations By Robert Mc Crie, Publishe: Butterworth i.e Heinemann
Semester – IV

SEC-2: Accounting Skills for Hospitality
Theory: 2 Credits; Total Hours 30

Theory

Unit – 1 Accounting: Business Transaction and Basic Terminology, Need to Study Accounting, Accounting functions, Purpose of Accounting Records, Accounting Principles Concepts and Conventions.


Unit – 3 Financial Statement: Basic Financial Statements, Trial Balance, Preparation of Final Accounts, Basic Adjustments to final Accounts, Methods of Presenting Final Accounts Practical Problem,

Unit – 4 Depreciation Reserves and Provisions Meaning, basic Methods, Computer Application-Preparation of Records and Financial Statements

Books Recommended:

- Hospitality Management Accounting, Michael M Coltman
- Hotel Accountancy & Finance S.P. Jain & K.L. Narang, Kalyani Publisher Ludhiana
- Hotel Accounting Earnest B. Horwath & Luis Toth
- Hotel Accounting & Financial Control By Ozi A.DôCunha & Gleson O. DôCunha Publisher: Dicky,s Enterprize, Kandivali, Mumbai
- Hospitality Accounting Publisher: Prentia Hall Upper Sadde, River NewJersey
- Accounting for Management, S K Bhattacharya, Vikas Publishing House
- Hospitality Financial Accounting By Jerry J Weygandt, Publisher Wiley & sons
- Accounting in Hotel & Catering Industry Richard Kotas- International Textbook Company
- Comprehensive Accountancy, SA Siddiqui
- A complete Course in Accounting Volume I, N.D. Kappor
- Double Entry Book- Keeping, Rc. Chawla & C. Juneja
- Introduction to Accountancy, T.S. Grewal
Semester – V

SEC-3: Foreign Language Skills – I (French/ Spanish/ German)

Theory: 2 Credits; Total Hours 30

Unit - 1: Pronunciation - The Alphabet - The Accents; Formules de politesse; The numbers: Cardinal and Ordinal; Time (only 24 hr clock); Weights & Measures; The subjective pronouns; Auxiliary verbs: être and avoir

Unit - 2: Self introduction; presenting and introducing other person; Name of vegetables and fruits; Conjugation of first group of verbs; Days of the week; Months of the year; Date; The definite and indefinite articles

Unit - 3: Name of the Countries and their Nationalities; Conjugation of second group of verbs; Adjectives of place; Preposition of place; Describing a place (your city/ tourist place)

Unit - 4: Vocabulary describing family; Describe your family; Name of dairy products and Cereals; Negation; Conjugation of irregular verbs: venir, aller; Demonstrative Adjectives
Simple translation

(Oral)

Role-playing of different situations
Understanding questions
Conversation
Picture composition

Suggested Readings:
- Larousse compact Dictionary: French-English/ English-French
- Conjugaison - Le Robert & Nathan
- Larousse French Grammar
- Grammaire Collection “Le Nouvel Entrainez vous” level debutant
- Parlez à l’hôtel by A. Talukdar
- A Votre Service 1
- French for Hotel and Tourism Industry by S. Bhattacharya
- Jumelage 1 by Manjiri Khandekar and Roopa Luktuke
- Basic French Course for The Hotel Industry by Catherine Lobo & Sonali Jadhav

The Institution/ University may offer the modules in French/ Spanish/German or Other Foreign Languages and add list of suggested readings accordingly.
Semester – V

DSE-1A: Regional Cuisines of India -I

Theory: 4 Credits; Total Hours =60
Practical: 2 Credits, Total Hours =60

Course Contents:

Unit – 1  Cuisines of Kashmir, Himachal & Uttarakhand: Introduction, Geographical Perspectives, Brief Historical Background, Characteristics & Salient Features of Cuisine, Key Ingredients, Popular Foods, Seasonal Foods, Special Equipments, Staple Diets, Specialities during Festivals and Other Occasions, Community Foods.

Unit – 2  Cuisines of Punjab, Haryana & Delhi: Introduction, Geographical Perspectives, Brief Historical Background, Characteristics & Salient Features of Cuisine, Key Ingredients, Popular Foods, Seasonal Foods, Special Equipments, Staple Diets, Specialities during Festivals and Other Occasions, Community Foods.

Unit – 3  Cuisines of Rajasthan & Gujarat: Introduction, Geographical Perspectives, Brief Historical Background, Characteristics & Salient Features of Cuisine, Key Ingredients, Popular Foods, Seasonal Foods, Special Equipments, Staple Diets, Specialities during Festivals and Other Occasions, Community Foods.

Unit – 4  Cuisines of Maharashtra & Goa: Introduction, Geographical Perspectives, Brief Historical Background, Characteristics & Salient Features of Cuisine, Key Ingredients, Popular Foods, Seasonal Foods, Special Equipments, Staple Diets, Specialities during Festivals and Other Occasions, Community Foods.

Practical:
- Two Menus about 3-5 dishes per menu per state.

Note: For focused inputs Regional Theme Lunches/ Festivals may be organised as a part of activity based learning.

Suggested Readings:

- Quantity Food Production Op. and Indian Cuisine ï Parvinder S Bali, Oxford University Press
- A Taste of India By Madhur Jafferey - John Wiley & Sons
- Food of Haryana: The Great Chutneys ï Dr Ashish Dahiya, University Press, MDU
- Indian Gastronomy ï Manjit Gill, DK Publishers
- Food of Haryana: The Great Desserts ï Dr Ashish Dahiya, University Press, MDU
- Punjabi Cuisine ï Manjit Gill
- My Great India Cook Book ï Vikas Khanna
- Modern Cookery (Vol ï I) By Philip E. Thangam, Publishers: Orient Longman
- Practical Cookery By Kinton & Cessarani
- Hymns from the Soil: A Vegetarian Saga
- Practical Professional Cookery By Kauffman & Cracknell
- Professional Cooking by Wayne Gisslen, Publisher Le Cordon Bleu
- Theory of Catering by Kinton & Cessarani
- Theory of Cookery By K Arora, Publisher: Frank Brothers
Semester – V

DSE-1C: Food & Beverage Service Management -I

Theory: 4 Credits; Total Hours =60
Practical: 2 Credits, Total Hours =60

Theory

Unit – 1 Bar – Introduction, Importance, and Types, Organization Structure, Layout, Equipments used and BOT & Bar Menus.

Unit – 2 Alcoholic Beverages: Wines: Introduction, Classification, Brief Description, about manufacturing process, storage and its service. Major Indian and International Brands. glasses and equipment, Storage and service of wine

Unit – 3 Beers: Introduction, Ingredients Used, Production, Types and brands, Indian and International. Services, bottled, canned and drought beers. Other Fermented & Brewed Beverages: Sake, Cider, Perry, Alcohol Free Wines.

Unit – 4 Spirits: Introduction to Spirits (Whisky, Brandy, Rum, Vodka, Gin & Tequila), Spirits Types, Production, Brands Indian and International & Service, Other Alcoholic Beverages- Liqueurs & Tobacco: Types, Production, Brands & Service I Indian and International.

Practical

- Service of Alcoholic Beverages: Wines, Spirits.
- Opening & closing of wines corks (Champagne, Red & White wines)
- Service of Spirits & Liqueurs
- Bar setup and operations
- Cocktail Mocktail Preparation, presentation and service
- Service of Cigars & cigarettes
- Conduction Briefing/ De- Briefing for F & B outlets
- Service of Beer, Snake and Other Fermented & Brewed Beverages
- Service of Sparkling, Aromatized, Fortified, Still Wines.
- Set up a table with Prepared Menu with wines

Book recommended

- Food & Beverage Service i Dennis R. Lillicrap. & John A. Cousins. Publisher: ELBS
- Food & Beverage Service Management- Brian Varghese
- Introduction F & B Service i Brown, Heppner & Deegan
- Menu Planning i Jaksa Kivela, Hospitality Press
- Modern Restaurant Service i John Fuller, Hutchinson
- Professional Food & Beverage Service Management i Brian Varghese
- The Restaurant ( From Concept to Operation)
- The Waiter Handbook By Graham Brown, Publisher: Global Books & Subscription Services New Delhi
Theory

Unit – 1  **Housekeeping Supervision**: Importance of inspection, Check-list for inspection, Typical areas usually neglected where special attention is required, Self-supervision techniques for cleaning staff, Degree of discretion/delegation to cleaning staff, Staffing matrix, duty roasters, staff appraisals.

Unit – 2  **Planning Trends in Housekeeping**: Planning Guest rooms, Bathrooms, Suites, Lounges, landscaping, planning for the provision of Leisure facilities for the guest, Boutique hotel concept. Planning and Organizing in the House Keeping: Area Inventory list, Frequency schedules, Performance standards, Productivity Standards, Inventory Levels, Standard Operating Procedures & Manuals, Job Allocation, Manpower Planning, Planning duty roster.

Unit – 3  **Budgeting**: Budget and budgetary controls, The budget process, Planning capital budget, Planning operation budget, Operating budget – controlling expenses – income statement, Purchasing systems – methods of buying, Stock records – issuing and control

Unit – 4  **Front Office Accounting and Night Auditing**: Introduction to Accounting fundamentals, Guest and non-guest accounts, Accounting system, Non automated, semi automated and fully automated, Night Auditing: Introduction, Objective and job description of Night Auditor, Night Audit process, Preparing night audit reports.

Practical

- Preparing Guestroom and public area checklists
- Preparing Duty Roasters, Understanding Staff Matrix.
- Planning layouts of Guest Rooms, Boutique hotels, PowerPoint on salient features in respect to accommodation of Hotels.
- Understanding Hotel Accommodation Budgets
- Preparing for Interviews of Assistants as Supervisors and Facing Supervisors Interviews.

Book recommended

- Hotel and Catering Studies by Ursula Jones
- Hotel Hostel and Hospital Housekeeping by Joan C Branson & Margaret Lennox (ELBS)
- Hotel House Keeping by Sudhir Andrews Publisher: Tata Mc Graw Hill.
- House Craft by Valerie Paul
- House Keeping Management by Dr. D.K. Agarwal
- House Keeping Management for Hostels, Rosemary Hurst, Heinemann
- Housekeeping and Front Office by Jones
- Housekeeping management by Margaret M. Leappa & Aleta Netschke
- Hotel Housekeeping Operations & Management by Raghubalan, Oxford University Press
- In House Management by A.K Bhatiya
- Key of House Keeping by Dr. Lal
- Commercial Housekeeping & Maintenance by Stanley Thernes
Semester – V

DSE-2A: Researching for Hospitality & Tourism Management

Theory: 6 Credits.; Total Hours =90

Unit-1

Introduction to research methodology: Meaning, definition, characteristics and types of research, Methodology of research, formulation of research problem Research Design: Meaning, characteristics of research design, steps in research design. Concept of Hypothesis

Unit-2

Sampling Design and Data Collection: Meaning of sampling, aims in selection a sample, Types of sample design. Data collection ï Meaning, types of data, methods of collecting primary data-observation, interview and questionnaire, Sources of secondary data.

Unit-3

Processing and Analysis of data: Editing, Coding, Classification and tabulation, Graphical presentation of Data-Bar-chart, pie-chart and curves Interpretation of Data meaning, methods of data analysis

Unit-4

Report Writing: Meaning, types and steps involved in writing report, layout of the research report, mechanics of writing a research report, challenges of a good writing

Suggested Readings

- Thanulingom N: Research Methodology, Himalaya Publishing
- C. Rajendar Kumar : Research Methodology , APH Publishing
- Peter Mason: Researching Tourism, Leisure and Hospitality for your Dissertation; Good Fellow Publishers Ltd, UK
DSE-3A: Hospitality Laws

Course Contents:

Unit – 1  Introduction to Indian Hospitality & Related Laws in India: Introduction, Legal Perspectives, Key Issues, The legal requirements Prior and at the time of doing Hotel Business.

Unit – 2  Laws Related to Hotel Operations in India: Doing Hotel Business in India, Business Contracts, Hotel Licenses and Regulations, Hotel Insurance


Unit – 4  Laws Related to Food & Beverage Services: Food Legislation and Liquor Licensing

Suggested Readings:

- Hotel Law by Amitabh Devendra, Oxford University Press
- Hotel & Tourism Laws by Jagmohan Negi
- Related Guidelines & Reports from Ministry of Tourism, Govt of India
Semester – VI

**SEC-4: Foreign Language Skills – II (French/ Spanish/ German)**

Theory: 2 Credits; Total Hours 30

**Unit-1 :** Restaurant Brigade; Hotplate language and terminology; Name of herbs and spices; Plural of Nouns; Possessive adjectives; Conversation basic: Introducing each other, Short Guest Interactions.

**Unit-2 :** Kitchen Brigade; Name of Meat, Poultry and Game; Conjugation of irregular verbs: partir, faire, prendre, sortir, voir, vouloir, pouvoir; The interrogation with <est-ce que, qu'est-ce que et qui est-ce>; Conversation basic: In the restaurant (how to place/take order, billing etc.)

**Unit-3 :** Name of French wines, French cheese and seasonings; Reading a wine label; The recent past tense; The immediate future tense; Conversation basic: hotel room reservation (to make/cancel the reservation)

**Unit-4:** The French Classical Menu with classic-examples of each course; Hot plate language and terminology; Interrogation; Conversation basic: Making/Cancelling a reservation (in train/on flight)

(Oral)
Role-playing of different situations
Understanding questions
Conversation
Picture composition

**Suggested Readings:**
- Larousse compact Dictionary: French-English/ English-French
- Conjugaison - Le Robert & Nathan
- Larousse French Grammar
- Grammaire Collection "Le Nouvel Entrainez vous" level debutant
- Parlez à l'hôtel by A. Talukdar
- A Votre Service 1
- French for Hotel and Tourism Industry by S.Bhattacharya
- Jumelage 1 by Manjiri Khandekar and Roopa Luktupe
- Basic French Course for The Hotel Industry by Catherine Lobo & Sonali Jadhav

**NOTE :** The Institution/ University may offer the modules in French/ Spanish/German or Other Foreign Languages and add list of suggested readings accordingly.
**Course Contents:**

**Unit – 1**  
**Cuisines of Andhra Pradesh, Tamil Nadu & Kerala:** Introduction, Geographical Perspectives, Brief Historical Background, Characteristics & Salient Features of Cuisine, Key Ingredients, Popular Foods, Seasonal Foods, Special Equipments, Staple Diets, Specialities during Festivals and Other Occasions, Community Foods.

**Unit – 2**  
**Cuisines of Awadh, Bengal & Odisha:** Introduction, Geographical Perspectives, Brief Historical Background, Characteristics & Salient Features of Cuisine, Key Ingredients, Popular Foods, Seasonal Foods, Special Equipments, Staple Diets, Specialities during Festivals and Other Occasions, Community Foods.

**Unit – 3**  
**Indian Sweets & Desserts:** Introduction, Geographical Perspectives, Brief Historical Background, Characteristics & Salient Features, Key Ingredients, Popular Sweets, Seasonal Sweets, Special Equipments, Specialities during Festivals and Other Occasions.

**Unit – 4**  
**Food of India:** Jain Food, Parsi Food, Home Style Cooking, Tandoori Foods, Dum Style of Cooking, Traditional Cooking Delights, North Eastern Indian Foods, Food of Madhya Pradesh

**Practical:**
- Two Menus about 3-5 dishes per menu per state covering all units.

Note: For focused inputs Regional Theme Lunches/ Festivals may be organised as a part of activity based learning.

**Suggested Readings:**
- Quantity Food Production Op. and Indian Cuisine by Parvinder S Bali, Oxford University Press
- A Taste of India by Madhur Jaffrey - John Wiley & Sons
- Indian Gastronomy by Manjit Gill, DK Publishers
- Food of Haryana: The Great Desserts by Dr Ashish Dahiya, University Press, MDU
- The Essential Kerala Cookbook Paperback by Vijayan Kannampill
- My Great India Cook Book by Vikas Khanna
- Modern Cookery (Vol I) by Philip E. Thangam, Publishers: Orient Longman
- Practical Cookery by Kinton & Cessarani
- Flavours of the Spice Coast by K M Mathew
- Practical Professional Cookery by Kauffman & Cracknell
- Professional Cooking by Wayne Gisslen, Publisher Le Cordon Bleu
- Theory of Catering by Kinton & Cessarani
- Theory of Cookery by K Arora, Publisher: Frank Brothers
Semester – VI

DSE-1D: Food & Beverage Service Management -II

Theory

Unit – 1  Wines -I  Definition, Classification with examples, - Table/Still/Natural, Sparkling, Fortified, Aromatized, Production of each classification, Principal wine regions and wines of France, Germany, Italy, Spain,

Unit – 2  Wines –II  Principal wine regions and wines of Portugal, USA, Australia; New World Wines (brand names) India, Chile, South Africa, Algeria, New Zealand, Food & Wine Harmony, Storage of wines, Wine terminology (English & French)


Unit – 4  Bar Management: Introduction, Purchasing, Storing, Receiving, Issuing; Controlling, marketing Beverage Products Responsibly, Employee Management, Art of Mixology, Planning for Profits, Bar Menus

Practical

1. Bar Setups of different types & services
2. Service of Wines & Bar Menus
3. Reading Wine Labels,
4. Cocktail parties
5. Role Plays & Situation handling in Bar

Books Recommended

- Financial & Cost control techniques in hotel & Catering Industry – Dr J.M.S. Negi
- Food & Beverage Control By: Richard Kotas and Bernard Davis
- Food & Beverage Management By: Bernard Davis & Stone
- Food & Beverage Service- Dennis R. Lillicrap. & John.A. Cousins. Publisher: ELBS
- Food & Beverage Service Management- Brian Vargese
- Hotel & Catering Costing & Budgets, RD. Boardman, Heinemann
- Introduction F & B Service- Brown, Heppner & Deegan
- Principles and Practices of Bar and Beverage Management – James Murphy; Goodfellow Publishers
- ManageFirst: Bar and Beverage Management – National Restaurant Association
Semester – VI  

DSE-1F: Accommodation Management-II  

Theory: 4 Credits; Total Hours = 60  
Practical: 2 Credits, Total Hours = 60

Theory

Unit- 1  
**Interior Decoration:** Importance, Definition & Types, Classification, Principles of Design: Harmony, Rhythm, Balance, Proportion, Emphasis, Elements of Design: Line, Form, Colors, Texture, Flower Arrangement: Concept & Importance, Types & Shapes and Principles, Equipment and material required for flower arrangement, Conditioning of plant material, Indoor Plants care and role of housekeeping.

Unit – 2  
**Colors:** Color Wheel, Importance & Characteristics, Classification of colors, Color Schemes, Lighting: Classification, Types & Importance, Applications. Furniture Arrangements: Principles, Types of Joints, Selection.

Unit – 3  
**Floor & Wall Covering:** Types and Characteristics, Carpets: Selection, types, Characteristics, Care and Maintenance. Windows, Curtains, and Blinds Soft Furnishings and Accessories: Types, use and care of Soft furnishing, Types of Accessories: Functional and Decorative.

Unit – 4  
**Computer Applications in Hotel Accommodation:** Introduction to Hotel Software’s, Operating Procedures, Salient Features Merits & Challenges, Handling Guest and non guest accounts, Preparing reports, Giving Maintenance.; **Planning & Evaluating Front Office Operations:** Forecasting techniques, Forecasting Room availability, Useful forecasting data, (Â% of walking, Â% of overstaying, Â% of under stay) Forecast formula, Sample forecast forms; **Yield Management** - Concept and importance, Applicability to rooms division (Capacity management, Discount allocation, Duration control, Measurement yield, Potential high and low demand tactics, Yield management software, Yield management team

Practical

- Hands on practice of computer application (Hotel Management System) related to Rooms Division procedures as covered in syllabus
- Presentations on Interior Decorations
- Flower Arrangements Workshops
- Visit to Local Resources

Book recommended

- Hotel Hostel and Hospital Housekeeping ï Joan C Branson & Margaret Lennox (ELBS)
- Hotel House Keeping ï Sudhir Andrews Publisher: Tata Mc Graw Hill.
- House Craft ï Valerie Paul
- House Keeping Management for Hostels, Rosemary Hurst, Heinemann
- Housekeeping and Front Office ï Jones
- Housekeeping management ï Margaret M. Leappa & Aleta Netschke
- Hotel Housekeeping Operations & Management ï Raghubalran, Oxford University Press
- In House Management by A.K Bhatiya
- Front office operations by colin Dix & Chirs Baird
- Hotel front office management by James Bardi
- Management front office operations by Kasavana & Books
- Front office training manual by Sudhir Andrews
- Managerial accounting and hospitality accounting by Raymond S Schmidgall
- Managing computers in hospitality industry by Michael Kasavana and Cahell
- Principal of Hotel Front Office Operations, Sue Baker & Jeremy Huyton, Continuum
DSE-2B: Project Work

Keeping in view the diverse nature of tourism & hospitality industry & its long-term implications on the economy, society, culture & environment. It is mandatory to do some project work so as to sharpen the research skills, develop a practical understanding of the Hospitality system, attain some field experience etc. Students are required to prepare a project on a topic of their choice approved from Faculty from Institute/Head of Department (F.O/ F&Bs/ F.P/ A.Op) Computer Typed (Times New Roman) compiled & Hard bound copy (Two print Copies) and One soft copy in C.D.

The Project should include:-

- The First page should include Name of The Institute / University, Project undertaken, Roll Number & Name.
- Certificate by Candidate of genuine work.
- Acknowledgement.
- Certificate of approval.
- Introduction to the topic.
- Problem Definition
  - Need of study
  - Problem Definition
  - Research objective
  - List of Information
- Research Methodology
  - Research design
  - Source of data
  - Instrumentation of data collection
  - Sampling Design
- Analysis, Findings & Interpretation.
- Suggestions & Recommendations.
- Conclusion or Silent Findings
- Limitation
- Bibliography
- Annexure

Selecting A Topic:-

Selecting a topic is the first issue. About the only thing you will be sure of should be that do you want to write on a subject that directly relates to Hotels or is associated with tourism. A lot of thinking & creativity is required at planning stage.

The purpose of project for you is to-
- Learn about various hospitality issues.
- Learn how to evaluate the potential.
- Improve organizing & managerial skills.

Sample themes of Research are:-

Accommodation Management-
- “Technology in Hotel Accommodation Services:- A case study of Hotel- ABC.ò

Various topics can be selected suggested themes are-
- Surveying of Guest Behavior
- Surveying of Environment Conservation
- Surveying of Negative impacts of System
- Segmentation of Guest staying in unit.
- Profiling of Tourists/ Guests
- Comparative analysis of Tariff Strategies.
- Linkages amongst various constituents of Hospitality industry
- HRD- Policies of Unit/ Chain
- Cost Control in Housekeeping/ Kitchen
- Safety & Security Issues- Case studies

The above mentioned are simply few suggested topics. The candidates are free to select a topic of their choice with due consultation with the faculty member who is mentoring the candidate in the Institute.
Semester – VI

DSE-3B: Hospitality Marketing
Theory: 6 Credits; Total Hours =90

Unit I
Introduction to Marketing
Needs, Wants and Demands; Products and Services; Markets; Marketing; The Production Concept, The Product Concept, The Selling Concept, The Marketing Concept, The Societal Marketing Concept; The Marketing Process, Service Characteristic of Hospitality and Tourism Business

Unit II
Marketing Environment, Consumer Markets and Consumer Buyer Behavior

Unit III
Distribution Channels, Product Pricing and Services Strategy

Unit IV
Public Relations, Sales Promotions and Integrated Marketing Communication

Suggested Readings:

- Services Marketing ï Ravishankar
- Services Marketing ï Zeital Valerie ï A and Mary Jo Baiter Publisher: Mc Graw Hill Company
- Service Marketing – Wood ruffe Helen Publisher Macmillan
- Marketing Management, Philip Kotler, Prentice ï Hall of India, New Delhi
- Hospitality & Travel Marketing, Alastair M. Morrison
- Strategic Hotel and Motel Marketing ï Hart & Troy
- Marketing for Hospitality Industry ï Robert
- Marketing ï Kerin, Hartley, Berkowitz and Rudelui, TMH, New Delhi
- Marketing: Concepts and Cases ï Etzel, Micael J, TMH, New Delhi
- Tourism Marketing ï Manjula Chaudhary, Oxford University Press
Semester – VII

**DSE-4A: Human Resource Management**

Theory: 6 Credits.; Total Hours =90

**Course Contents:**

**Unit – 1**


**Unit – 2**


**Unit – 3**


**Unit – 4**


**Suggested Readings:**

- Principal and Techniques of Personnel Management Human Resource Management ᵍ Dr. Jagmohan Negi
- Human Resource Development Practice in Travel and Tourism ᵍ S.C. Bagri
- Human Resource Management in Hospitality ᵍ Malay Biswas
Course Contents:


Unit – 3  Travel Documentation: Introduction to Travel Documentation, Documentation required while leaving and entering into India. Passport its types and procedures to obtain an Indian passport, Currency Regulations and concept of Basic Travel Quota (BTQ), Custom Regulations, Health Certificates, Insurance and Immigration.

Unit – 4  Understanding VISA and Permits Understanding the concept of VISA its types, Categories in which India give Visa to foreign tourists. Visa Requirements and procedure to obtain tourist visa for Singapore, UK, USA and Australia. Restricts and Special area permits for foreign tourists in India and their procedures to obtain. VISA on Arrival Scheme of Govt of India.

Suggested Readings:
- Tourism Security: Strategies for Effective Managing Travel Risk and Safety By Peter Tarlow
- Tourism, Security and Safety (The Management of Hospitality and Tourism Enterprises) - Yoel Mansfeld & Abraham Pizam
DSE-6A: Retail Management

Theory: 6 Credits; Total Hours =90

Course Contents:

Unit- I  The Business of Retail: Retailing- Definition, Concept Importance, Functions of a retailer, Relationship between retail and Marketing, Retail as a career. Retail in India- Evolution, changes in the retail sector, The Wheel of Retailing, The Accordion, The Retail Life Cycle, Emerging Trends in Retailing, Retail Scenario in India, Retail Competition, Retail Formats.

Unit-2  Retail Models and Theories of Retail Development- Theories of retail development, concept of life cycle in retails, Business models in retails, Airport Retailing, Services retailing. Information Gathering in Retailing, Retail Strategic Planning and Operation Management, Retail Financial Strategy, Target Market Selection and Retail Location, Store Design and Layout, Visual Merchandising and Displays.


Unit-4  Retail Operating Skills: Pre-Check, Opening the Sale, Probing, Demonstration, Trial, Close Handling Objections, Closing, Confirmations & Invitations. Retail Management Information Systems, Retail Audits, Online Retailing, Global Retailing, Legal and Ethical Issues in Retailing.

Note: A visit to retail mart may be organised to supplement learning of students.

SUGGESTED READINGS:

- Bajaj C; Tuli R., Srivanstava N.V. (2005), Retail Management, Oxford University Press, Delhi.
- Pradhan, Swapna; Retailing Management; Tata McGraw Hill; New Delhi
Semester – VII

DSE-7A: Event Management

Theory: 6 Credits; Total Hours = 90

Unit - I

Events - The Concept, Nature, Definition and scope, C Ng of Events, advantage and disadvantage of Events, Categories and Typologies, Skills required to be a good Event Planners.

Unit - 2

Organising & Designing of Events, key elements of Events, Event Infrastructure, core concept, core people, core talent, core structure, Setting Objectives for the Event, Negotiating Contracts with event Organizers, Venue, Media.

Unit - 3


Unit - 4


Note: An Event such as Conference/ Seminar may be planned and organised to supplement learning of students.

Suggested Readings:

- Anton Shone & Bryn Parry, Successful Event Management
- Coleman, Lee & Frankie, Powerhouse Conferences. Educational Institute of AHMA
- Hoyle, Dorf & Jones, Meaning conventions & Group business. Educational institute of AH & MA.
- Joe Jeff Goldblatt, Special Events: Best Practices in Modern Event Management (Hospitality, Travel & Tourism) John Willy and Sons, New York
- Leonard H. Hoyle, Jr, Event Marketing John Willy and Sons, New York
- Lynn Van Der Wagen, Carlos, Event Management, Pearson, New Delhi.
- John Beech, Sebastian Kaiser, Robert Kaspar - The Business of Events Management; Pearson Publications
Semester – VII

DSE-8A: Laundry Management

Theory: 4 Credits; Total Hours =60
Practical: 2 Credits, Total Hours =60

Course Contents:

Unit-I

Commencing the Day's Work - Briefing, De Briefing, Day Schedules.

Unit-2


Unit-3


Unit-4


Practical

- Layout of Linen and Uniform Room/Laundry
- Laundry Machinery and Equipment
- Stain Removal
- Selection and Designing of Uniforms
- Visit to a professional Laundry

SUGGESTED READINGS:

- Hotel and Catering Studies by Ursual Jones
- Hotel House Keeping by Sudhir Andrews Publisher: Tata Mc Graw Hill
- House Keeping Management for Hotels, Rosemary Hurst, Heinemann
- Housekeeping Management by Margaret M. Leappa & Aleta Nitschke
- In House Management by A.K. Bhatiya
- Key of House Keeping by Dr. Lal Commercial
- Housekeeping & Maintenance by Stanley Thornes
- Hotel Housekeeping Operations & Management by Reghubalan, Oxford University Press.
- Management of Hotel & Motel Security (Occupational Safety and Health) By H. Burtein, Publishers: CRC
- Managing Housekeeping Custodial Operation by Edwin B. Feldman
- Managing Housekeeping Operations by Margaret Kappa & Aleta Nitschke
- The Professional Housekeeper by Madelin Schneider, Georgina Tucker & Mary Scoviak, John Wiley & Sons
DSE-9A: Food Service Management

Theory


Unit – 2 The Operational Functions: Purchasing, Receiving, Storage, And Inventory, Production, Beverage Provision, Food and Beverage Service, Events Conferencing & Banqueting, Apprising Performance, Strategic Decisions,

Unit – 3 The Facilities: Facilities Planning And Design, Equipment And Furnishings, Environmental Management


Practical

Note: An Event may be planned to supplement learning of students and practical may be conducted in view of theory syllabus to provide practical inputs to learners.

- Layout of Food Service Outlets & Organisations
- Food Service Operations
- Conferencing & Banqueting
- Equipment and Furnishings, Environmental Management in Food Service Operations
- Visit to a professional Food Service Outlet

Books Recommended

- Food & Beverage Management 3/e John Cousins, David Foskett & Andrew Pennington, Good Fellow Publishers
- Foodservice Management: Principles and Practices by June Payne-Palacio Ph.D. RD and Monica Theis, Prentice Hall Publishers
- Foodservice Management Fundamentals by Dennis R. Reynolds; Wiley Publishers
Semester – VII

DSE 10A – Accommodations Management

Theory: 4 Credits; Total Hours = 60
Practical: 2 Credits, Total Hours = 60

Course Contents:

Unit – 1  

Unit – 2  

Unit – 3  

Unit – 4  
Opening New Hotels & Role of Housekeeping, Linen Management, Guest Laundry Services, Valet Services, Managing Pests Control, Out Source Management Practices in Housekeeping, Housekeeping Beyond hotels i.e Libraries, Hospitals, Airports and others, Entrepreneurship Opportunities in Housekeeping

Practical  
Note: An Event may be planned to supplement learning of students and practical may be conducted in view of theory syllabus to provide practical inputs to learners.

- Layout of Housekeeping Outlets & Organisations
- Housekeeping Operations
- Safety & Security Practices & Housekeeping
- Equipment and Furnishings, Environmental Management in Housekeeping Operations
- Visit to a professional Housekeeping Services/ Units

Suggested Readings

- Hotel House Keeping – Sudhir Andrews Publisher: Tata Mc Graw Hill
- House Keeping Management for Hotels, Rosemary Hurst, Heinemann
- Housekeeping Management – Margaret M. Leappa & Aleta Nitschke
- Housekeeping & Maintenance – Stanley Thornes
- Management of Hotel & Motel Security (Occupational Safety and Health) By H. Burtein, Publishers: CRC
- Managing Housekeeping Custodial Operation – Edwin B. Feldman
- Managing Housekeeping Operations – Margaret Kappa & Aleta Nitschke
- The Professional Housekeeper - Madelin Schneider, Georgina Tucker & Mary Scoviak, John Wiley & Sons
- Housekeeping Management by Matt A Casado, Wiley Publications
Semester – VII
DSE 11A – Culinary Management

Theory: 4 Credits; Total Hours = 60
Practical: 2 Credits, Total Hours = 60

Course Contents:

Unit – 1 The Food-Service & Culinary Industry, Sanitation and Safety, Tools and Equipment, Menus, Recipes, and Cost Management, Food Nutrition, Staff Structure & Trends

Unit – 2 Basic Principles of Cooking and Food Science, Mise en Place, Stocks and Sauces, Soups, Understanding Vegetables, Cooking Vegetables, Potatoes, Legumes, Grains, Pasta, and Other Starches

Unit – 3 Cooking Methods for Meat, Poultry, and Fish, Understanding Meats and Game, Cooking Meats and Game, Understanding Poultry and Game Birds their cooking, Understanding Fish and Shellfish, their cooking techniques

Unit 4 Salad Dressings and Salads, Preservation of Food, Sandwiches, Breakfast Preparation, Dairy and Beverages, Cooking for Vegetarian Diets, Health foods, Sausages and Cured Foods, Pâtés, Terrines, and Other Cold Foods, Food Presentation

Practical
- Menu Planning – The Chefs Role
- Professional Kitchen Layout & Organisations
- Culinary Operations : Menu Preparations to supplement theory syllabus
- Safety & Security Practices & Kitchen
- Equipment and Furnishings, Environmental Management in Culinary Operations

Suggested Readings
- Professional Cooking by Wayne Gisslen, Wiley Publications
- The Professional Chef by Culinary Institute of America
Semester – VII

DSE 12A – Bakery Management

Theory: 4 Credits; Total Hours =60
Practical: 2 Credits, Total Hours =60

Course Contents:

Unit – 1
Bakery Introductions: Basic Ingredients: Sugars; Shortenings; Eggs; Wheat and Flours; Milk and Milk Products; Yeast; Chemical Leavening Agents; Salt, Spices, and Flavourings; Cocoa and Chocolate; Fruits. Professional Bakery Equipments & Tools, Production Factors; Staling;

Unit – 2
Bread and Rolls: Overview of Production; Common Problems; White Pan Bread; Pullman, Split-top, and Round Split Breads; French and Italian Breads and Rolls; Vienna Bread; Bolillos; Pan de Agua; Egg Bread and Rolls; Hard Roll Varieties; Soft Roll Varieties; Pan de Sal; Rye Bread Varieties; Cornmeal Bread; Whole Wheat Bread; Raisin Bread; Cheese Bread; Indigenous Breads of India; Middle Eastern Pita Bread;

Unit – 3
Sweet Yeast Dough Products: Danish Pastry; Buns; Coffee Cake Dough Products; Specialty Rolls and Yeast-Raised Cakes; Croissants; Doughnuts and Crullers: Preparation for Frying; Finishing Doughnuts; Use of Prepared Mixes; Yeast-raised Doughnuts; Cake Doughnuts; Combination Doughnuts; Whole Wheat Doughnuts; Common Problems with Doughnuts and Crullers.

Unit – 4
Pastries: Short Dough Pastries; Puff Pastries; Common Problems with Puff Pastries; Eclairs and Cream Puffs; Common Problems with Eclairs and Cream Puffs; Cream Cheese Dough Products; Icings and Cream and Whipped Toppings: Icings; Cream Toppings; Whipped Toppings. Cakes and Cake Specialties: Cake Production; Common Problems with Cake Production; Creamed Cakes; Common Problems with Creamed Cakes; Whipped Cakes; Common Problems with Sponge Cakes;

Practical
- Bakery Planning í The Chefs Role
- Professional Bakery Layout & Organisations
- Bakery Operations: Dishes Preparations to supplement theory syllabus
- Safety & Security Practices & Bakery
- Equipment and Tools, Hygiene Management in Bakery Operations

Suggested Readings
- Baking and Pastry: Mastering the Art by The Culinary Institute of America, Wiley Publications
- In the Hands of a Baker http://www.ciaoprochef.com/
- Baking by Marha Dey, www.hermehouse.com
- The Golden Book of Baking by barronsduc www.barronseduc.com
Semester – VII

DSE 13A – Front Office Management

Theory: 4 Credits; Total Hours = 60
Practical: 2 Credits, Total Hours = 60

Course Contents:

Unit – 1
Hotel Front Office and Role in Hotel Revenue Generations, Preparing for Guest Services, Relationship & Coordination with Housekeeping and other Divisions, The Hotel Organization and the front office manager, Effective interdepartmental communications, Front Office Structures, layouts Trends & Practices.

Unit – 2
Managing Guests from Check in to Check Out – Role of Front Office, Property management systems, System wide reservations, Guest registration, Managing the financials, Guest checkout, Procedures Forms & Formats

Unit – 3
Revenue Management: An Introduction, Customers’ Knowledge and Consumer Behavior, Internal Assessment and Competitive Analysis, Economic Principles and Demand Forecasting, Reservations and Channels of Distribution, Dynamic Value-Based Pricing, Channel and Inventory Management, The Revenue Management Team, Strategic Management and Following the RevMAP, Tools, Tactics, and Resources

Unit – 4
Staffing Challenges, Recruitments & Training, Managing Hospitality, Promoting in house sales, It is going to happen- Handling Emergencies, Managing Guest Safety & security Gearing for Interviews, The role of Supervisor and Managers Responsibilities.

Practical
- Front Office Planning – The FOM’s Role
- Professional Front Office Layout & Organisations
- Front Office Operations: Activities, Records & Regulations to supplement theory syllabus
- Safety & Security Practices & Role of Hotel Front Office
- Revenue Management in Front Office Operations

Suggested Readings
- Hotel Front Office Management – James A Bardi Wiley Publications
DSE 14A – FOREIGN CUISINES (CHINESE & ITALIAN)

Theory: 4 Credits; Total Hours =60
Practical: 2 Credits, Total Hours =60

Course Contents:

Unit – 1  Cuisine of China- I: - Introduction to Chinese Cuisine, Historical Background, Regions & Regional Cooking Styles, Staple food with regional Influences
Unit – 2  Cuisine of China-II: Methods of cooking, Equipment & utensils, Ingredients & Dishes
Unit – 3  Cuisine of Italy - I: - Introduction to Italian Cuisine, Historical Background, Regions & Regional Cooking Styles, Staple food with regional Influences
Unit – 4  Cuisine of Italy - II: Methods of cooking, Equipment & utensils, Ingredients & Dishes

Practical

01. May be planned in accordance to theory (Suggested Menus include)
   - MENU 01  Prawn Ball Soup, Fried Wantons, Sweet & Sour Pork Hakka Noodles
   - MENU 02  Hot & Sour soup, Beans Sichwan, Stir Fried Chicken & Peppers Chinese Fried Rice
   - MENU 03  Sweet Corn Soup, Shao Mai, Tung-Po Mutton, Yangchow Fried Rice,
   - MENU 04  Wanton Soup, Spring Rolls, Stir Fried Preparations & Celery Chow Mein,
   - MENU 05  Prawns in Garlic Sauce, Fish Szechwan, Hot & Sour Cabbage, Steamed Noodles

Note: Universities may opt for other Foreign Cuisines like Mexican/ Thai or others

Suggested Readings

- Alberto Capatti - Arts and Traditions of the Table: Perspectives on Culinary History, Columbia University Press
- Italian Cooking by Sanjeev Kapoor
- Ken Hom – Chinese Cookery, BBC Books
- Funchsia Dunlop - The Revolutionary Chinese Cookbook, Ebury Press
- Eileen Yin-Fei Lo – Mastering the Art of Chinese Cooking, Chronicle Books
- Su Huei Huang, Lai Yen-Jen – Chinese Cuisine, Wei-Chuan Publishing
- E N Anderson – The Food of China, Yale University Press
- Parvinder S Bali – International Cuisine & Food Production – Oxford University Press
Semester – VII

SEC-5A: Skill Enhancement for Media & Journalism in Hospitality & Tourism

Practical Paper :2 Credits; Total Hours =60

Unit I: Journalism, Hospitality & Tourism: Introduction to Journalism, Definition of a Journalist, Nature & Scope of Journalism, Journalism - Hospitality & Tourism: Careers & Opportunities, Familiarisation with tasks and profile of a Journalist, Ethics for Journalists, Current Issues for Journalists, Travel, Tourism & Hospitality Writing, Types of Travel Writing.

Unit II: Pioneers in Hospitality & Tourism Journalism & Media: Pioneers in Travel Writing, Great travel stories of Marco Polo, Hiuen Tsang, Iban Batuta, Al Baruni, V.S. Naipaul, Rahul Sankratayan, William Darlympal, Today’s Hospitality Pioneers i Chef Manjit Gill, Studio Food Promoters - Chef Sanjeev Kapoor, Chef Vikas Khanna, David Rocco

Unit III: Creative Travel, Tourism & Hospitality Writing: Introduction to creative writing, information collection, writing for hospitality, tourism and travel magazines, Writing for online magazines, Studies from Hospitality Biz India, Travel Biz Monitor and Express Hospitality Magazines, Travel web searching (browsing).


SUGGESTED READINGS:

- Magazines of Airlines, Hotels & Tourism Organisations.
- Hospitality Biz India, Travel Biz Monitor
- Hotel Promotional Literatures
- Mass Communication, Wilbur Schram
- Outlook Traveler
- The Art of Travel: Essays on Travel Writing, Dodel, Philip
- Travel in the ancient world, Cason, Leonell, George Allen
- Understanding Media by Marshal McLuhan.
Semester – VII

SEC-5B: Application of Computers in Hospitality & Tourism

Practical Paper : 2 Credits; Total Hours = 60

Unit I: Introduction to Computers: Introduction to Computer: Classification, Generations, Organization, Capabilities Characteristics & Limitations, Application of Computer in Hotels, Familiarisation with Components of Computers – Hardware: Hardware elements – input, storage, processing & output devices. Block diagram of computer,


Unit III: Internet & Applications: Introduction to Internet: Definition of networks, concepts of web page, website and web searching (browsing). Benefits, Application, Working, Hardware and Software requirements, World Wide Web, Web Browser, URL, Search Engines, Email

Unit IV: Social Media Applications and Hospitality: Introduction to Social Media, Its Role in Hospitality Promotion, Facebook – Creating Pages and Profiles, Merits/Demerits of Social Media, Linked In, Twitter and Other Social Media Applications.

Suggested Reading:

- Leon & Lion, Introduction to Computers, Vikas Publishing House, New Delhi
- Comer 4e, Computer networks and Internet, Pearson Education
- White, Date Communications & Compute4r Network, Thomson Learning, Bombay.
- Computers in Hotels – Concepts & Applications : Partho P Seal Oxford University Press
Semester – VII

SEC-5C: Web Applications in Hospitality
Practical Paper: 2 Credits; Total Hours =60


UNIT-2: Data compression: Need for data compression, non-lossy and lossy compressions for images, color, gray scale and still video image, video image, and audio compression JPEG standard, MPEG standard, DVI Technology, MIDI, brief survey of speech recognition and generation.

UNIT-3: Data and file format standards, Multimedia applications design: Application classes, types of Multimedia systems; Distributed multimedia systems: Components, distributed multimedia Databases.

UNIT-4: Introduction to Web design: Web development process, site types and architectures, navigation theory and practice. Introduction to Page: Page sizes, page types, web design tools; introduction to text: Fonts and text layout, formatting tags, text design issues for the web. Each student would be required to develop at least one website.

Suggested Reading:
- Buford, Multimedia Systems, Pearson Education
- Vaughan, Multimedia Making IT Work, Tata McGraw Hill
- Villamil and Molina, Multimedia: An Introduction, Prentice-Hall of India
- Shuman, Multimedia in Action, Vikas Publishing House, New Delhi
- Senclair, Multimedia on the PC, BPB Publications.
- Rosch, Multimedia Bible, Sams Publishing
The objective of Industrial Exposure is to facilitate learners with skills & practices of trade so as to supplement their theory and practical inputs of semester VII and enable them to Industry Ready.

Duration of Exposure: 15-18 weeks

Leave Formalities: I weekly off and festivals and national holidays given by the hotel 10 days medical leave supported by a medical certificate. Leave taken must be made up by doing double shifts or working on weekly offs. Attendance in the training would be calculated on the basis of Certificate issued by Training Manager/ HR Manager/ Concerned Officer of the unit trained in. Industrial Exposure will require an input of 90-100 working days (15 weeks x 06 days = 90 days). Students who are unable to complete a minimum of 45 days of industrial training would be disallowed from appearing in the term and examinations. Students who complete more than 45 days of industrial exposure but are unable to complete minimum 90 days due to medical reasons may make good during the vacations. Such students will be treated as absent in industrial training and results. The Industry Exposure in VIII semester necessarily needs to be in an approved hotel equivalent to three star of above/ Heritage or other such good property related to Hospitality, Travel, Tourism, Recreation, Leisure or other such organisation. Prior written approval needs to be taken from the programme coordinator/ Convenor/ H.O.D for Industrial exposure from parent Institute.

Training Schedule:

VIII Semester
The VIII Semester shall be supplemented by on the job training in following SEC-6 D/E/F, DSC 4B, DSC 5B, DSE 6B-14B: Total weeks: 15-18 weeks. The Units imparting industrial exposure shall conduct formal induction sessions and emphasis on personality skills to facilitate the learners on Writing Skills for Hospitality (Writing of Industrial Reports/ Hospitality Operation Software Skills/ Trade Presentation Skills, Human Resource Practices Safety, Security and Travel Documentation Facilitation Management Practices while acquainting the learners with skills of trade of their choice from DSE 6B-14B . It may please be noted that for this semester the number of credits assigned is 20. Being practical oriented the number of hours input per week comes as 40 hours per week.

Academic Credits for training shall be based on following
Log books and attendance, Appraisals, Report and presentation, as applicable

All candidates must ensure that the log books and appraisals are signed by the departmental/ sectional heads as soon as training in a particular department or section is completed. They are also advised to make a report in accordance to their curricula for VIII Semester. A PowerPoint presentation (based on the report) Should be made. This will be presented in front of a select panel from the institute and the industry. It should be made for duration of 10 minutes. Marks will be awarded on this. The presentation should express the student’s experiences in the department and what has he learned/ observed. (Refer to What to Observe Sheets for more details.)

The Report will be submitted in the form specified as under:

a) The typing should be done on both sides of the paper (instead of single side printing)
b) The font size should be 12 with Times New Roman font.
c) The Training Report may be typed in 1.5 line spacing.
d) The paper should be A-4 size.
e) Two copies meant for the purpose of evaluation may be bound in paper- and submitted to the approved authority.
Students have to submit the following on completion of industrial training to the faculty coordinator at the institute:

1. Logbook;
2. Appraisal;
3. A copy of the offer letter and industry exposure/Job Training Certificate.
5. Power Point presentation on a CD, based on the report.
6. Attendance sheet.
7. Leave card.

For distribution of marks refer to details on Course structure/Credit Distribution

During the tenure of Industrial Exposure, apart from carrying out the assigned jobs, The learners are suggested to make the following observations in the departments of Industry:

WHAT TO OBSERVE

Points that will be Common for all students of VIII semester in each discipline

1. Standard operation/Operating Procedure
2. Who is Who- Key people in the Core Group
3. Hierarchy Chart
4. Key Personnel
5. Job Description
6. Employee Recruitment/Retaining/Welfare Policies (Break-Timings)
7. Duty hours, Weekly off
8. Working Condition
9. Situation handling procedures
10. Certifications from various Institutions like Licensing/NoC etc.
11. Operation Timings
12. Duty Roaster
13. Communication Channels
14. Uniform codes
15. Forms & Formats
16. Record Keeping & Systems

WHAT TO OBSERVE DSE 6 D/E/F:
Writing Skills for Hospitality (Writing of Industrial Reports/Hospitality Operation Software Skills/Trade Presentation Skills

1. Hotel/Business Communications
2. Email & Web Applications
3. Software Operations
4. Professional Presentations
5. Annual Reports
6. Appraisals
7. Inter Office Communications
8. Intra Office Communications
9. Formal Telephonic Conversations
10. Interacting with Customers/Seniors/Colleagues/Juniors
11. Writing & Presentations of Reports

WHAT TO OBSERVE DSE 4B Human Resource Practices

1. Organisation Mission/Vision/Values
2. The Human Resource Divisions
3. Human Resource Roles,
4. HR Challenges
5. Manpower Planning Process,
6. Managing Workers
7. Recruitment Policy & Techniques
8. Group Expectations from New Employees
9. Learning & Development,
10. Training Practices & Methods
11. Organizational Culture
12. Managing Employee Performance
13. Employee Motivation,
14. Job Satisfaction
15. Organizational Culture
16. Disciplinary Action
17. Innovative Practices in Units/ Group

WHAT TO OBSERVE  DSE 5 B
Safety, Security and Travel Documentation Facilitation Management Practices

1. Safety & Security
2. The Structure & Key People
3. Best Practices
4. Security Policy & Guidelines in the Organisation
5. Dealing with Emergencies - Death, Crisis Management, and Disaster Management.
6. Fire Fighting
7. Interacting with Media
8. Any incidents reported

WHAT TO OBSERVE  DSE 6B Retail Management:

1. Type of Service
2. Type of Cliental
3. Source of Cliental
4. The Layout (Interior/theme)
5. Operation Procedure
6. Turn-over ratio
7. Raw material intending/procuring procedure
8. Duties & Responsibility of staff
9. The Operating hours
10. Services/inventions offered
11. Budget/ Financial position
12. Employee Recruitment policy
13. Employee Retaining policy
14. Sales/Marketing Team or policies/activities
15. Employee Training/Technology Updation facilities
16. Discount/Compensation facility or authority
17. Standard/signature products

WHAT TO OBSERVE  DSE 7B Event Management:

1. Source of Events/Business
2. Duties & Responsibilities of staff
3. Marketing Techniques
4. Procedure for planning events
5. Various check list
6. Stores/Storage of Equipments
7. Sources of Manpower
8. Handling/Communication Procedure
9. Products/Brands use by the company
10. Working hours/Environment
11. Best Practices followed by company
12. Finance Handling

WHAT TO OBSERVE  DSE 8B Laundry Management:

1. Types of Laundry- location
2. Operation Timing
3. Equipment used (Brand/ Specification)
4. Chemicals
WHAT TO OBSERVE  DSE 9B Food Service Management:

1. Technology used by Management
2. Management Techniques
3. Inventory/Issuing/Receiving System
4. Billing/ Ordering Procedure
5. Types of Meal & Timing
6. Responsibility of staff
7. Procurements Techniques
8. Cover/ Person that are accommodated during meal hours
9. Structure of Institution
10. Cleaning / Maintenance procedure
11. Timing of operation
12. Standard Service Timing
13. Waste Management
14. Type of Equipment used/Specification
15. Inventory system / Procedure
16. Reservation Procedure
17. Specialty of Outlet

WHAT TO OBSERVE  DSE 10B Accommodation Management:

1. Total No's of Rooms/Area provided for accommodation
   A. Star Category
2. Reservation Procedure
3. Operation Timing
4. Cleaning Schedule (Daily/weekly/Spring)
5. Services/facilities provided by Management
6. Staff Structure/Shift Timing
7. Co-ordination between the staff/dept.
8. Discount
9. Billing procedure
10. Staff structure
11. Various formats used by departments
12. Facilities/ amenities provided in Room

WHAT TO OBSERVE  DSE 11B Culinary Management:

1. Source of Manpower
2. Area/Layout of kitchen
3. Indenting/Receiving/Storing Procedure
4. Standard formats/Certificate required for Institution
5. Various equipment (Small/Large) required for dept.
6. Types of Menu/Cuisine
8. Standard Recipes
9. Preparation Technologies
10. Waste Management
11. Type of Cooking method
12. Standard serving /preparation timing
13. Various practices followed during peak/lean Timing/hours
14. Signature dishes
WHAT TO OBSERVE DSE 12B Bakery Management:

1. Area/Layout
2. Equipments required
3. Various preparation/Menu
4. Operation hours
5. Standard Recipe
6. Issuing/Receiving Procurements
7. Standard Receiving/sale procedure
8. Waste Management

WHAT TO OBSERVE DSE 13B Front Office Management:

1. Total No. of Rooms and facilities
2. Tariff structure/Rack Rates/Discounts
3. Reservation Types/Mode
4. Reservation Procedure
5. Reservation Sources
6. Reception/Receiving Procedure
7. Co-ordination/ intra department relationship
8. Various check-in procedure
9. Standard phrase of Common
10. Policies/Procedure for
   a) No show
   b) Scanty Baggage
   c) Single lady
   d) VIP
   e) Groups/ lay over
11. Various Reports
12. Coordination with House-Keeper / F&B/ Production Team/Dept.
13. Billing/Financial policies
14. Foreign guest handling
15. Various sub-units/departments
16. Emergency handling procedure
17. Guest/Staff Communication Channels
18. Local information/
19. Post. Departure formalities

WHAT TO OBSERVE DSE 14B Foreign Cuisine:

1. Experts foe cuisine
2. Availability of Raw Material
   A. Bases of Cuisines
   B. Base of species
   C. Base of popular
   D. Base of Food/Dishes
   E. Seasonal Dishes
3. Availability of Equipments
4. Understand the Language/Mark
5. Operating hours
6. Standard Recipes
7. Availability of Manpower
8. Setting up of Menu
9. Local ethics/ Religious Requirement
10. Promotion of Cuisine
11. Waste Management
12. Storage/ Preparation Technologies, Various Spices